



Balla coi Grifoni

Strumenti in MI♭

**VAI
BALLA COI GRIFONI
AMORE PROIBITO
LA SERENATA
LA MAZURCA DELL'AMORE
BALLARE CON TE
MARY
MUSICA DIVINA
VORREI
LA TARANTELLA**

PRENDINOTA

edizioni musicali e discografiche

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Dall'Album "Balla coi Grifoni"

VAI

Canzone Mazurca

STRUMENTI in MI \flat

Programmare :

BEATI - FILIPPUCCI
PELLICCIA

VAI

Testo e Musica di
E. BEATI - S. FILIPPUCCI
F. PELLICCIA

T.po di Mazurca (♩ = 142 c.a)

Orch.

Sax

1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket labeled '1'. The score is divided into sections for 'Orch.' (Orchestra) and 'Sax' (Saxophone). The 'Orch.' section consists of several staves of music. The 'Sax' section begins with a repeat sign and a first ending bracket. The score concludes with a 'Fine' marking and a 'Canto' section. The final section includes instructions for repetition: '(I volta) Ripete tutto dal' followed by a repeat sign, and '(II volta) Dal' followed by a repeat sign and 'al Fine'.

Dall'Album omonimo "Balla coi Grifoni"

Programmare :



BALLA COI GRIFONI

Canzone Fox Trot

STRUMENTI in $M\flat$ BEATI - FILIPPUCCI
PELLICCIA**BALLA COI
GRIFONI**

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Fox Trot (♩ = 96 c.a.)

Orch.

2



Canto



(II v. Fisa)



(rip. Canto) (RIT.)

Fiat



BALLA COI GRIFONI (2) STRUMENTI in Mi♭




AMORE PROIBITO

Canzone Valzer

BEATI - FILIPPUCCI PELLICCIA
AMORE PROIBITO

STRUMENTI in $M\flat$

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Valzer (♩ = 180 c.a.)

3 Fisarm. $\begin{matrix} \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} & \text{3} \end{matrix}$

(II v. Fisa) *Fisarm.*
(I v. Canto)

(I e II v. rip. Canto) (RIT.)

The musical score is written for a piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'T.po di Valzer' with a quarter note equal to 180 c.a. The score starts with a piano introduction of 3 measures, each containing a triplet of eighth notes. This is followed by a series of staves for the piano and voice. The voice part has two verses: (I v. Canto) and (II v. Fisa). The piano part provides accompaniment with various melodic lines and rests. The score concludes with a 'RIT.' (ritardando) marking and a final melodic phrase.

AMORE PROIBITO (2) STRUMENTI in Mib

Fisarm.

1

2

Orch.

rip. Canto



LA SERENATA

Canzone Beguine

BEATI - FILIPPUCCI
PELLICCIA

LA SERENATA

STRUMENTI in Mi b

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Beguine (♩ = 116 c.a.)

Tromba

4



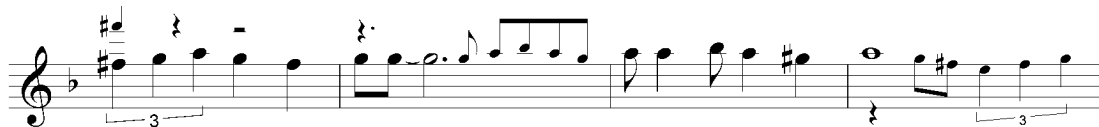
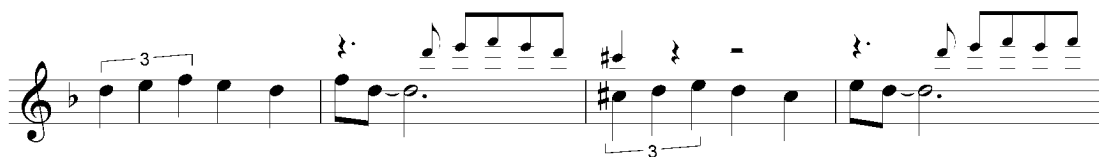
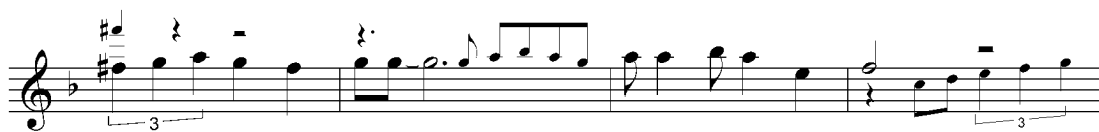
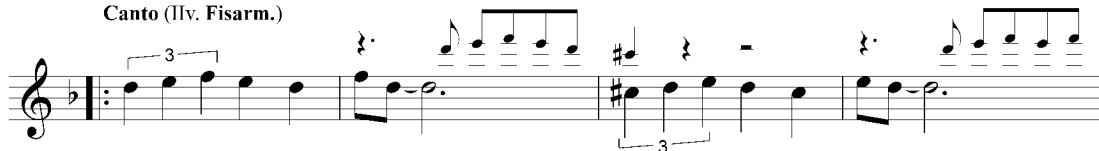
Sax

