



Testo di **A. ALUNNO**

*Canzone Fox Trot*

## Strumenti in Mi $\flat$

Musica di **F.A.MORETTI**

T.po Moderato / Fox Trot (♩=184-186)

# CASABLANCA

Rumba / Cha cha cha per Sax Tenore e Orchestra

Strumenti in Mi $\flat$

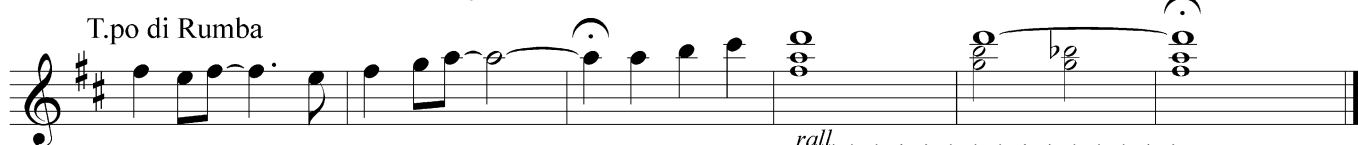
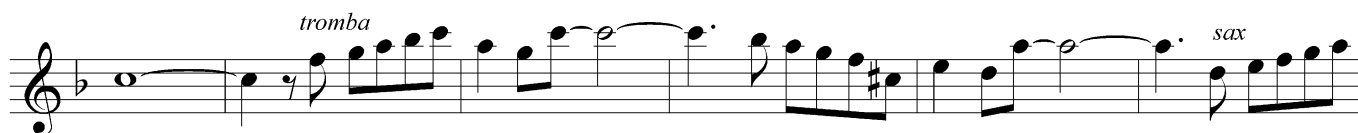
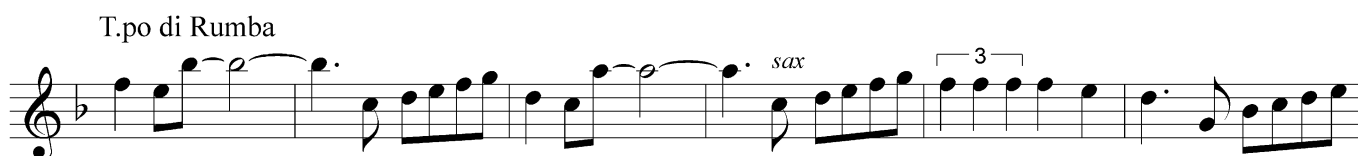
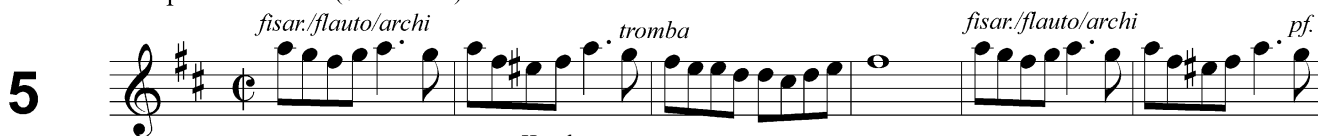
Programmare :

MORETTI

**CASABLANCA**

T.po di Rumba (♩=108-110)

Musica di F.A.MORETTI



rall. . . . .

# DIMMI ESTATE

Canzone Slow Valzer

Strumenti in Mi $\flat$

Programmare :

MORETTI

**DIMMI ESTATE**

Testo di A. ALUNNO

Musica di F.A.MORETTI

T.po di Valzer Lento (♩ = 92-94)

6

*pianof.* *pianof.-archi*

*Il v. pianof.*  
*I v. canto*

The musical score is written for a piano and a vocal line. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'T.po di Valzer Lento' with a quarter note equal to 92-94 beats per minute. The score consists of 11 staves. The first staff is the piano introduction, marked 'pianof.' and 'pianof.-archi'. The second staff begins the vocal line, with 'Il v. pianof.' and 'I v. canto' indicating the parts. The piano part features a series of eighth and sixteenth notes, while the vocal line has a more melodic, flowing quality. The key signature changes to B major (two sharps) in the final section of the score, marked with a '1.' and a '2.' for first and second endings. The score concludes with a 'Rall.' (Ritardando) marking and a final piano part marked 'pianof.'.

