

Orchestra Roberto **Cecchetti** vol. 1

STRUMENTI in Mib



Capriccio Francese



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OCCHI BLU

VALZER PER SAX E CLARINETTO

SAX CONTRALTO in Mib

Musica di **R. CECCHETTI**

T.° di Valzer

2

f

(II volta Fisarm.)
(I volta Sax)

mf

(Basso e Fisa)

(Sax)

mf

1

2

Musical score in E major (four sharps). The score consists of nine staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with *f* (forte) and *p* (piano). The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Between the third and fourth staves, there is a section labeled "Dal % al ⊕ Poi Segue" with a key signature change to E minor (three sharps). The fourth staff features a saxophone part marked *f* and a bassoon/fagot part marked *mf*. The fifth staff continues the melody. The sixth staff is marked *mf*. The seventh staff includes a crescendo hairpin. The eighth staff is marked *mf* and includes a "cresc...." instruction. The ninth staff concludes the piece with a final *f* dynamic.

CARLOTTA

MAZURKA per FISARMONICA e ORCHESTRA

STRUMENTI in MIb

Musica di **R. CECCHETTI**

T.° di Mazurka

3

Sax
f *Clar.*

Fisar.
f *mf*

Sax
p *Clar.*

mf

mp

tr
f

Musical score for a single melodic line in treble clef, key of D major (F# C# G# D), 4/4 time. The score consists of eight staves.

- Staff 1:** Features triplets of eighth notes and a slur over a half note.
- Staff 2:** Includes a trill (tr) over a dotted half note, followed by eighth notes. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Staff 3:** Continues with trills and eighth notes. Dynamics: *f* (forte).
- Staff 4:** Features a half note followed by a repeat sign and a final double bar line.
- Staff 5:** Features a series of triplets of eighth notes. Dynamics: *mf*.
- Staff 6:** Continues with triplets of eighth notes.
- Staff 7:** Continues with triplets of eighth notes.
- Staff 8:** Continues with triplets of eighth notes, ending with a repeat sign and a final double bar line. Dynamics: *f*.

BATTICUORE

VALZER per SAX CONTRALTO

STRUMENTI IN Mib

Musica di R. CECCHETTI

T.° di Valzer

4

1 2 3 3 3 3

Dal §
al Ø
Poi segue

1 2 Fine

7

SAX CONTRALTO in MIb

T.º di Paso doble

6

Dal al Fine

GRINTOSA

POLKA PER ORCHESTRA

STRUMENTI in MIb

Musica di R. CECCHETTI

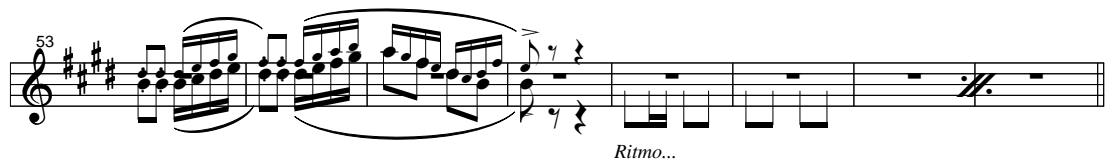
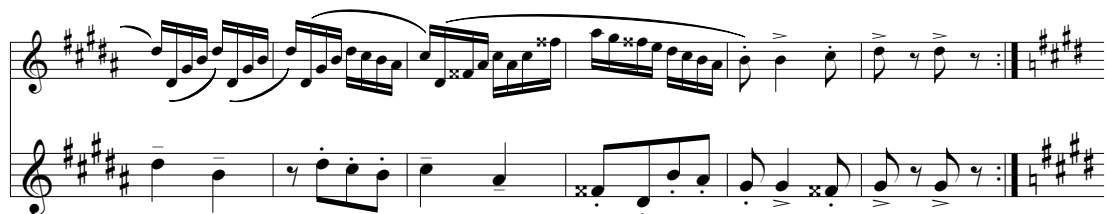
T.° di Polka

Clarinetto

7

Sax.-Fisar.

The musical score is written for Clarinet and Saxophone/Fisar in E major (three sharps) and 2/4 time. It consists of five systems of two staves each. The first system includes a key signature change from E major to D major (two sharps). The score features various musical notations including eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings like '(Sax)' and '(Fisar.)'. The music is a polka, characterized by its rhythmic patterns and melodic lines.



