

STRUMENTI NI MI^b

APRIAMO LE DANZE



- 1 **MA SE MI AMI DIMMELO** (*Canzone Bajon Lento*)
(LOMBARDI - MOSCATELLI)
- 2 **BELLA SARA** (*Canzone Fox Trot*)
(LOMBARDI - MOSCATELLI)
- 3 **SWING IN THE WAY** (*Moderato Swing*)
(LOMBARDI - MOSCATELLI)
- 4 **VIENI VIENI** (*Canzone Hully Gully*)
(LOMBARDI - MOSCATELLI)
- 5 **MA IO TI AMO** (*Canzone Lento - Moderato*)
(LOMBARDI - MOSCATELLI)
- 6 **VAMOS COMPANEROS** (*Bajon*) per fisarmonica e sax
(LOMBARDI - MOSCATELLI)
- 7 **DON PHELIPE** (*Paso doble*) per orchestra
(LOMBARDI - MOSCATELLI)
- 8 **UNA SETTIMANA** (*Canzone Moderato*)
(LOMBARDI - MOSCATELLI)
- 9 **STELLA D'ORIENTE** (*Bachata*) per fisarmonica
(LOMBARDI - MOSCATELLI)
- 10 **IL TELEFONO** (*Canzone Fox Trot*)
(LOMBARDI - MOSCATELLI)
- 11 **IO CANTERÒ IL TUO AMORE** (*Canzone beat*)
(MOSCATELLI - MORETTI)
- 12 **AUGURI SPOSI** (*Canzone Moderato*)
(LOMBARDI - MOSCATELLI)

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MA SE MI AMI DIMMELO



Canzone Bajon Lento

Programmare :

LOMBARDI - MOSCATELLI

Strumenti in MI \flat

MA SE MI AMI DIMMELO

Musica di W. LOMBARDI - M. MOSCATELLI

Testo di W. LOMBARDI

Lentamente Bajon (♩=160)

Introd. Fisa

1



1.



2.







BELLA SARA

Canzone Fox Trot e Orchestra

Strumenti in MI ♭

Programmare :

LOMBARDI - MOSCATELLI

BELLA SARA

Musica di W. LOMBARDI - M. MOSCATELLI

Testo di W. LOMBARDI

T.po di Fox Trot (♩=186)

Introd. Orchestra



2

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It begins with a dynamic marking of *f* (forte). The score consists of seven staves of music. The first staff includes a measure with a cross symbol (×) above it, indicating a specific articulation or performance instruction. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a final double bar line and a repeat sign.





SWING IN THE WAY

Moderato Swing

Strumenti in MI ♭

Programmare :

LOMBARDI - MOSCATELLI

SWING IN THE WAY

Musica di W. LOMBARDI - M. MOSCATELLI

T.po di Swing Moderato (♩ 120)



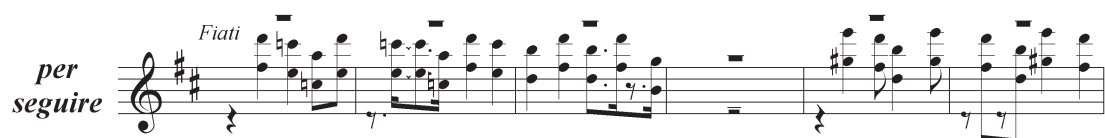


Basso



Dal S al O
poi segue

Basso



*per
seguire*

Fiat



rall....



VIENI VIENI

Canzone Hully Gully

Strumenti in MI \flat

Programmare :
 LOMBARDI - MOSCATELLI
VIENI VIENI

Tempo di Bounce Surf (♩=128)

Musica di W. LOMBARDI - M. MOSCATELLI

Testo di W. LOMBARDI

4

Fiat

Tastiere e Basso

f

Si \flat

Fa7 Fiat

1.

Fiat e Basso

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a tempo marking of 'Tempo di Bounce Surf (♩=128)'. The score is divided into several systems. The first system starts with a '4' and includes a 'f' dynamic marking. The second system features a 'Si \flat ' (B-flat) chord marking. The third system includes a 'Fa7 Fiat' (F major 7) chord marking. The fourth system is marked with a '1.' indicating a first ending. The final system is marked 'Fiat e Basso'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

2.

Fiat

\emptyset

Dal S al \emptyset
(tutta)
poi Finale

Finale



MA IO TI AMO

Canzone Lento - Moderato

Programmare :

LOMBARDI - MOSCATELLI

MA IO TI AMO

Strumenti in **Mi \flat**

Musica di **W. LOMBARDI - M. MOSCATELLI**

Testo di **W. LOMBARDI**

Moderatamente Lento $\text{♩} = 62$

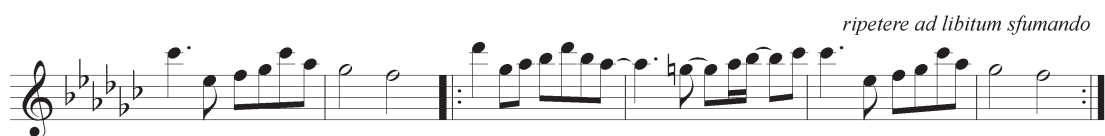
Introd. Orchestra

5



(RIT.)