# CIAO BUONASERA

Canzone Fox / Swing

Strumenti in Mi $\flat$

Programmare :

MORETTI

**CIAO BUONASERA**

Testo di A. ALUNNO

Musica di F.A.MORETTI

T.po Moderato (♩ = 180-182)

**7**

The musical score is written for a single melodic line in treble clef, key of A major (three sharps), and 4/4 time. It begins with a key signature change from three sharps to two sharps (F# and C#). The tempo is marked 'T.po Moderato' with a quarter note equal to 180-182 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are also triplets indicated by a '3' over a group of notes. A repeat sign with a double bar line and a first/second ending bracket is present. A section marked with a circle containing a cross (⊗) is labeled '(Il v. rientra canto)'. The score concludes with a key signature change back to three sharps and a final double bar line.

*(Il v. rientra canto)*

1. *(Orchestra)* 2.

Dal ⊗ al ⊕  
poi a seguire  
**Coda Finale**

**Coda Finale**

The Coda Finale section consists of two staves. The first staff continues the melodic line with various note values and rests. The second staff features a bass line with notes and rests, and a piano part with chords and a crescendo leading to a forte (f) dynamic. The section ends with a key signature change to three sharps and a final double bar line.

*Basso* *Pianof.* *Tutti f*



# SOGNO D'ESTATE

Valzer per Sax contralto in Mi $\flat$  e Orchestra

Strumenti in Mi $\flat$

Programmare :

