



# *Balla coi Grifoni*

Strumenti in DO

**VAI  
BALLA COI GRIFONI  
AMORE PROIBITO  
LA SERENATA  
SOLO TE  
LA MAZURCA DELL'AMORE  
LA GIGIA  
BALLARE CON TE  
MARY  
MUSICA DIVINA  
VORREI  
LA TARANTELLA**

**PRENDINOTA**

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**FISARMONICA - STRUMENTI in DO (GUIDA)**

Testo e Musica di  
**E. BEATI - S. FILIPPUCCI  
F. PELLICCIA**

**T.po di Mazurca** (♩ = 142 c.a.)

**1**

**Orch.**

**Do7**

**Fis.** 3 3 3

**Sax** **Fa**

**Do7** **Sol m**

**Do7** **Fa**

**Fa7** **Si b** **Sol m** **Fisarm.**

**Fine** **Canto**

**Fa** **Do7** **Fa** **Re m**

**La7** **Re m** **Re 7** **Sol m**

**Re m** **La7** **Re m**

(I volta)  
**Ripete tutto dal** **§**

(II volta)  
**Dal** **§** **al Fine**

Dall'Album omonimo "Balla coi Grifoni"

Programmare :



# BALLA COI GRIFONI

Canzone Fox Trot

STRUMENTI in DO (GUIDA) - FISARMONICA

BEATI - FILIPPUCCI  
PELLICCIA**BALLA COI  
GRIFONI**

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.p.o di Fox Trot (♩ = 96 c.a.)

Orch.

2



Canto



(II v. Fisa)



(rip. Canto) (RIT.)

Fiati



**BALLA COI GRIFONI (2) STRUMENTI in DO**

**Canto** **Fiati**

Do Sol 7

**Canto**

Do Fa Do Sol 7

Do Fa Do Sol 7 Re Sol 7

1 2

Do Fa Do Do Fa Do Fa Do

**Orch.**

Sol 7 Re Sol 7 Do Do 7 Fa Do

Sol 7 Do Fa

Do Sol 7 Do



# AMORE PROIBITO

*Canzone Valzer*

*Programmare :*

**BEATI - FILIPPUCCI  
PELLICCIA  
AMORE  
PROIBITO**

## STRUMENTI in DO (GUIDA) - FISARMONICA

**T.po di Valzer** (♩ = 180 c.a)

Testo e Musica di  
**E. BEATI - S. FILIPPUCCI - F. PELLICCIA**

3

Fisarm.

Do m Sol m

Re 7 Sol m Re 7

(II v. Fisa)  
(I v. Canto)

Fisarm.

Sol m Sol m

Do m Re 7

Sol m

Sol m Do m

Re 7

(I e II v. rip. Canto) (RIT.)

Sol Sol 7 mag Sol 6 Sol

La m Re 7

# AMORE PROIBITO (2) STRUMENTI in DO

*Fisarm.*

1

2

Orch.

rip. Canto



# LA SERENATA

Canzone Beguine

BEATI - FILIPPUCCI  
PELLICCIA

LA SERENATA

STRUMENTI in DO (GUIDA) - FISARMONICA

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Beguine (♩ = 116 c.a.)

**4**

**Tromba**  
**Sax**

Fa Do7 Fa

**Fisa e Chit.**

Sol m Do7 Fa Fa m

**Canto (Iiv. Fisarm.)**

Fa m Do7 Fa m

Fa7 Sib m Do7 La b Do7

Fa m Do7 Fa m

Fa7 Sib m Do7

# LA SERENATA (2) STRUMENTI in DO

Orch.

Fa m Re $\flat$  Mi $\flat$  Do7

(RIT.)  
(III v. Orch.)  
(I-II v. Canto)

Fa

Fisarm.

