



# La Dolce Vita

14 BRANI PER SOLISTI

Strumenti in MI b

LA DOLCE VITA  
COPACABANA  
COLORADO  
ESTA LUNA  
CARMEL  
TENERAMENTE  
RUGIADA  
SERATA DI GALA  
FRAGOLA  
SAGRANTINA

**PRENDINOTA**

edizioni musicali e discografiche

06074 ELLERA U. (Perugia) - Via A. Meucci, 33 - tel. e fax 075 5178912  
[www.prendinota.it](http://www.prendinota.it) e-mail : [info@prendinota.it](mailto:info@prendinota.it)

# LA DOLCE VITA

Beguine per Sax

SAX CONTRALTO in MI ♭

Programmare :

**MORETTI - ALUNNO**

**LA DOLCE VITA**

Musica di

**Filippo A. MORETTI**

**Alessio ALUNNO**

3

T.po di Beguine (♩ = 112)

**1**

*Archi*

*Archi / Fisar.*

*2 v. Fisa Sax*

*3 v. Fisa*

*3 v. Archi*

*3 v. Fisa*

*3 rip. Sax*

*Archi e Fisa*

*rip. Sax*

*Sax / Fisa*

*Fisa*

*Archi*

**Dal § al Θ poi Coda**

**CODA**

*tratt.*

*8va*

*3*

*3*

*3*



Dall'Album "LA DOLCE VITA"

# COPACABANA

Bajon-Reggae per Fisarmonica

SAX CONTRALTO in MI ♭

Programmare :

MORETTI - ALUNNO

COPACABANA

Musica di

Filippo A. MORETTI

Alessio ALUNNO

T.po di Bajon / Reggae (♩ = 90)

2

*Brass*

*Sax*

*Fisar.*

*Brass*

*Sax*

*Fisar.*

*2 v. Chit. Fisar.*

*3 v. Chit. 2 rip.. Fisa* %

*Fisa/Sax*    *Sax*

*Fisa*

*Fisar.*

*Fisa/Sax*    *Sax*

*Fisar.*

*Fisa*

1

2

Dal  $\Phi$  al  $\Phi$  poi segue

*Brass/Fisa*

*Brass*

*Fisa*

*Fisa*

*Brass/Fisa*    *Brass*

*Fisa*

*Fisa*

*Sax/Fisa*    *Sax*

*Fisa*

*Sax*

*Fisa*



# COLORADO

Medium Swing-Fox per Sax Tenore e Fisa

MORETTI - ALUNNO

COLORADO

STRUMENTI in  $Mb$

Musica di

Filippo A. MORETTI

Alessio ALUNNO

T.po di Fox - Swing Moderato ( $\text{♩} = 138 \text{ c.a.}$ )

3

1 e 3 v. Fisa / Archi  
2 v. Sax / Archi

Sax

Clar.

1 e 3 v. Sax  
2 v. Fisar.

risp. 1 e 3 v. Fisar.  
risp. 2 v. Sax

risp. Clar.

notine Fisar.

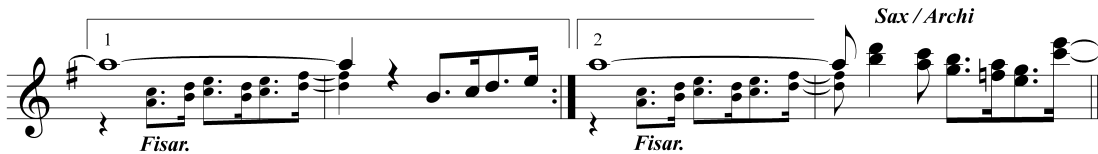
notine Clar.

Sax

(RIT.)

Fisar.

