

RUMBA ITALIANA

Canzone Rumba / Beguine

Strumenti in Si \flat

Programmare :

MORETTI

RUMBA ITALIANA

Testo di A. ALUNNO

Musica di F. A MORETTI

T.^o di rumba (♩=112)

1

Canto

Orch.

Fine

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked as 'T.^o di rumba (♩=112)'. The score is divided into two main sections: 'Canto' (Vocal) and 'Orch.' (Orchestra). The 'Canto' section consists of 10 measures, featuring a series of eighth and sixteenth notes with many triplets. The 'Orch.' section follows, marked with a double bar line and a '1' above it, and contains 10 measures of accompaniment, also featuring triplets and a key change to two sharps (F# and C#) in the final measures. The piece concludes with a 'Fine' marking.



RIO

Samba movida per fisarmonica e orchestra

Programmare :

MORETTI - GIOMBETTI

RIO

STRUMENTI in Si b

Musica di **F.A. MORETTI - G. GIOMBETTI**

T.º di Samba (♩=126)

T.° di Samba (♩ = 126)

2

mf

mp

f

mf

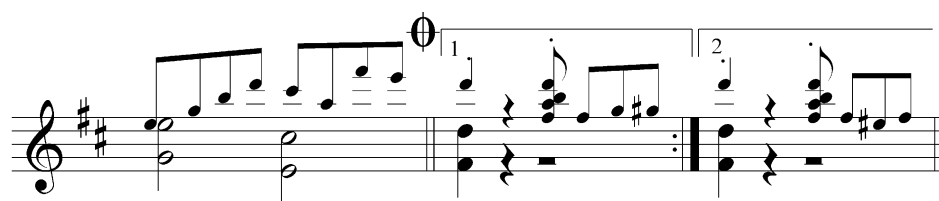
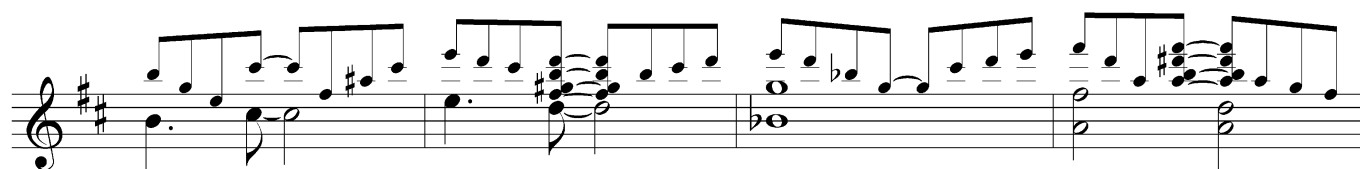
mf