Sol m Do7<sup>3</sup> Fa

Sol m Do7<sup>3</sup> Fa

Fa Do7

Sol m Do7<sup>3</sup> Fa m

1

2

Dal  $\text{S}$  al  $\text{C}$   
poi Coda

CODA

Fa Do7<sup>3</sup>

rall. .... a tempo

Sol m Do7<sup>3</sup> Fa Sol m

Do7 Fa Si $\flat$  m Fa Do7<sup>3</sup> Fa



Dall'Album "Balla coi Grifoni"

# SOLO TE

Canzone Tango

Programmare :

BEATI - FILIPPUCCI PELLICCIA
<b>SOLO TE</b>

STRUMENTI in DO (GUIDA) - FISARMONICA

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Tango (♩ = 118 c.a.)

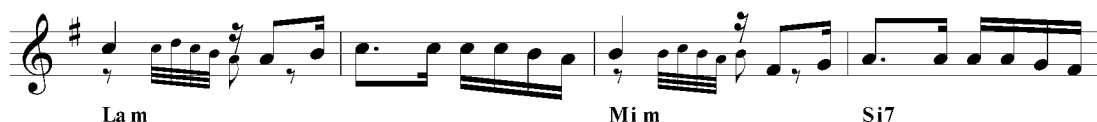
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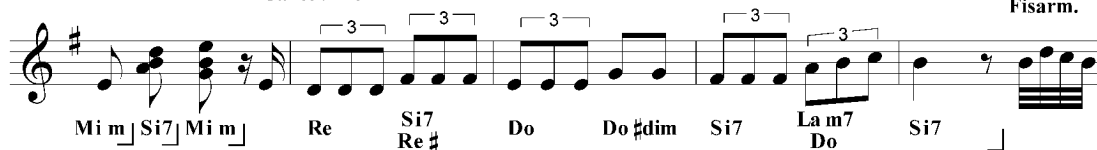
Canto (II v. Fisa)



(II v. rip. Canto)



Canto /Archi



Fisarm.



**SOLO TE (2) STRUMENTI in DO**

(RIT.) *Fisarm.*

Mi Si7

Mi Mi 7 La

Mi Si7 Mi Si7 Mi

*Fisarm.*

La m Mi m Si7

**CODA**

Dal  $\text{S}$  al  $\text{C}$  poi Coda

Mi Mi 7 La

*Fisarm.*

Mi Si7 Mi Si7 Mi



Dall'Album "Balla coi Grifoni"

# LA MAZURCA DELL'AMORE

Canzone Mazurca

FISARMONICA - STRUMENTI in DO (GUIDA)

Programmare :

BEATI - FILIPPUCCI  
PELLICCIALA MAZURCA  
DELL'AMORE

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Mazurca (♩ = 140 c.a.)

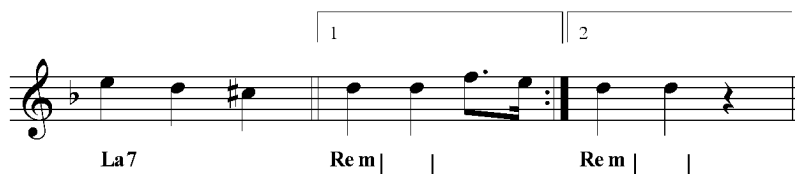
(Fisa e Sax)



Fisarm.

