



# *Balla coi Grifoni*

Strumenti in SI♭

**VAI  
BALLA COI GRIFONI  
AMORE PROIBITO  
LA SERENATA  
LA MAZURCA DELL'AMORE  
BALLARE CON TE  
MARY  
MUSICA DIVINA  
VORREI  
LA TARANTELLA**

**PRENDINOTA**

edizioni musicali e discografiche

06070 ELLERA UMBRA (Perugia) - Via A. Meucci, 33 - tel. e fax 075 5178912  
[www.prendinota.it](http://www.prendinota.it) e-mail : [info@prendinota.it](mailto:info@prendinota.it)



Dall'Album "Balla coi Grifoni"

**VAI**

Canzone Mazurca

STRUMENTI in SI ♭

Programmare :

BEATI - FILIPPUCCI  
PELLICCIA**VAI**Testo e Musica di  
E. BEATI - S. FILIPPUCCI  
F. PELLICCIA

T.po di Mazurca (♩ = 142 c.a.)

Orch.

Fis.

Sax

Fisarm.

Fine

Canto

(I volta)  
Ripete tutto dal §(II volta)  
Dal § al Fine

Dall'Album omonimo "Balla coi Grifoni"

Programmare :



# BALLA COI GRIFONI

Canzone Fox Trot

STRUMENTI in Si  $\flat$ BEATI - FILIPPUCCI  
PELLICCIABALLA COI  
GRIFONI

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Fox Trot ( $\text{♩} = 96 \text{ c.a.}$ )

Orch.

2



Canto



(II v. Fisa)



(rip. Canto) (RIT.)

Fiati



**BALLA COI GRIFONI (2) STRUMENTI in Si $\flat$** 




# AMORE PROIBITO

*Canzone Valzer*

**BEATI - FILIPPUCCI  
PELLICCIA  
AMORE  
PROIBITO**

STRUMENTI in SI | b

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

**T.po di Valzer** (♩ = 180 c.a)

**AMORE PROIBITO (2) STRUMENTI in Si♭***Fisarm.*

1

2

Orch.

rip. Canto



# LA SERENATA

Canzone Beguine

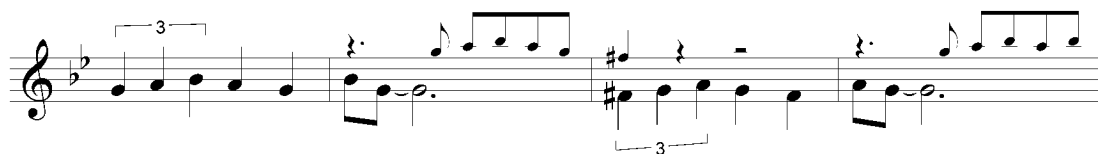
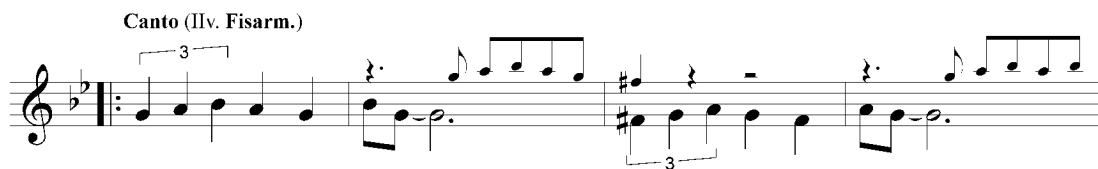
BEATI - FILIPPUCCI  
PELLICCIA

LA SERENATA

STRUMENTI in  $\text{Si } \flat$

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Beguine (♩ = 116 c.a.)



# LA SERENATA (2) STRUMENTI in SI $\flat$

**Orch.**

(RIT.) (III v. Orch.)  
(I-II v. Canto)

**Fisarm.**

**CODA**

**Dal  $\text{C}$  al  $\text{C}$  poi Coda**

*rall. .... a tempo*





Dall'Album "Balla coi Grifoni"

# LA MAZURCA DELL'AMORE

Canzone Mazurca

STRUMENTI in SI  $\flat$ 

Programmare :

BEATI - FILIPPUCCI  
PELLICCIALA MAZURCA  
DELL'AMORE

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Mazurca (♩ = 140 c.a)

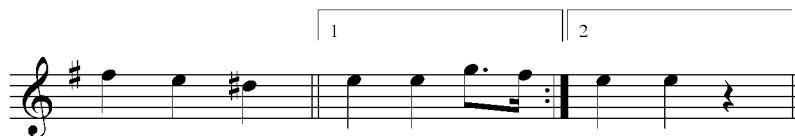
(Fisa e Sax)

Fisarm.

6

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). It consists of several staves of music. The first staff is labeled '6' and includes the instruction '(Fisa e Sax)'. The second staff includes 'Fisarm.' and 'Basso'. The third staff includes 'Sax' and 'Basso'. The fourth staff includes a triplet '3'. The fifth staff includes a triplet '3' and a measure with a '1' below it. The sixth staff includes a triplet '3' and the instruction 'Canto'. The seventh staff includes a measure with a '2' below it. The eighth staff includes a measure with a '1' below it. The score ends with a double bar line and repeat dots.