f

mf

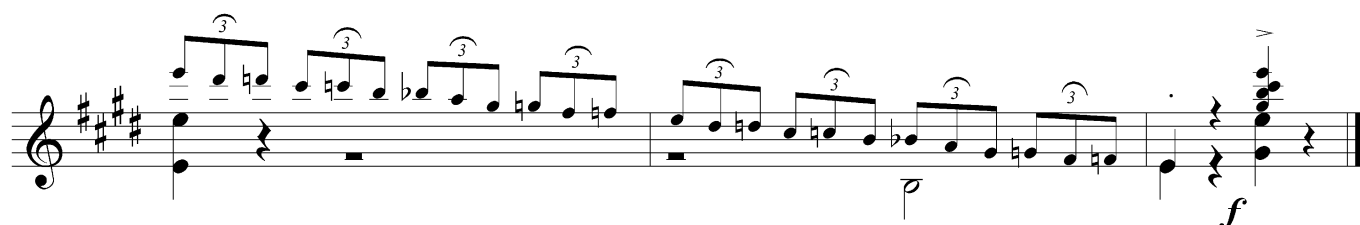
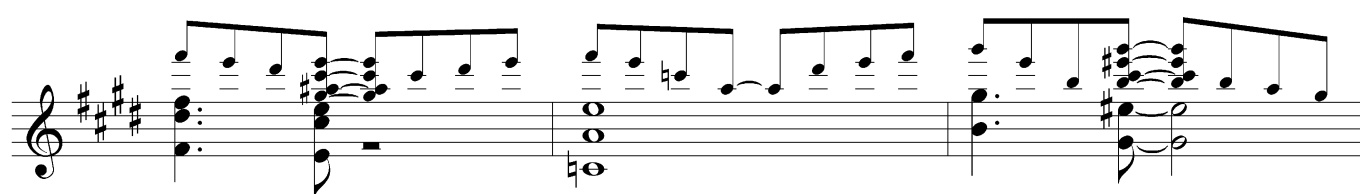
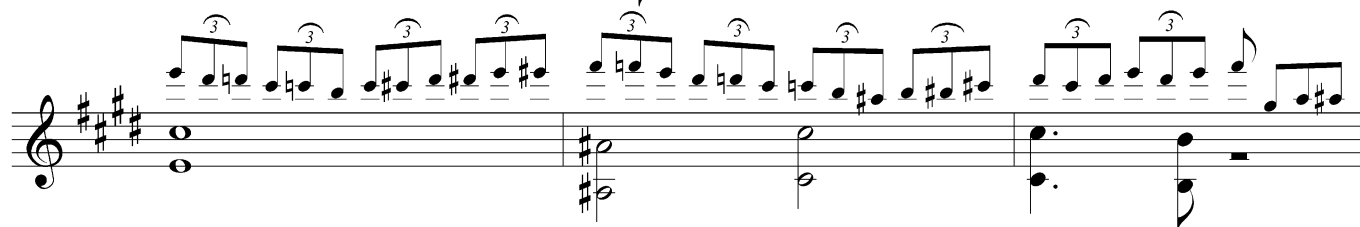
f

solo ritmi (percussioni)



Dal X al O poi Segue

Per Finire



IS MARIAS

Meneito per Voce Femminile e Orchestra

Strumenti in Si \flat

Programmare :

MORETTI

IS MARIAS

Testo di A. ALUNNO

Musica di F. A. MORETTI

T^o di Meneito (♩ = 92)
pianof. - fisar.

3

mf

f

fiati

mp

1 2

mf

basso

fiati

f

p

mf

1 *D. C. Tutto* 2

NOCHE DE LUNA

Cha Cha Cha per Tromba solista e Orchestra

Strumenti in Si \flat

Programmare :

MORETTI

NOCHE DE LUNA

Musica di F. A. MORETTI

T.° di Cha cha cha (♩ = 126)

4

Orch. (Tutti) **f** *Tromba* **mf**

mf

basso **mf**

f

Tutti **mf** *Tromba* 3 3 *Tutti*

Tromba 3 3 **mf**

Tutti **pianof.**

CODA *bas.* **ff** *Tutti*

Dal $\%$ al \oplus poi Coda

a richiesta la ristampa di un grande successo



SAMBA SAMBA

Per Orchestra e Coro

Strumenti in Si b

Programmare :

MORETTI

SAMBA SAMBA

T.po di Samba (♩=118)

Musica di F. A. MORETTI

5

The musical score is written for a band and choir. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'T.po di Samba (♩=118)'. The score is divided into several systems. The first system starts with a forte (f) dynamic and a series of eighth notes. The second system features a mezzo-forte (mf) dynamic and includes triplets. The third system has a mezzo-forte (mf) dynamic and includes a section marked '(Coro)' with a mezzo-piano (mp) dynamic. The fourth system has a mezzo-forte (mf) dynamic and includes a section marked 'Tromb. - Basso'. The fifth system has a mezzo-forte (mf) dynamic and includes a section marked '2ª volta Ripete dal § al Θ poi Segue'. The sixth system has a forte (f) dynamic and includes a section marked 'Ripete 3 volte'. The seventh system has a piano (p) dynamic and includes a section marked 'f'. The eighth system has a forte (f) dynamic and includes a section marked 'p'. The score ends with a double bar line and a repeat sign.

f *mf* *mp* *mf* *f* *p* *f*

Tromb. - Basso

2ª volta
Ripete dal § al Θ
poi Segue

(Coro)

(Ripete 3 volte)

a richiesta la ristampa di un grande successo



TUBARAO MAMBO

Canzone Mambo

Strumenti in Si \flat

Programmare :

MORETTI

TUBARAO MAMBO

Testo di A. ALUNNO

Musica di F.A. MORETTI

T° di Mambo ($\text{♩} = 100$)

6

Orch.

f

Perc.