VAMOS COMPANEROS



Bajon per Fisa e Sax

Programmare :

LOMBARDI - MOSCATELLI

Strumenti in MI ♭

VAMOS COMPANEROS

T.po di Bajon (♩=172)

Musica di W. LOMBARDI - M. MOSCATELLI

6 *Introd. Fisa*
mf

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'T.po di Bajon (♩=172)'. The first measure is marked with a large '6' and the instruction 'Introd. Fisa' and 'mf'. The score consists of 12 measures in total. The first 11 measures are grouped into a single system. The final measure is a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

DON PHELIPE



Paso Doble
Strumenti in MI ♭

Programmare :

LOMBARDI - MOSCATELLI

DON PHELIPE

T.po di Paso doble (♩=172)

Introd. Tromba

Musica di W.LOMBARDI - M. MOSCATELLI

7 *mf*



UNA SETTIMANA

Canzone Moderato

Strumenti in MI \flat

Programmare :

LOMBARDI - MOSCATELLI

UNA SETTIMANA

T.po Moderato ($\text{♩} = 98$)

Musica di W. LOMBARDI - M. MOSCATELLI

Testo di W. LOMBARDI

8

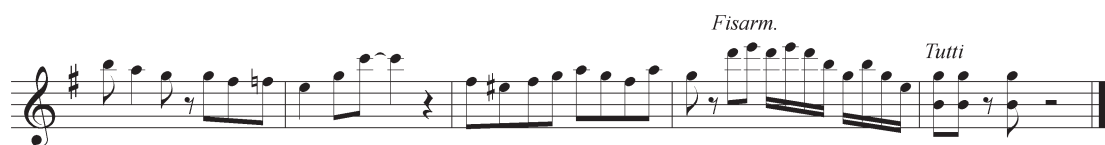
Fiati ♩

Fisarm. *Fisarm.*

Fiati

Fisarm.

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 'T.po Moderato' and a metronome indication of 98 quarter notes per minute. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and half notes. There are also rests and dynamic markings. The score is presented on eight staves, with the first staff starting with a large number '8' in the left margin. The notation includes some specific markings like 'Fiati' and 'Fisarm.' which likely refer to specific musical techniques or instruments.



STELLA D'ORIENTE



Bachata

Strumenti in MI ♭

Programmare :

LOMBARDI - MOSCATELLI

STELLA D'ORIENTE

Musica di W. LOMBARDI - M. MOSCATELLI

T.po di Bachata (♩ = 150)

9

solo ritmica

Fisa

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 9-measure rest, followed by a melodic phrase. A section marked 'Fisa' (first ending) is indicated by a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by '3' over groups of notes). The piece concludes with a final chord symbol (a circle with a cross) and a repeat sign.

1. 2.

Dal S al O
poi segue

per
seguire



IL TELEFONO

Canzone Fox Trot

Strumenti in MI ♭

Programmare :

LOMBARDI - MOSCATELLI

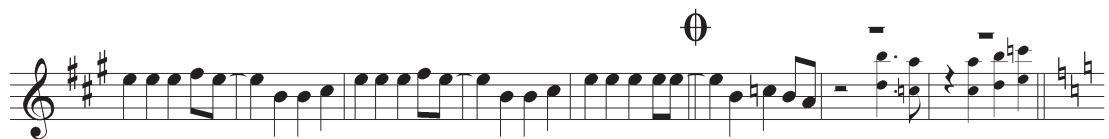
IL TELEFONO

Musica di W. LOMBARDI - M. MOSCATELLI

Testo di W. LOMBARDI

T.po di Fox Trot (♩=180)



Fisarm.

Dal S al O
poi Finale

Finale

IO CANTERÒ IL TUO AMORE



Canzone Beat

Strumenti in MI \flat

Programmare :

MOSCATELLI - MORETTI

IO CANTERÒ IL TUO AMORE

Musica di M. MOSCATELLI

Testo di F. MORETTI

T.po Moderato Beat ($\bullet = 128$)

Introd.

11



Guitar



Basso



(RIT.)



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and triplets. The eighth staff is marked "solo guitar" and features triplets. The piece concludes with a double bar line on the tenth staff.



AUGURI SPOSI

Canzone Moderato

Strumenti in MI ♭

Programmare :

LOMBARDI - MOSCATELLI

AUGURI SPOSI

Musica di W. LOMBARDI - M. MOSCATELLI

Testo di W. LOMBARDI

T.po Moderato (♩120)

12

Intro: Lento e Liberamente

A tempo (ritmi)

Basso

§

Orch.*Basso**per
seguire**Organo**Fiat*