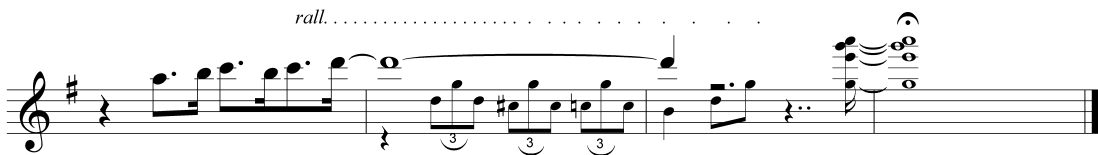
The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest. The first staff contains a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody with various rests and notes. The third staff introduces a new melodic line. The fourth staff features a series of eighth notes. The fifth staff has a half note followed by a quarter note. The sixth staff includes a triplet of eighth notes. The seventh staff has a half note followed by a quarter note. The eighth staff features a series of eighth notes. The ninth staff has a half note followed by a quarter note. The tenth staff includes a triplet of eighth notes. The eleventh staff has a half note followed by a quarter note. The twelfth staff features a series of eighth notes. The thirteenth staff has a half note followed by a quarter note. The fourteenth staff includes a triplet of eighth notes. The fifteenth staff has a half note followed by a quarter note. The sixteenth staff features a series of eighth notes. The seventeenth staff has a half note followed by a quarter note. The eighteenth staff includes a triplet of eighth notes. The nineteenth staff has a half note followed by a quarter note. The twentieth staff features a series of eighth notes. The twenty-first staff has a half note followed by a quarter note. The twenty-second staff includes a triplet of eighth notes. The twenty-third staff has a half note followed by a quarter note. The twenty-fourth staff features a series of eighth notes. The twenty-fifth staff has a half note followed by a quarter note. The twenty-sixth staff includes a triplet of eighth notes. The twenty-seventh staff has a half note followed by a quarter note. The twenty-eighth staff features a series of eighth notes. The twenty-ninth staff has a half note followed by a quarter note. The thirtieth staff includes a triplet of eighth notes. The thirty-first staff has a half note followed by a quarter note. The thirty-second staff features a series of eighth notes. The thirty-third staff has a half note followed by a quarter note. The thirty-fourth staff includes a triplet of eighth notes. The thirty-fifth staff has a half note followed by a quarter note. The thirty-sixth staff features a series of eighth notes. The thirty-seventh staff has a half note followed by a quarter note. The thirty-eighth staff includes a triplet of eighth notes. The thirty-ninth staff has a half note followed by a quarter note. The fortieth staff features a series of eighth notes. The forty-first staff has a half note followed by a quarter note. The forty-second staff includes a triplet of eighth notes. The forty-third staff has a half note followed by a quarter note. The forty-fourth staff features a series of eighth notes. The forty-fifth staff has a half note followed by a quarter note. The forty-sixth staff includes a triplet of eighth notes. The forty-seventh staff has a half note followed by a quarter note. The forty-eighth staff features a series of eighth notes. The forty-ninth staff has a half note followed by a quarter note. The fiftieth staff includes a triplet of eighth notes. The fifty-first staff has a half note followed by a quarter note. The fifty-second staff features a series of eighth notes. The fifty-third staff has a half note followed by a quarter note. The fifty-fourth staff includes a triplet of eighth notes. The fifty-fifth staff has a half note followed by a quarter note. The fifty-sixth staff features a series of eighth notes. The fifty-seventh staff has a half note followed by a quarter note. The fifty-eighth staff includes a triplet of eighth notes. The fifty-ninth staff has a half note followed by a quarter note. The sixtieth staff features a series of eighth notes. The sixty-first staff has a half note followed by a quarter note. The sixty-second staff includes a triplet of eighth notes. The sixty-third staff has a half note followed by a quarter note. The sixty-fourth staff features a series of eighth notes. The sixty-fifth staff has a half note followed by a quarter note. The sixty-sixth staff includes a triplet of eighth notes. The sixty-seventh staff has a half note followed by a quarter note. The sixty-eighth staff features a series of eighth notes. The sixty-ninth staff has a half note followed by a quarter note. The seventieth staff includes a triplet of eighth notes. The seventy-first staff has a half note followed by a quarter note. The seventy-second staff features a series of eighth notes. The seventy-third staff has a half note followed by a quarter note. The seventy-fourth staff includes a triplet of eighth notes. The seventy-fifth staff has a half note followed by a quarter note. The seventy-sixth staff features a series of eighth notes. The seventy-seventh staff has a half note followed by a quarter note. The seventy-eighth staff includes a triplet of eighth notes. The seventy-ninth staff has a half note followed by a quarter note. The eightieth staff features a series of eighth notes. The eighty-first staff has a half note followed by a quarter note. The eighty-second staff includes a triplet of eighth notes. The eighty-third staff has a half note followed by a quarter note. The eighty-fourth staff features a series of eighth notes. The eighty-fifth staff has a half note followed by a quarter note. The eighty-sixth staff includes a triplet of eighth notes. The eighty-seventh staff has a half note followed by a quarter note. The eighty-eighth staff features a series of eighth notes. The eighty-ninth staff has a half note followed by a quarter note. The ninetieth staff includes a triplet of eighth notes. The ninety-first staff has a half note followed by a quarter note. The ninety-second staff features a series of eighth notes. The ninety-third staff has a half note followed by a quarter note. The ninety-fourth staff includes a triplet of eighth notes. The ninety-fifth staff has a half note followed by a quarter note. The ninety-sixth staff features a series of eighth notes. The ninety-seventh staff has a half note followed by a quarter note. The ninety-eighth staff includes a triplet of eighth notes. The ninety-ninth staff has a half note followed by a quarter note. The hundredth staff features a series of eighth notes.