ANCORA MAZURKA

MAZURKA

STRUMENTI IN MIb

Musica di R. CECCHETTI

T.° di Mazurka

9

The musical score is written for instruments in B-flat (MIb). It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first staff starts with a large number '9' and a dynamic marking 'f'. The music is composed of eighth and sixteenth notes, with many triplet markings indicated by a '3' inside a circle. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings 'f' and 'mf' are used throughout to indicate volume changes. The piece concludes with a final cadence on the tenth staff.

TRAMONTO ARGENTINO

TANGO ARGENTINO

STRUMENTI IN Mib

Musica di **R. CECCHETTI**

10 T° di Tango

p *sfz*

mf *p*

mf

p

mf

SOGNANDO STASERA

VALZER INGLESE

STRUMENTI IN Mib

Testo e Musica di **R. CECCHETTI**



T° di Valzer Lento

11



III v. (Sax muto) assolo fl. o clar.
IV v. Sax (solo)



Dal  al 
poi 4ª volta
Coda

CODA



BALLIAMO HULLY GULLY

HULLY GULLY

STRUMENTI IN MIb

Testo e Musica di R. CECCHETTI

T.º di Hully Gully

12

f

mf

p-f

Fine

Da capo

AMORE TROPICAL

SAMBA

STRUMENTI IN Mib

Testo e Musica di R. CECCHETTI

13 T.º di Samba

f *mf*

mf

f *mf*

(ripete dissolvendo)

BLUE SWING

15

MEDIUM SWING

STRUMENTI in MIb

Musica di R. CECCHETTI

T.° di Swing Moderato

14

mf

f

mp

mf

f

TU SEI.....

MODERATO

STRUMENTI in Mib

Testo e Musica di **R. CECCHETTI**

T.º Moderato

15

Rit.

1	Dal 	2 Dal Rit.	3 Fine
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E POI FORSE ANCORA

17

LENTO

STRUMENTI in Mib

Testo e Musica di R. CECCHETTI

Lentamente

(Impr. chitarra)

16

16

Lentamente
(Impr. chitarra)

Rit.

1 Fine Dal  2

Dal Rit.
al Fine

UN' ESTATE CON TE

LAMBADA

STRUMENTI in Mib

Testo e musica di R. CECCHETTI

T.° di Lambada

17

f

mf

1 FINE

2

Dal 

al Fine

MAZURKA SPRINT

MAZURKA per ORCHESTRA

STRUMENTI in Mib

Musica di **R. CECCHETTI**

19 T.° di Mazurka
(Sax)

mf

p *mp*

mf *p* *mp*

mf *f*

mf

DELIZIOSA

VALZER per FISARMONICA e CLARINETTO

STRUMENTI in Mib

Musica di R. CECCHETTI

T.° di Valzer

21

f *mf* *mf* *f* *p* *mf* *f* *p* *mf* *f*

COCORITA

POLKA per ORCHESTRA

STRUMENTI in MIb

Musica di **R. CECCHETTI**

T.° di Polka

22

tr

(Clar.)

f (Fisar.)

mf (Sax)

3

3

3

1 2

(Sax)

(Clar.)

1

tr

2
 Dal %
 al Ø
 poi
 segue

(Fisar.)
 f
 f
 mf
 mf
 1 2 Fine

REGINELLA

MAZURKA per ORCHESTRA

STRUMENTI in Mlb

Musica di **R. CECCHETTI**

T.º di Mazurka

23 T.º di Mazurka

(Fisa) (Sax) *mf* (Sax) *mf* (Fisa) (Sax) *mf* (Fisa) *mp* (Fisa) *mf* (Fisa) *f*

OLD AMERICA

25

SLOW SWING per SAX e TROMBA

STRUMENTI in MIb

Musica di R. CECCHETTI

T.° di Slow-Swing

24

(Sax) *mp*

(Tromba) *mf*

1

2

1 - 2

3

Fine

PULCINELLA

TARANTELLA

STRUMENTI IN Mib

Musica di **R. CECCHETTI**

T.º di Tarantella

25 *T.° di Tarantella*

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It begins with a forte (*f*) dynamic and a repeat sign. The melody is characterized by eighth-note patterns, often beamed in groups of three. Dynamics fluctuate between *f*, *mf*, and *mp*. The score includes several repeat signs with first and second endings. A section marked 'Dal Σ al Θ poi segue' indicates a transition. The piece concludes with a 'Fine' marking and a final melodic flourish.