

# RUMBA ITALIANA

Canzone Rumba / Beguine

Programmare :

MORETTI

**RUMBA ITALIANA**

Testo di **A. ALUNNO**

**Srrumenti in Mi♭**

Musica di **F. A MORETTI**

T.° di rumba (♩=112)

1

Canto

Orch.

Fine

The musical score is written for a vocal part (Canto) and an orchestral part (Orch.). The key signature is one sharp (F#), and the tempo is marked 'T.° di rumba (♩=112)'. The score consists of 10 staves. The vocal part begins with a treble clef and a key signature of one sharp. The orchestral part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as triplets and dynamic markings. The piece concludes with a 'Fine' marking.

# IS MARIAS

Meneito per Voce Femminile e Orchestra

Programmare :

MORETTI

**IS MARIAS**

**Strumenti in Mi $\flat$**

Testo di A. ALUNNO

Musica di F. A. MORETTI

**3** T° di Meneito (♩=92)

*pianof. - fisar.*  $\textcircled{3}$   $\textcircled{3}$  *fiati*  $\textcircled{3}$

*mf* *f*

*mp*

$\textcircled{3}$   $\textcircled{3}$   $\textcircled{3}$  *mf* *basso*

*fiati* *f*  $\textcircled{3}$

*p*

*mf*

*D. C. Tutto*  $\textcircled{3}$

# NOCHE DE LUNA

Cha Cha Cha per Tromba solista e Orchestra

Strumenti in Mi $\flat$

Programmare :

MORETTI

**NOCHE DE LUNA**

Musica di F. A. MORETTI

T.° di Cha cha cha (♩=126)

**4**

*Orch. (Tutti)* *f*

*Tromba* *mf*

*mf*

*basso* *mf*

*Tutti* *mf* *Tromba* *Tutti* *f*

*Tromba* *mf*

*Tutti* *pianof.*

*Tromba* *1* *2* *Tutti*

*CODA* *basso* *ff*

Dal  $\%$  al  $\Theta$  poi Coda

a richiesta la ristampa di un grande successo



# SAMBA SAMBA

Per Orchestra e Coro

Strumenti in Mi $\flat$

Programmare :

MORETTI

SAMBA SAMBA

Musica di F. A. MORETTI

T.po di Samba ( $\text{♩} = 118$ )

5

The musical score is written for a Samba rhythm in the key of D major (two sharps). It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The second staff continues the melody with triplets. The third staff also features triplets. The fourth staff includes a section marked *mp* (mezzo-piano) and a *Coro* (chorus) section. The fifth staff is labeled *Tromb. - Basso* and *mf*. The sixth staff has a *mf* marking and a repeat sign. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *f* marking and a *Ripete 3 volte* (repeat 3 times) instruction. The score includes various musical notations such as triplets, repeat signs, and dynamic markings.

*f* *mf* *mp* *mf* *f* *mf* *p* *f*

*Tromb. - Basso*

*Coro*

2<sup>a</sup> volta  
Ripete dal  $\text{§}$  al  $\text{¶}$   
poi Segue

(Ripete 3 volte)

a richiesta la ristampa di un grande successo



# TUBARAO MAMBO

Canzone Mambo

Strumenti in Mi♭

Programmare :

MORETTI

TUBARAO MAMBO

Testo di A. ALUNNO

Musica di F.A. MORETTI

T° di Mambo (♩=100)

6

*Orch.*

*f*

*Perc.*

*Fiati*

*f*

*Percussioni*

*1*

*2*

*Tromba*

*mf*

*3*

*3*

*3*

*3*

*fiati*

*f*

*mp*

*Perc.*

$\Lambda$

Perc. *p* Basso - Chitarra

*mf* (Cori)

*f* Orch.

$\Phi$  *f* Fiati

1 2

Ripete dal  $\Phi$  al  $\Phi$  poi Coda

CODA *f* *Fiati*

1 2 *sfz* Basso



# SONO SBARCATO NEL MESSICO

*Canzone Merengue*

**Strumenti in Mi $\flat$**

Programmare :

BRUNETTI

**SONO SBARCATO  
NEL MESSICO**

Testo e Musica di **MARCO BRUNETTI**

T.po di Merengue (♩=128)

