

# SOLO TE

### Canzone Beguine

## Strumenti in Si $\flat$

*Programmare :*

**MORETTI**

**SOLO TE**

Testo di **A. ALUNNO**

Musica di **F.A.MORETTI**

T.po di Beguine (♩=112-114)

The musical score is written for a key of D major (indicated by two sharps) and a common time signature (C). It consists of ten staves of music. The first staff begins with a large number '2' and includes the instruction '(Orch.)' above the staff. The second staff includes the instruction 'Orch.' above the staff. The third staff includes the instruction 'fisarm.-archi' above the staff. The fourth staff includes the instruction '(II v. Orchestra)' above the staff. The fifth staff includes the instruction '(I v. Canto)' above the staff. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are several triplets marked with a '3' and a bracket. The score concludes with a double bar line and a repeat sign.

# TANTI BACI

Canzone Fox Trot per Voce Femminile e Orchestra

Strumenti in Si $\flat$

Programmare :

MORETTI

**TANTI BACI**

Testo di A. ALUNNO

Musica di F.A.MORETTI

T.po Moderato / Fox Trot (♩=184-186)

3

The musical score is written for a voice and orchestra. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'T.po Moderato / Fox Trot' with a note value of 184-186. The score consists of 11 staves. The first staff starts with a forte dynamic (f). The music features a mix of eighth and sixteenth notes, with some rests. There are two first endings marked '1.' and a second ending marked '2.'. The key signature changes to two sharps (F# and C#) in the second ending. The score concludes with a 'rall. a tempo' marking and a final note.

# TANTI BACI

Canzone Fox Trot per Voce Femminile e Orchestra  
Sax Tenore in Si $\flat$

Programmare :

MORETTI

**TANTI BACI**

Testo di **A. ALUNNO**

T.po Moderato / Fox Trot ( $\text{♩} = 184-186$ )

Musica di **F.A.MORETTI**



# TANTI BACI

Canzone Fox Trot per Voce Femminile e Orchestra

Tromba in Si $\flat$

Programmare :

MORETTI

**TANTI BACI**

Testo di **A. ALUNNO**

Musica di **F.A.MORETTI**

T.po Moderato / Fox Trot (♩=184-186)

**3**

**14**

**6**

**4**

**2**

**2**

**2**



# CASABLANCA

Rumba / Cha cha cha per Sax Tenore e Orchestra

Strumenti in Si $\flat$

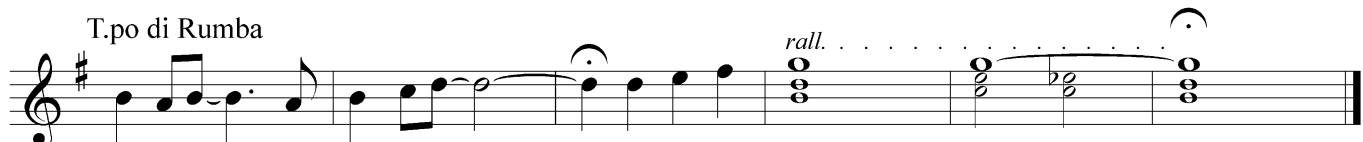
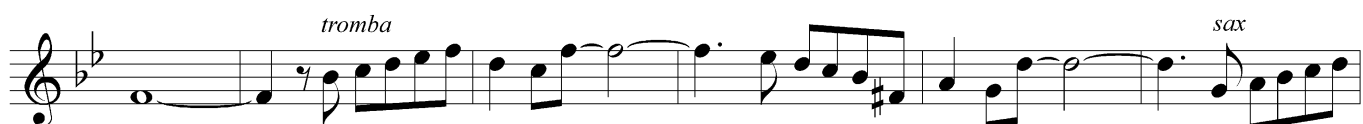
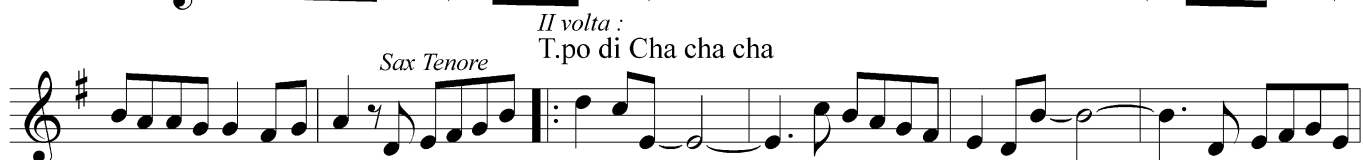
Programmare :

MORETTI

**CASABLANCA**

Musica di F.A.MORETTI

T.po di Rumba (♩=108-110)



# DIMMI ESTATE

Canzone Slow Valzer

Strumenti in Si $\flat$

Programmare :

MORETTI

**DIMMI ESTATE**

Testo di A. ALUNNO

Musica di F.A.MORETTI

T.po di Valzer Lento (♩ = 92-94)

*pianof.*

*pianof.-archi*

6

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'T.po di Valzer Lento' with a quarter note equal to 92-94 beats per minute. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'pianof.' and 'pianof.-archi'. The score concludes with a double bar line and a repeat sign.



# FAVOLA BLU

*Lento per Sax tenore in Si $\flat$*

**Strumenti in Si $\flat$**

Programmare :

**MORETTI**

**FAVOLA BLU**

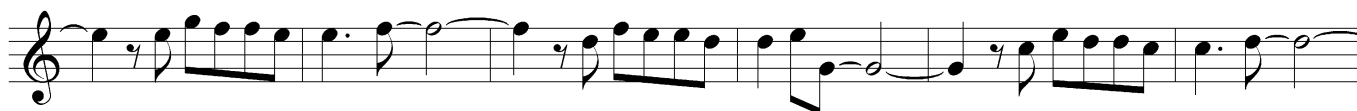
Musica di **F.A.MORETTI**

T.po Moderatamente Lento (♩ = 82-84)

*Orch.*

*Sax*

**9**



*II v. : Orch. (archi)*



*Sax*