Fisa e Chit.

Fisarm.



Canto (Ilv. Fisarm.)



LA SERENATA (2) STRUMENTI in MI b

The musical score is written for the opera 'L'Espresso' by Giuseppe Verdi. It features two parts: the Orchestra (Orch.) and the Canto (I-II v. Canto). The score is in 3/4 time and is written in the key of D major (two sharps). The tempo is marked 'Rit.' (Ritardando) for the first section and 'a tempo' for the second section. The score includes a Coda section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

LA MAZURCA DELL'AMORE

Canzone Mazurca

STRUMENTI in MI \flat

**BEATI - FILIPPUCCI
PELLICCIA**

LA MAZURCA DELL'AMORE

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Mazurca (♩ = 140 c.a)

(Fisa e Sax)

Fisarm.

Basso

Sax

Basso

3

2

Canto

LA MAZURCA DELL'AMORE (2) STRUMENTI in Mi \flat



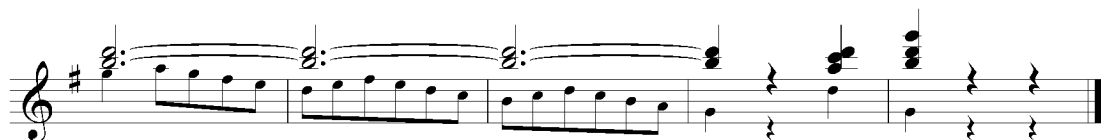
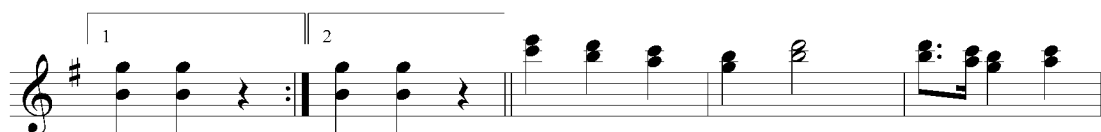
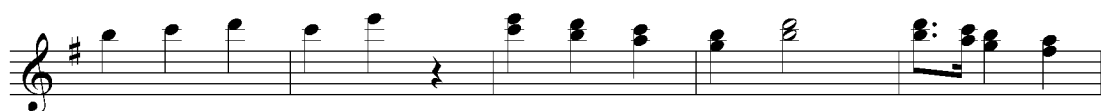
Ripete
dal S al O
poi segue



Orch.

TRIO

Canto



Fisarm.



BALLARE CON TE

Canzone Fox - Swing

BEATI - FILIPPUCCI
PELLICCIA

**BALLARE
CON TE**

STRUMENTI in MI♭

T.po di Fox / Swing (♩ = 182 c.a)

Testo e Musica di
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

Orch. (Brass)

8



(II v. Orch.)
Canto



rip.
Canto



BALLARE CON TE (2) STRUMENTI in MI b

The musical score is written for two instruments in the key of E-flat major (three flats: Bb, Eb, Ab). It consists of ten staves of music. The first two staves show a melodic line with eighth and sixteenth notes. The third staff is marked with a tempo change '(RIT.)' and features a melodic line with a fermata. The fourth and fifth staves continue the melodic development. The sixth staff includes a first ending (marked '1') and a second ending (marked '2'). The seventh staff is labeled 'Orch. (Brass)' and contains a melodic line. The eighth and ninth staves show a melodic line with a fermata. The tenth staff concludes the piece with a final chord.