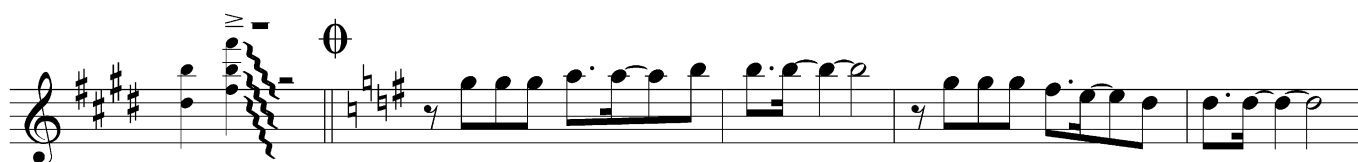
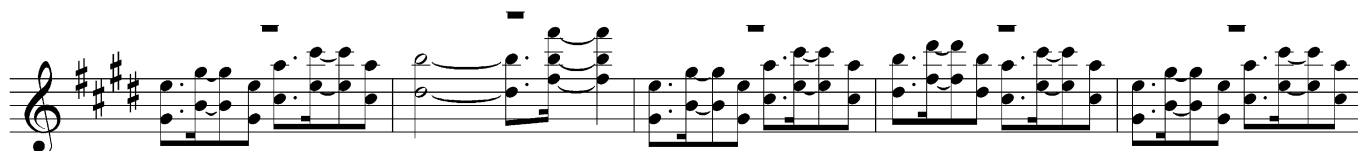
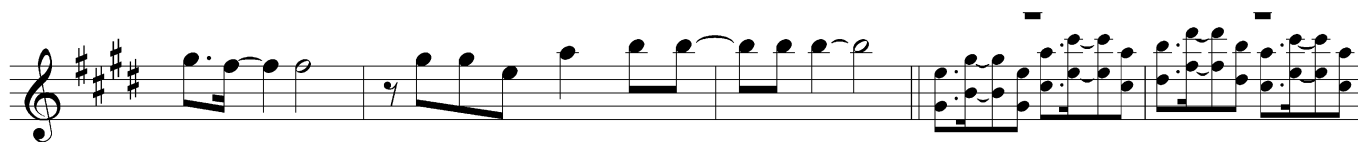
7

Introd.

Fiati

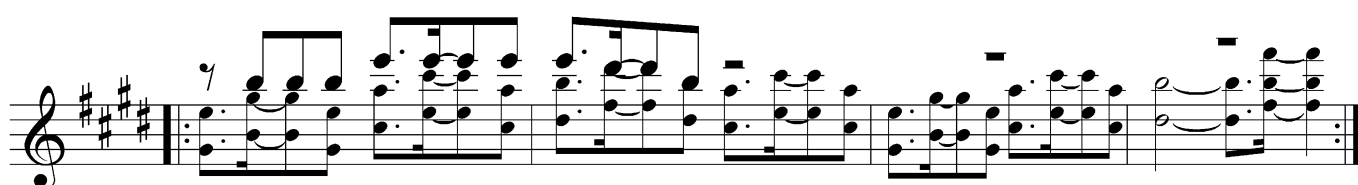
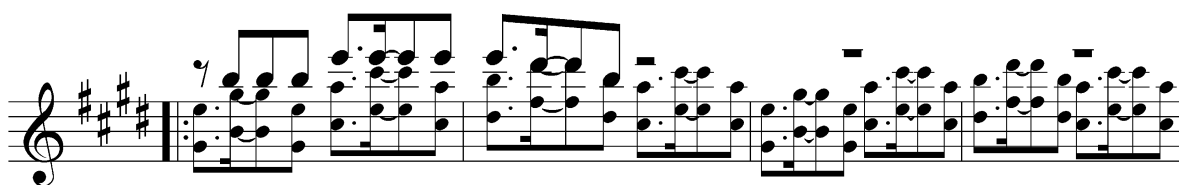
The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and common time (C). It begins with a 7-measure introduction marked 'Introd.' and 'Fiati'. The main body of the score consists of several lines of music, including a section marked 'Rit.' (ritardando) with a 3-measure triplet. The notation includes various rhythmic values, slurs, and dynamic markings.

## SONO SBARCATO NEL MESSICO



dal  $\text{S}$  al  $\text{Ø}$   
poi Coda finale

Coda  
Finale



*ripete più volte ad  
libitum, sfumando*





# SONO SBARCATO NEL MESSICO

*Canzone Merengue*  
Sax Contralto in Mi $\flat$

Programmare :

BRUNETTI

**SONO SBARCATO  
NEL MESSICO**

Testo e Musica di **MARCO BRUNETTI**

T.po di Merengue (♩=128)  
Introd.

7

*Fiat*

*Rit.*

## SONO SBARCATO NEL MESSICO

Musical score for 'SONO SBARCATO NEL MESSICO'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain complex rhythmic patterns. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

dal  $\text{S}$  al  $\text{\textcircled{O}}$   
poi Coda finale

Coda  
Finale

Coda and Finale musical notation. The Coda section is marked with a double bar line and a repeat sign. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain complex rhythmic patterns. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

*ripete più volte ad  
libitum, sfumando*

# AMORE LATINO

Canzone Cha Cha Cha per Voce Femminile e Orchestra

Programmare :

MORETTI

**AMORE LATINO**

Testo di A. ALUNNO

Strumenti in Mi $\flat$

Musica di F. A. MORETTI

T.<sup>o</sup> di Cha cha cha (♩=126)

8

*f* *mp* *I v. canto - II v. orch.*

*I e II v. canto* *mp* *mf*

*f* *mf* *mp* *f* *Orch.* *Pianof.*

*mf* *f* *ff* **Fine**

Ripete dal %  
al  $\Phi$   
poi Coda

**CODA**