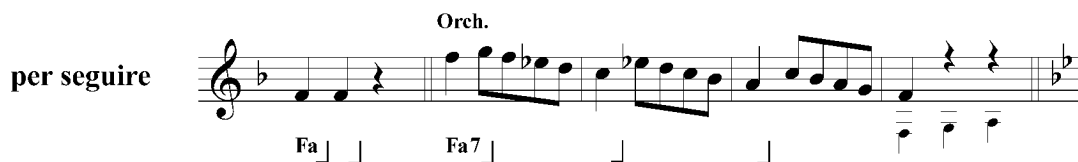
6

The musical score is written for a 3/4 time signature with a tempo of 140 c.a. (cadenza). It features a key signature of one flat (B-flat). The score is divided into two main parts: a 6-measure introduction and a 12-measure main body. The introduction includes a treble clef staff with a key signature change from B-flat to A-flat, and a bass clef staff. The main body consists of two systems of two staves each. The first system includes a treble clef staff with a key signature change from A-flat to G-flat, and a bass clef staff. The second system includes a treble clef staff with a key signature change from G-flat to F-flat, and a bass clef staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the staves: Do7, Fa, Do7 Basso, Sax, Fa, Fa7, Si b, Fa, Do7, Fa, Fa, Re m, Sol m, La7, and Re m. The score also includes a section marked 'Canto' and a section marked '2'.

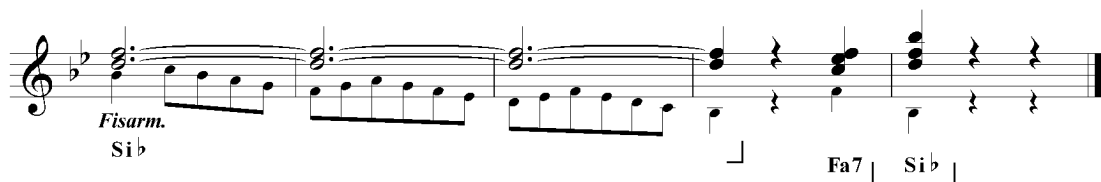
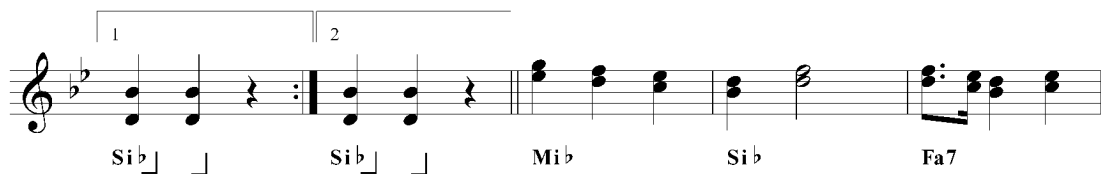
# LA MAZURCA DELL'AMORE (2) STRUMENTI in DO



Ripete  
dal  al   
poi segue



## TRIO





Dall'Album "Balla coi Grifoni"

# LA GIGIA

Polca per Fisarmonica

Programmare :

BEATI

LA GIGIA

FISARMONICA - STRUMENTI in DO (GUIDA)

Musica di  
Enzo BEATI

T.po di Polca (♩ = 116 c.a.)

7

Re 7

Sol

Re 7

Sol

Mi 7

La m

Sol

Re 7

1 Fine

2

Sol

Sol

Mi m

Si 7

Mi m

Mi 7

La m

Mi m

Si 7

Mi m

Mi m

per seguire

Sol

Sol 7

Dal 8 al 10 poi segue

**LA GIGIA (2) STRUMENTI in DO**

The musical score is written for two instruments in the key of C major (Do). It consists of nine staves of music, each featuring a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). The score is divided into sections by dashed lines and includes various musical markings and labels.

**Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is labeled **Do**. The staff ends with a quarter note G4.

**Staff 2:** Continues the melody. The staff ends with a quarter note G4, labeled **Sol7**.

**Staff 3:** Continues the melody. The staff ends with a quarter note G4.

**Staff 4:** Continues the melody. The staff ends with a quarter note G4, labeled **Do**.

**Staff 5:** Continues the melody. The staff ends with a quarter note G4.

**Staff 6:** Continues the melody. The staff ends with a quarter note G4, labeled **Do7** and **La7**.

**Staff 7:** Continues the melody. The staff ends with a quarter note G4, labeled **Re m**, **Re m**, and **Do**.

**Staff 8:** Continues the melody. The staff ends with a quarter note G4, labeled **Sol7** and **Do**.

**Staff 9:** Continues the melody. The staff ends with a quarter note G4, labeled **Do**.

**Staff 10:** Continues the melody. The staff ends with a quarter note G4, labeled **Dal  $\text{S}$  al Fine**.



# BALLARE CON TE

Canzone Fox - Swing

BEATI - FILIPPUCCI  
PELLICCIA

**BALLARE  
CON TE**

STRUMENTI in DO (GUIDA) - FISARMONICA

T.po di Fox / Swing (♩ = 182 c.a)

