



MICROCOSMO



Suite per Orchestra d'Archi

I

Antonio Rossi

Largo ♩ = 44

The musical score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I staff begins with a dynamic of **C**. The Violin II staff starts with a dynamic of **C**, followed by a **divisi** section where both violins play eighth-note patterns. The Viola staff has a dynamic of **ppp**. The Violoncello staff also has a dynamic of **ppp**. The Contrabass staff remains silent throughout the measure.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 8-12. The score consists of five staves. Measure 8: Vln. I (G clef) has a grace note followed by a fermata and a dynamic *ppp*. Measure 9: Vln. II (G clef) has sustained notes with a dynamic *ppp*. Measure 10: Vla. (C clef) has sustained notes with a dynamic *ppp*. Measure 11: Vc. (F clef) has sustained notes with a dynamic *ppp*. Measure 12: Cb. (F clef) has a sustained note with a dynamic *port.*, followed by a fermata and a dynamic *ppp*. The bassoon's notes in measure 12 are aligned with the sustained notes of the other instruments in measures 8-11.



II

Adagio calmo e molto espressivo ♩ = 56

poco rit.

Violin I

Violin II

Viola

Violoncello

Contrabass

mp express.

p express.

p express.

pp

pp

niente

niente

niente

niente

niente

niente

A tempo

p

p

p

rit.

niente

niente

niente

niente

niente

niente

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp express.

p

p subito

divisi

mp



III

Allegro molto $\text{♩} = 120$

unis.

Violin I

Violin II

Viola

Violoncello

Contrabass

f marcato

unis.

f marcato

unis.

f marcato

unis.

f marcato

f marcato

f marcato

5

Vln. I

Vln. II

Vla.

Vc.

Cb.



IV

Andante $\text{♩} = 54$

Violin I

Violin II

Viola

Violoncello

Contrabass

p *espress.*

pp

divisi

pp

pp

8

Vln. I

Vln. II

Vla.

Vc.

Cb.



V

Largo $\text{♩} = 50$

poco rit.

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

A tempo

Vln.Solo

p espress.

Vln. I

Vln. II

Vla.

Vc.

Cb.