

35

Pno.I

Pno.II

Ped.

36

Pno.I

mf subito

Pno.II

Ped.

37

Pno.I

Pno.II

Ped.

77

Pno.I

Pno.II

This musical system covers measures 77, 78, and 79. It features two piano parts, Pno. I and Pno. II. Pno. I is written in a grand staff with a treble clef and a key signature of one flat. The right hand contains melodic lines with slurs and triplets, while the left hand has a rhythmic accompaniment of eighth notes with slurs and triplets. Pno. II is also in a grand staff with a treble clef. The right hand plays chords and arpeggiated figures, while the left hand has a complex rhythmic pattern with slurs and triplets. Pedal markings (Ped.) are present at the bottom of the Pno. II staves for measures 77, 78, and 79.

80

Pno.I

Pno.II

This musical system covers measures 80, 81, and 82. It continues the two-piano texture from the previous system. Pno. I maintains its melodic and rhythmic patterns with slurs and triplets. Pno. II continues with its complex accompaniment, including slurs and triplets. Pedal markings (Ped.) are present at the bottom of the Pno. II staves for measures 80, 81, and 82.

214

Pno.I

Pno.II

6

6

6

6

3

5

5

5

5

5

5

5

5

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

216

Pno.I

Pno.II

rit.

A tempo

ff

rit.

A tempo

ff marcattissimo

6

6

3

3

5

5

5

5

5

5

5

5

6

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

250 **poco rit.** **A tempo**
Clar.
mp espress. *pp*

Pno.I

Pno.II

poco rit. **A tempo**
p

Ped.

252

Pno.I

Pno.II

mf *mp*

pp *mp dolce*

Ped.

255

Pno.I

Pno.II

pp espress.

Ped.