

MICROCOSMO



Suite per Orchestra d'Archi

I

Antonio Rossi

Largo ♩ = 44

Violin I

Violin II

Viola

Violoncello

Contrabass

pp misterioso

ppp

ppp

ppp

ppp

divisi

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

port.

ppp

ppp

II

Adagio calmo e molto espressivo $\text{♩} = 56$
poco rit. A tempo rit.

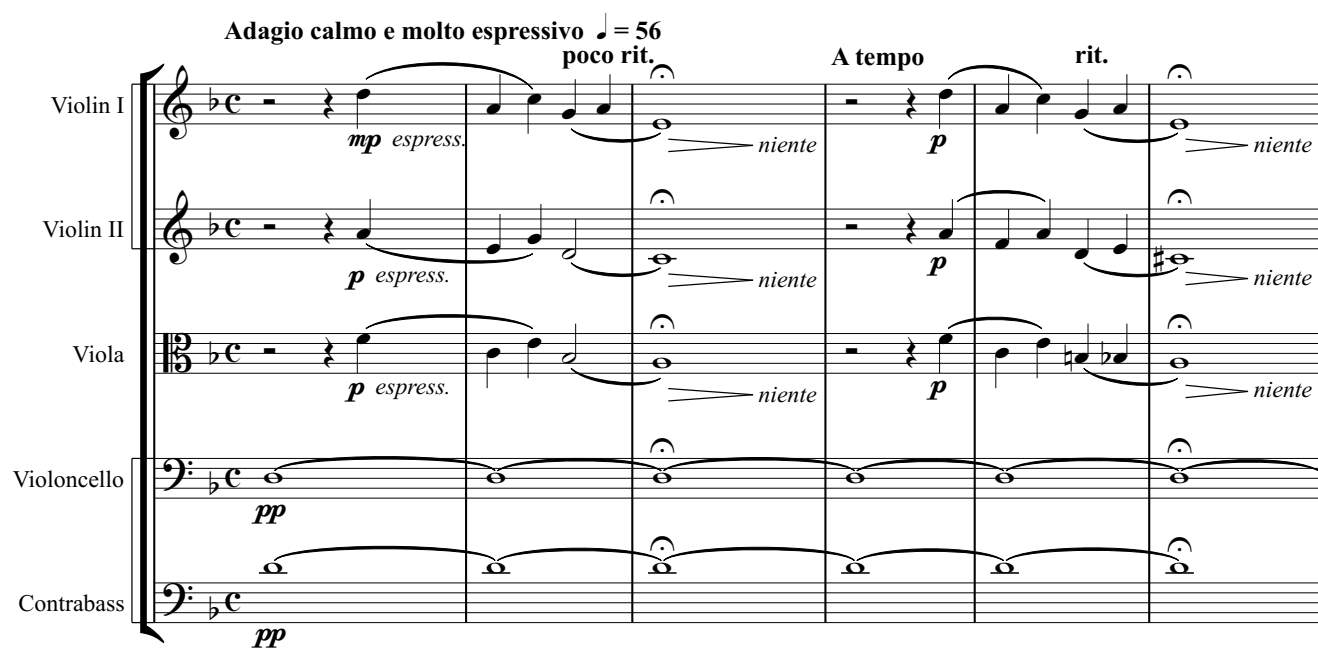
Violin I *mp espress.* niente *p* niente

Violin II *p espress.* niente *p* niente

Viola *p espress.* niente *p* niente

Violoncello *pp*

Contrabass *pp*



7 A tempo

Vln. I *mp espress.* *mp*

Vln. II *p*

Vla. *divisi* *p subito*

Vc.

Cb.



III

Allegro molto ♩ = 120

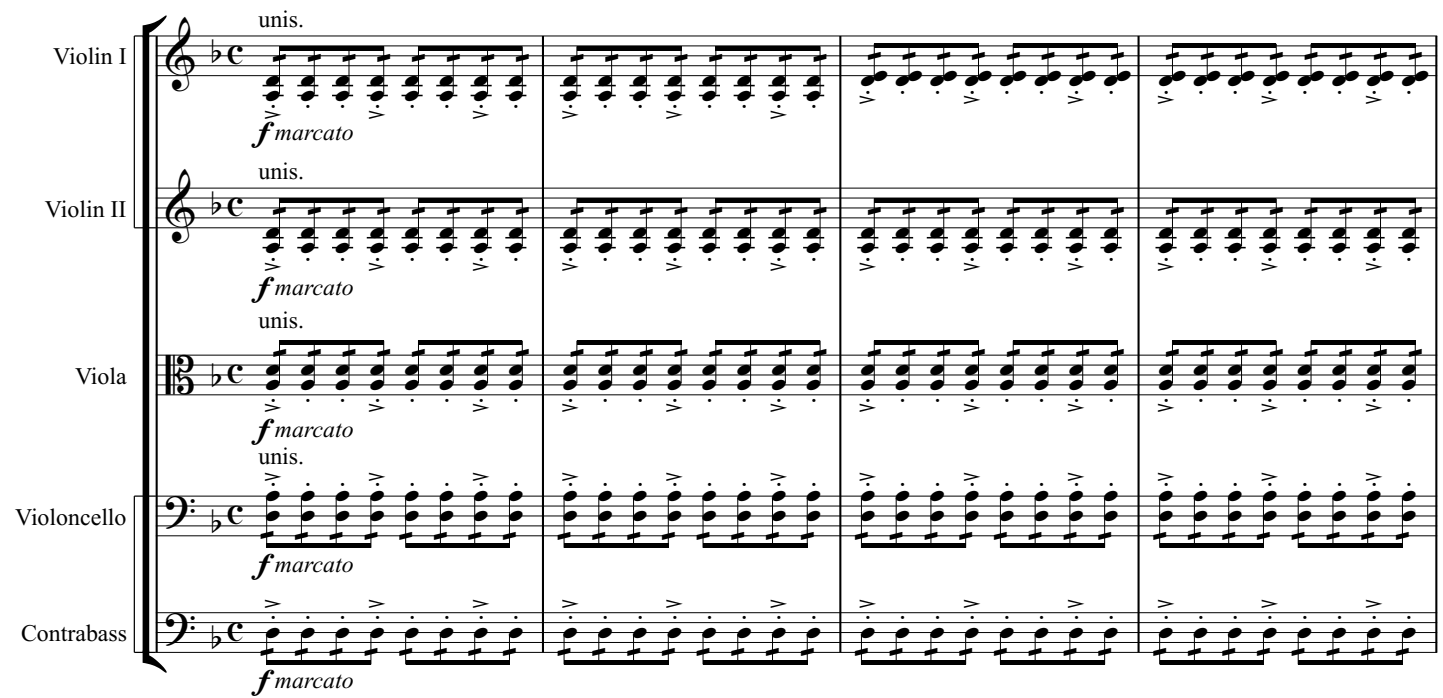
Violin I unis.
f marcato

Violin II unis.
f marcato

Viola unis.
f marcato

Violoncello unis.
f marcato

Contrabass unis.
f marcato



5

Vln. I

Vln. II

Vla.

Vc.

Cb.



IV

Andante ♩ = 54

Violin I

Violin II

Viola

Violoncello

Contrabass

p espress.

pp

pp

pp

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Largo ♩ = 50 **poco rit.**

Violin Solo

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

9 **A tempo**

Vln. Solo *p espress.*

Vln. I

Vln. II

Vla.

Vc.

Cb.