

Instrumentation:

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B $\flat$
Clarinet II in B $\flat$
Clarinet III in B $\flat$
Bass Clarinet in B $\flat$
Bassoon I
Bassoon II
Horn in F I/II
Horn in F III/IV
Trumpet I in B $\flat$
Trumpet II in B $\flat$
Trumpet III in B $\flat$
Tenor Trombone I
Tenor Trombone II
Bass Trombone
Tuba
Timpani
Snare Drum
Triangle
Bass Drum
Cymbals
Tambourine
Glockenspiel
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Duration min. 17

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 75 in the top left corner. The tempo is marked "A tempo" at the top center. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute I and II, Oboe I and II, Clarinet I, II, and III, Bass Clarinet, Bassoon I and II, Horn I/II, Horn III/IV, Trumpet I, II, and III, Trombone I and II, Tuba, Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Tambourine, Glockenspiel, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano) are used throughout. The piano part features complex textures with many sixteenth and thirty-second notes. The woodwind and brass parts have more melodic lines with some triplets and slurs. The percussion parts include patterns for the snare drum, triangle, and cymbals. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

E. 486 P.

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Picc. *f subito*

Fl. I

Fl. II *f subito*

Ob. I

Ob. II *f subito*

Cl. I

Cl. II *a* *6*

Cl. III *a* *6*

B. Cl.

Bsn. I *a* *6*

Bsn. II *6*

Hn. I/II *f* *ff* *unis.*

Hn. III/IV *f* *ff* *unis.*

Tpt. I

Tpt. II

Tpt. III

T. Tbn. I

T. Tbn. II

B. Tbn.

Tba.

Timp. *sfz* *sfzp* *ff*

S. D. *f* *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Tamb. *mf* *f* *ff*

Glock.

Pno. *ff*

Vln. I

Vln. II *divisi* *f subito*

Vla. *a* *6*

Vc. *a* *6*

Cb.