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

Orch. (Brass)

8

Fa m Do m

Sol7 Do m Fa m (II v. Orch.) Canto

Do m Sol7 Do m La b 7 Sol7

Do m Fa m

Sol7 Do m

Do7 Fa m rip. Canto

Do m Sol7 Do m

Do m Fa m

Sol7 Do m

**BALLARE CON TE (2) STRUMENTI in DO**

Musical score for "BALLARE CON TE (2) STRUMENTI in DO". The score is written for two staves, likely representing different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are provided below the notes: Do7, Fa m, Do m, Sol7, Do, (RIT.), Do, Re m, Sol7, Re m, Sol7, Do, Do7, Fa 6, Do, Sol7, Do, Fa, Orch. (Brass), Do, Sol7, Do, Fa m, Do m, Sol7, Do m, Fa m, Do m, Sol7, Do m, and Do m. The score concludes with a double bar line.



# MARY

Canzone Mambo

BEATI - FILIPPUCCI  
PELLICCIA

MARY

## STRUMENTI in DO (GUIDA)

T.po di Mambo (♩ = 96 c.a.)

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

9

Fiat  
(Brass)

Sol7  
Re

Do

Sol7

Do Sol5#

Sol7

Do

Sol7

Do6

Do6

Canto

Do

Sol7

Re m

Sol7

Do

Do7

Fa

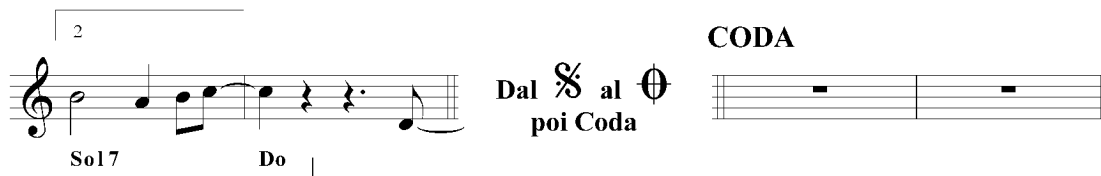
(II v. Orch.)

Do

Sol7

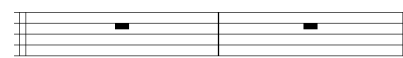
Do

Do



CODA

Dal  $\text{Coda}$  al  $\text{Coda}$   
poi Coda





# MUSICA DIVINA

Canzone Terzinato

BEATI - FILIPPUCCHI  
PELLICCIA

**MUSICA DIVINA**

## STRUMENTI in DO (GUIDA) - FISARMONICA

Testo e Musica di

E. BEATI - S. FILIPPUCCHI - F. PELLICCIA

T.po di Terzinato (♩ = 64 c.a.)

10

Archi

Do Mi m Fa Do

Mi 7 La m Re 7 Sol 7 Do

(II v. Orch.)  
Canto

Mi m Fa Sol 7 Do

Re m Sol 7 Mi m La m Re 7

(II v. rip. Canto)

Sol Sol 7 Do Mi m

Fa Sol 7 Do Re m Sol 7

**MUSICA DIVINA (2) STRUMENTI in DO**

rip.  
Canto

Mi m      La m      Re 7      Sol 7      Do

(RIT.)

Fa      Sol 7      Do      Fa      Sol 7

Do      Re m      Sol 7      Mi m      La m

Re 7      Sol      Sol 7      Do

La m      Do      Do 7      Fa

Re m      Sol 7      Mi m      La m      Re 7      Sol 7

1      2

Do      Do      La m 7      Re 7      Sol 7

*rall.* ..... Do      Fa      Do



# VORREI

Canzone Hully Gully

BEATI - FILIPPUCCI  
PELLICCIA

**VORREI**

STRUMENTI in DO (GUIDA)

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Hully Gully (♩ = 126 c.a.)