Fiat

Percussioni

f

Tromba

mf

fiati

f

Perc.

mp

\wedge

3 3

Basso Chitarra

Perc. *p*

(Cori) *mf*

Orch. *f*

Φ *Fiat* *f*

1 2

Ripete dal Σ al Φ poi Coda

CODA *Fiat* *f*

1 2 *sfz* *Basso*



SONO SBARCATO NEL MESSICO

Canzone Merengue

Strumenti in Si \flat

Programmare :

BRUNETTI

**SONO SBARCATO
NEL MESSICO**

Testo e Musica di **MARCO BRUNETTI**

T.po di Merengue (♩=128)

7

Introd.

Fiat

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and common time (C). It begins with a 7-measure introduction. The first staff contains the introduction, followed by a second staff with a repeat sign and a trill. The third and fourth staves continue the melody. The fifth staff has a repeat sign. The sixth staff includes a 'Rit.' (ritardando) marking and a triplet. The seventh and eighth staves continue the melody. The score ends with a final note.

SONO SBARCATO NEL MESSICO

Musical score for 'SONO SBARCATO NEL MESSICO'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff introduces a more complex texture with multiple voices. The fourth staff features a measure with a wavy line and a symbol above it, followed by a double bar line and a key signature change to one sharp (F#). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and a key signature change to one sharp (F#). The eighth staff continues the melody.

dal S al O
poi Coda finale

Coda
Finale

Coda and Finale musical notation. The Coda section consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The Finale section consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody.

*ripete più volte ad
libitum, sfumando*



SONO SBARCATO NEL MESSICO

Canzone Merengue
Sax Tenore in Si \flat

Programmare :

BRUNETTI

**SONO SBARCATO
NEL MESSICO**

Testo e Musica di **MARCO BRUNETTI**

T.po di Merengue (♩=128)

7

Introd.

Fiat

Rit.

SONO SBARCATO NEL MESSICO

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various rests, including whole, half, and quarter rests, as well as fermatas. A specific measure is marked with a circled '0' and a wavy line, indicating a section to be repeated. The score concludes with a 'Coda Finale' section, which is marked with a double bar line and a repeat sign. The final instruction is 'ripete più volte ad libitum, sfumando'.

dal S al 0
poi Coda finale

Coda
Finale

*ripete più volte ad
libitum, sfumando*

a richiesta la ristampa di un grande successo

AMORE LATINO

Canzone Cha Cha Cha per Voce Femminile e Orchestra

Programmare :

MORETTI

AMORE LATINO

Testo di **A. ALUNNO**

Strumenti in Si

Musica si **F. A. MORETTI**

T.º di Cha cha cha (♩=126)

I v. canto

II v. orch.

8

T.º di Cha cha cha (♩=126)

f *mp* *I v. canto* *II v. orch.* *I e II v. canto* *mp* *mf* *mp* *f* *mp* *f* *Orch.* *f* *Pianof.* *mf* *Ripete dal § al ☉ poi Coda* *f* *p* *f* *ff* *Fine*



PLAYA DEL SOL

Latin Dance per Chitarra Solista

Strumenti in Si

Programmare :

ALUNNO - BRUNETTI

PLAYA DEL SOL

Tempo di Salsa (♩=126)

Solo Pianof. e Ritmi

Musica di A. ALUNNO - M. BRUNETTI

10

Dal al poi Coda

Ripete (obbl. 3 volte) sfumando