



PABLITO

MENEAITO

STRUMENTI in Sib

Testo e Musica di **A. ALUNNO**

1 T° di Meneaito ♩ = 92

solo ritmi

f *mf*

mp (inciso)

mp

(Interludio)

f *mf*

Rit.

mf *f* *Fine*

1 2 al % 3



TUBARAO MAMBO

CANZONE MAMBO

STRUMENTI in Sib

Musica di **F.A. MORETTI**

Testo di **A. ALUNNO**

T° di Mambo

2

f

Brass

f

Trumpet

mf

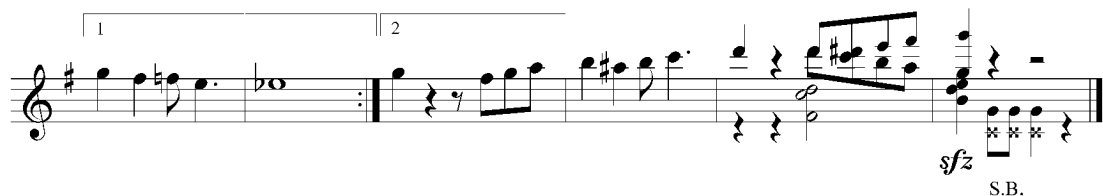
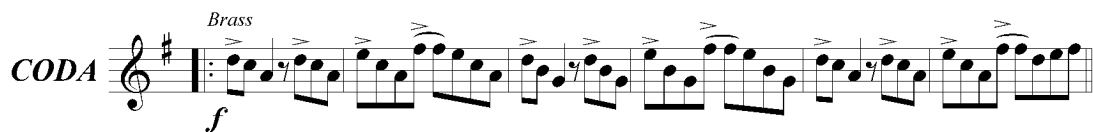
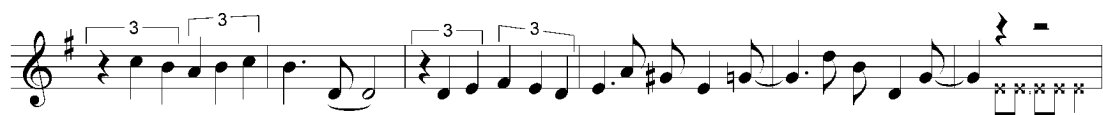
f

Canto

mp

Perc.

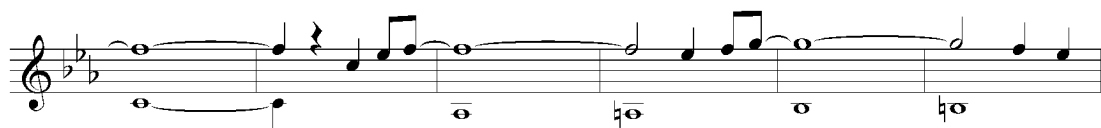
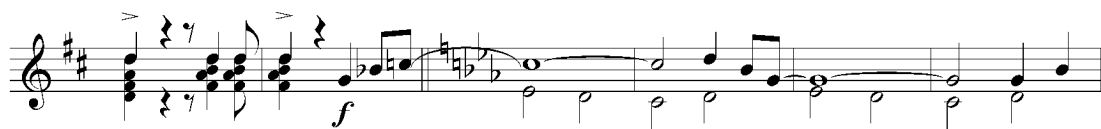
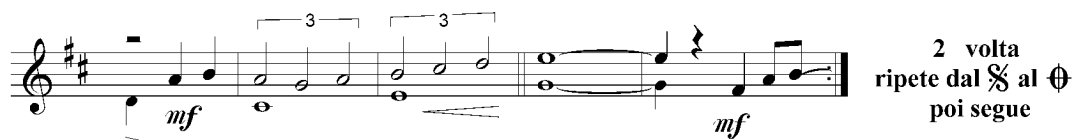
The musical score is written for a band arrangement in G major (one sharp) and 2/4 time. It consists of nine staves. The first staff is for the 'T° di Mambo' (Tuba) and starts with a forte (f) dynamic. The second staff is for 'Brass' instruments, also starting with f. The third staff is for 'Trumpet', starting with mezzo-forte (mf). The fourth staff is for a low brass instrument (Euphonium/Trombone), featuring triplets and a crescendo. The fifth staff is for a high brass instrument (Trumpet), also featuring triplets and a crescendo. The sixth staff is for 'Brass' instruments, starting with f. The seventh staff is for 'Canto' (Vocal), starting with mezzo-piano (mp) and featuring a section marked with a double bar line and a repeat sign. The eighth staff is for 'Perc.' (Percussion), starting with a triplet. The ninth staff is for a low brass instrument (Euphonium/Trombone), starting with a triplet and a crescendo.



STRUMENTI in Sib

T.po di Samba

[illegible]



IS MARIAS

MENEITO PER CANTO E ORCHESTRA

STRUMENTI in Sib

Musica di **F. A. MORETTI**

Testo di **A. ALUNNO**

T° di Meneito

Pianof. - Fisa

4

mf

Fiat

f

Canto

mp

mf

Fiat

f

Basso

Canto

p

mf

D.C. Tutto

Fine

AMORE LATINO

CANZONE CHA CHA CHA

STRUMENTI in Sib

Musica di F. A. MORETTI

Testo di A. ALUNNO

5 T.° di Cha cha cha

f *mp* *mp* *mf* *mp* *f* *mf* *f* *mp* *f* *Pianof.* *f* *mf* *ff* **Fine**

I v. canto
II v. orch.

I e II v. canto

CODA

Ripete dal § al Θ poi Coda

The musical score is written for instruments in the key of B-flat major (Sib). It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte (f) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: f, mp, mf, and ff. There are also performance instructions such as 'I v. canto', 'II v. orch.', 'I e II v. canto', 'Pianof.', and 'Ripete dal § al Θ poi Coda'. The piece concludes with a 'CODA' section and a 'Fine' marking.



RUMBA ITALIANA

CANZONE RUMBA / BEGUINE

STRUMENTI in Sib

Musica di **F. A MORETTI**

Testo di **A. ALUNNO**

T.º di rumba

7

Canto

Orch.

Fine

EL MERENGUE

CANZONE MERENGUE

STRUMENTI in Sib

Musica di F.A. MORETTI

Testo di A. ALUNNO

T.° di Merengue

Canto

8

Solo ritmi (Percussioni) *mf*

1 2 3 3

Orch. *mf*

1 2 3 3

Canto *f*

1 2 3 3

Orch. *mf*

3 3 3 3

Ripete dal ❸ sfumando

NOCHE DE LUNA

CHA CHA CHA PER TROMBA SOLISTA E ORCHESTRA

STRUMENTI in Sib

Musica di F. A. MORETTI

T.° di Cha cha cha

9

Orch. (Tutti) *f* *Trumpet* *mf*

mf

Basso *mf*

f

Tutti *mf* *Trumpet* *Tutti*

Trumpet *mf* *Tutti*

Pianof. *f*

Dal § al Θ poi Coda

Tutti *ff*

Basso

CODA

T° di Rumba - Beguine

10

f

mf

Rit.

Dal § al ⊕ poi Coda

CODA

f

rall.

rall.