**11** Brass

Do Fa Re m

Sol7 Do Fa Sol7

(III v. Orch.)  
(I-II-IV v. Canto)

Do La m Mi m

Fa Do Re Sol7

Do La m Mi m

Fa Do Re m Sol7 Do

(III v. Orch.)  
(Canto)

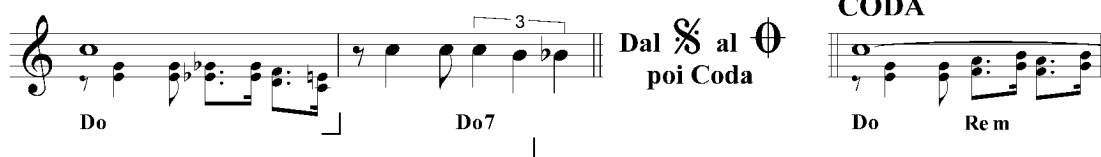
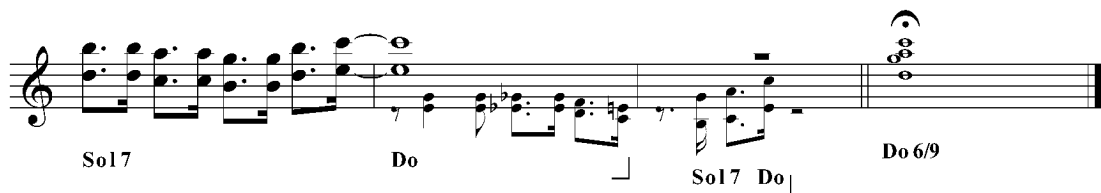
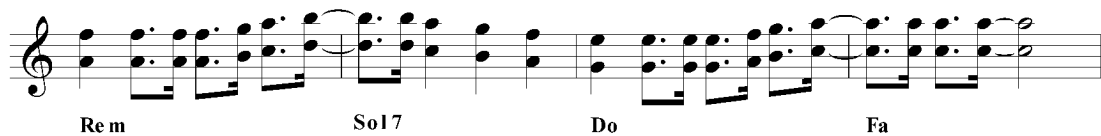
Sol7 Do Sol7 Do Do7 Fa

1 (RIT.)

2 3

**VORREI (2) STRUMENTI in DO**

per seguire

**CODA**



# LA TARANTELLA

Canzone Tarantella

BEATI - FILIPPUCCI  
PELLICCIA

**LA TARANTELLA**

FISARMONICA - STRUMENTI in DO (GUIDA)

Testo e Musica di  
**E. BEATI**  
**S. FILIPPUCCI**  
**F. PELLICCIA**

T.po di Tarantella (♩ = 116 c.a.)

12

Orch.

La7 Solm Do7 La7 Si<sup>b</sup> Do7 La7 Solm

Fa La7 Re m

Fisar. Fisar.

Solm Do7 Fa Solm Re m La7

Il v. Sax

Re m Solm Do7 Fa Solm Re m

1 Tr. e Sax

La7 Re m La7 Re m La7

2

Re

Canto RIT.

Re

Chit./Banjo

La7

Chit./Banjo

Re

# LA TARANTELLA (2) STRUMENTI in DO

*Chit. /Banjo*

Re La7

*Chit. /Banjo*

Re m

*Chit. /Banjo* Tromba /Sax

per seguire Re m Si b7 Mi b

*Chit. /Banjo*

Si b7

*Chit. /Banjo*

Canto Mi b

*Chit. /Banjo*

Mi b Si b7

*Chit. /Banjo*

Mi b Si b7

*Chit. /Banjo*

Mi b Si b7 Mi b

Fine