MARY

Canzone Mambo

BEATI - FILIPPUCCI
PELLICCIA

MARY

STRUMENTI in $M\flat$

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Mambo (♩ = 96 c.a.)



Canto

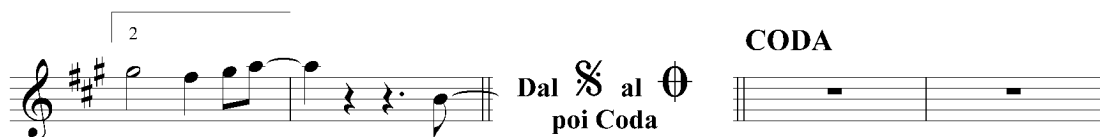


(II v. Orch.)



MARY (2) STRUMENTI in MI \flat 

(RIT.)
Il v. rip. Canto



CODA

Dal S al C
poi Coda





MUSICA DIVINA

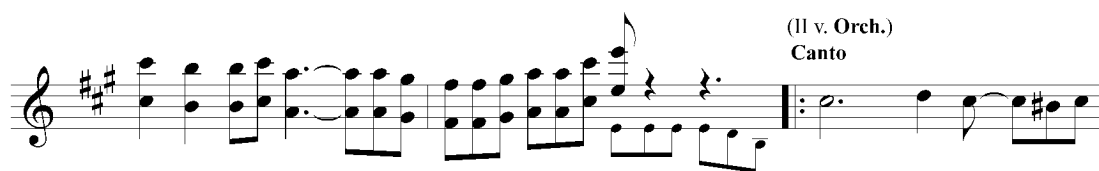
Canzone Terzinato

BEATI - FILIPPUCCI PELLICCIA
MUSICA DIVINA

STRUMENTI in MI \flat

Testo e Musica di
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Terzinato (♩. = 64 c.a.)



MUSICA DIVINA (2) STRUMENTI in M \flat

rip.
Canto

(RIT.)

1 2

rall.



VORREI

Canzone Hully Gully

STRUMENTI in MI ♭

BEATI - FILIPPUCCI
PELLICCIA

VORREI

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Hully Gully (♩ = 126 c.a.)

11

Brass

Sax

(III v. Orch.)
(I-II-IV v. Canto)

1

2

(III v. Orch.)
(Canto)

(RIT.)

The musical score is written for Brass and Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'T.po di Hully Gully (♩ = 126 c.a.)'. The score consists of several staves of music. The first staff is labeled '11' and 'Brass'. The second staff is labeled 'Sax'. The third staff has the instruction '(III v. Orch.) (I-II-IV v. Canto)'. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2'. The seventh staff has the instruction '(III v. Orch.) (Canto)' and a third ending bracket labeled '3'. The eighth staff ends with a double bar line and the instruction '(RIT.)'.



**Da Capo al Θ
poi segue**

per seguire



**Dal Σ al Θ
poi Coda**

CODA





LA TARANTELLA

Canzone Tarantella

STRUMENTI in MI ♭

BEATI - FILIPPUCCI PELLICCIA
LA TARANTELLA

Testo e Musica di
E. BEATI
S. FILIPPUCCI
F. PELLICCIA

T.po di Tarantella (♩. = 116 c.a)

Orch.

12

The musical score is written for a Tarantella in 6/8 time, key of D major (two sharps). It consists of several staves of music. The first staff is marked 'Orch.' and begins with a treble clef and a key signature of two sharps. The second staff has a 'Fisar.' (Fiddle) entry. The third staff continues the melody. The fourth staff is marked 'Il v. Sax' (Violoncello). The fifth staff has a 'Tr. e Sax' (Trumpet and Saxophone) entry. The sixth staff has a 'Canto' (Vocal) entry and a 'RIT.' (Ritardando) marking. The seventh staff has a 'Chit, /Banjo' (Guitar/Banjo) entry. The eighth staff continues the guitar/banjo part. The ninth staff has another 'Chit, /Banjo' entry. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

LA TARANTELLA (2) STRUMENTI in MI ♭

Chit. /Banjo

Chit. /Banjo

Chit. /Banjo

Tromba /Sax

Chit. /Banjo

Chit. /Banjo

Canto

Chit. /Banjo

Fine

Dal $\frac{8}{8}$ al Θ
poi segue

per seguire