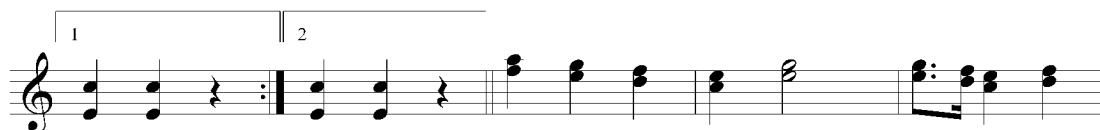
# LA MAZURCA DELL'AMORE (2) STRUMENTI in SI $\flat$



Ripete  
dal  $\text{S}$  al  $\text{O}$   
poi segue



## TRIO





# BALLARE CON TE

Canzone Fox - Swing

BEATI - FILIPPUCCI  
PELLICCIA

**BALLARE  
CON TE**

STRUMENTI in  $\text{Si} \flat$

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Fox / Swing ( $\text{♩} = 182 \text{ c.a.}$ )

Orch. (Brass)

8



(II v. Orch.)  
Canto



rip.  
Canto



**BALLARE CON TE (2) STRUMENTI in SI ♭**

The musical score is written for two instruments in the key of B-flat major (two flats). It consists of ten staves. The first five staves contain the main melody, which includes a section marked '(RIT.)' (Ritardando) on the third staff. The sixth staff shows a first and second ending. The seventh staff is labeled 'Orch. (Brass)' and features a brass accompaniment. The final three staves (eighth, ninth, and tenth) continue the melody, with the piece concluding on a double bar line with a repeat sign.



# MARY

Canzone Mambo

STRUMENTI in  $\text{Si} \flat$

BEATI - FILIPPUCCI  
PELLICCIA

**MARY**

Testo e Musica di

E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Mambo (♩ = 96 c.a.)



Canto



(II v. Orch.)



(RIT.)  
Il v. rip. Canto

2

Dal  $\text{S}$  al  $\text{C}$   
poi Coda

**CODA**



# MUSICA DIVINA

Canzone Terzinato

BEATI - FILIPPUCCI PELLICCIA
<b>MUSICA DIVINA</b>

STRUMENTI in SI  $\flat$

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

Tipo di Terzinato (♩ = 64 c.a.)



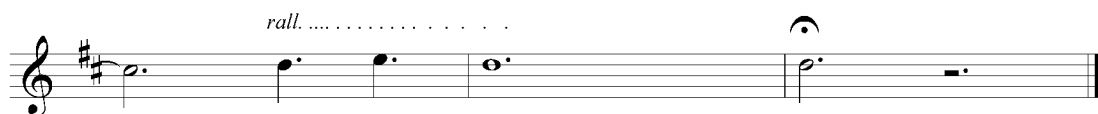
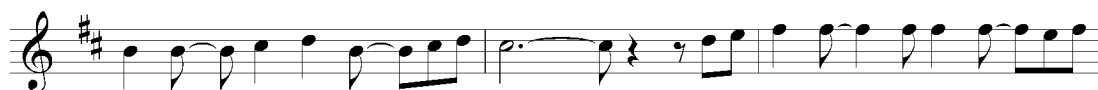
(II v. rip. Canto)



**MUSICA DIVINA (2) STRUMENTI in SI $\flat$** 

 rip.  
Canto


(RIT.)







# VORREI

Canzone Hully Gully

STRUMENTI in  $\text{Si} \flat$

BEATI - FILIPPUCCI  
PELLICCIA

**VORREI**

Testo e Musica di  
E. BEATI - S. FILIPPUCCI - F. PELLICCIA

T.po di Hully Gully ( $\text{♩} = 126 \text{ c.a.}$ )

Brass

11

The musical score is written for Brass instruments in the key of B-flat major (two sharps: F# and C#) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs and first/second endings marked with '1' and '2'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The final staff ends with a double bar line and a 'RIT.' (ritardando) marking.

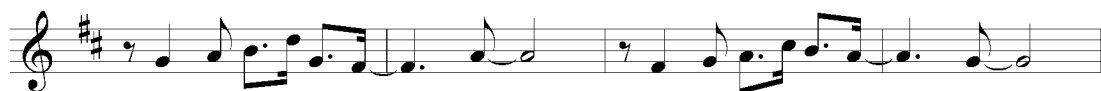
(III v. Orch.)  
(I-II-IV v. Canto)

(III v. Orch.)  
(Canto)

(RIT.)



(rip. Canto)



Da Capo al  $\Theta$   
poi segue

per seguire



Dal  $\Sigma$  al  $\Theta$   
poi Coda

**CODA**



Orch.





# LA TARANTELLA

Canzone Tarantella

STRUMENTI in  $\text{SI } \flat$

BEATI - FILIPPUCCI PELLICCIA
<b>LA TARANTELLA</b>

Testo e Musica di  
E. BEATI  
S. FILIPPUCCI  
F. PELLICCIA

T.po di Tarantella ( $\text{♩} = 116 \text{ c.a.}$ )

12

Orch.

Fisar.

Fisar.

Il v. Sax

1 Tr. e Sax

Fisar.

2

Canto

RIT.

Chit./Banjo

Chit./Banjo

The musical score is written for a Tarantella in 6/8 time, marked with a tempo of 116 c.a. (crescendo). It features multiple staves for different instruments. The first staff is for the Orchestra (Orch.), followed by the Fisarmonica (Fisar.), then the Violoncello (Il v. Sax). The score includes a section for the Trombone and Saxophone (1 Tr. e Sax), a section for the Vocal (Canto), and a section for the Chitarra/Banjo (Chit./Banjo). The tempo is marked as RIT. (Ritardando) in the vocal section. The key signature is one flat (B-flat).

**LA TARANTELLA (2) STRUMENTI in SI $\flat$** 

*Chit. /Banjo*

*Chit. /Banjo*

*Chit. /Banjo*

**Dal  $\text{S}$  al  $\text{O}$**   
**poi segue**

*Chit. /Banjo* **Tromba /Sax**

**per seguire**

*Chit. /Banjo*

*Chit. /Banjo*

**Canto** *Chit. /Banjo*

**Fine**