MORETTI

**SOGNO D'ESTATE**

Musica di F.A.MORETTI

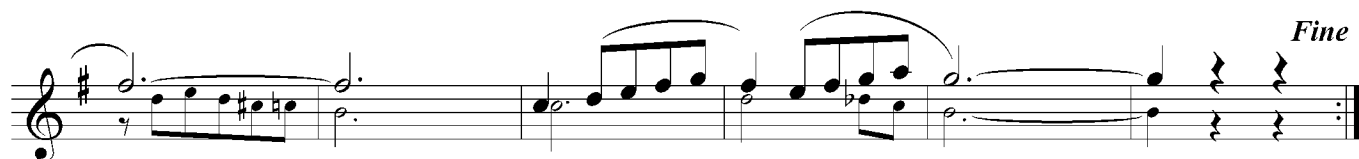
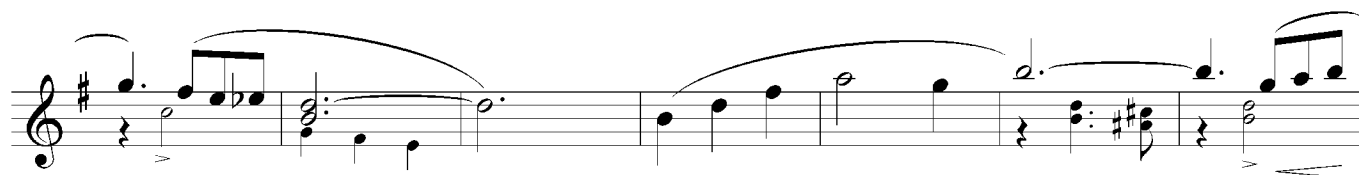
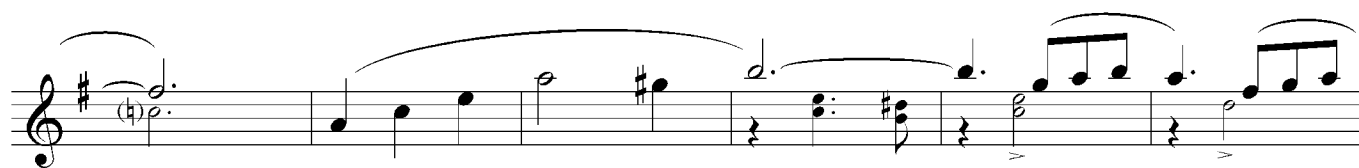
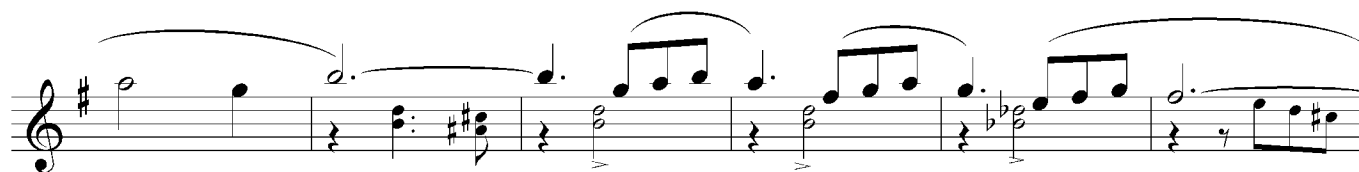
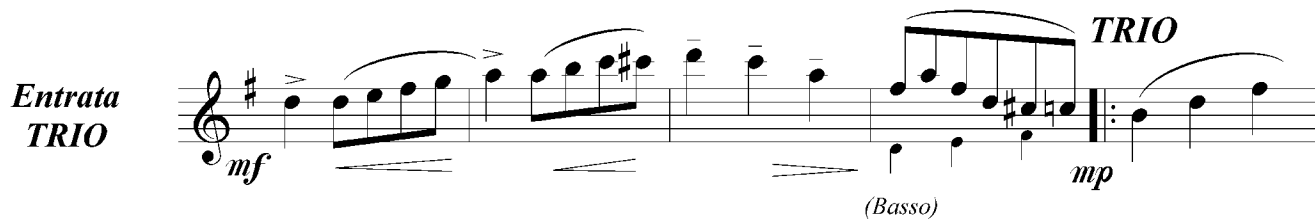
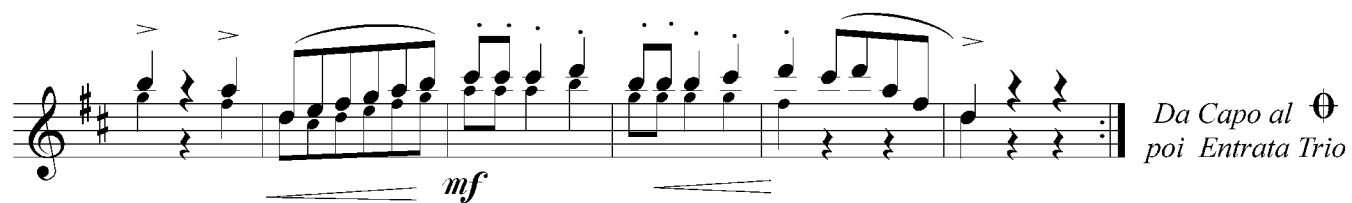
**RISTAMPA**

T $^{\circ}$ . di Valzer ( $\text{♩} = 186$ )

8

*mf* Libero

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff is marked '(Basso)' and continues the melody. The third and fourth staves also feature '(Basso)' markings. The fifth staff continues the melodic line. The sixth staff includes a fermata and a dynamic marking of *f*. The seventh and eighth staves show a crescendo from *pp* to *f*, with dynamic markings *pp*, *mf*, and *f* indicated. The score includes various musical notations such as notes, rests, beams, and slurs.



# FAVOLA BLU

*Lento per Sax tenore in Si $\flat$*

**Strumenti in Mi $\flat$**

Programmare :

**MORETTI**

**FAVOLA BLU**

Musica di **F.A.MORETTI**

T.po Moderatamente Lento (♩ = 82-84)

*Orch.*

*Sax*

**9**

*f*

*Il v. : Orch. (archi)*

*Sax*

*Guitar*

*rall.*