**CODA**



*rall. ....*



*Fisar.*



# ESTA LUNA

Cha Cha Cha per Sax Tenore e Orchestra

STRUMENTI in MI ♭

Programmare :

**MORETTI - ALUNNO**

**ESTA LUNA**

Musica di

**Filippo A. MORETTI**

**Alessio ALUNNO**

T.po di Cha cha cha (♩ = 118)

**4**

*Brass*

*Organ*

*Orch.*

*Sax*

*Tromb.*

§

2 v. Sax  
*Organ (Coro)*

Sax

OPTIONAL : improv. Sax

Orch.

Brass / Sax

(Montuño)

Orch.

Sax

ripete dal  $\%$  al  $\oplus$   
poi CODA Finale

**CODA  
Finale**

Orch.





# CARAMEL

*Fox-Country per Sax*

**SAX CONTRALTO in Mi $\flat$**

Programmare :

**MORETTI - ALUNNO**

**CARAMEL**

Musica di

**Filippo A. MORETTI**

**Alessio ALUNNO**

**T.po di Fox-Country** ( $\text{♩} = 88$ )

**6**

*Sax*

*Fisar.*

*Fisar.*

*Sax*

$\text{♩}$  2 v. *Fisar.*  
3 v. *Vibr.*

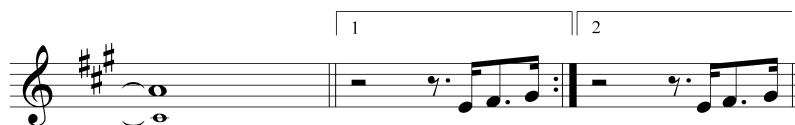
*Fisar.*

2 v. *Sax*  
1 e 3 v. *Fisar.*

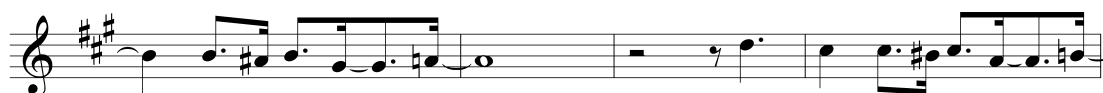
3 v. *Fisar.*

3 v. *Sax*

3 v. *Sax*



Dal al   
poi CODA





# TENERAMENTE

Terzinato per Sax Tenore

STRUMENTI in MI ♭

Programmare :

MORETTI - ALUNNO

TENERAMENTE

Musica di

Filippo A. MORETTI

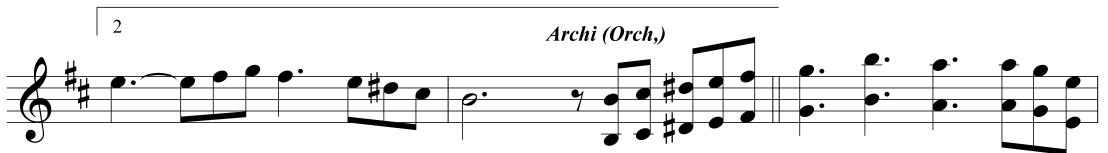
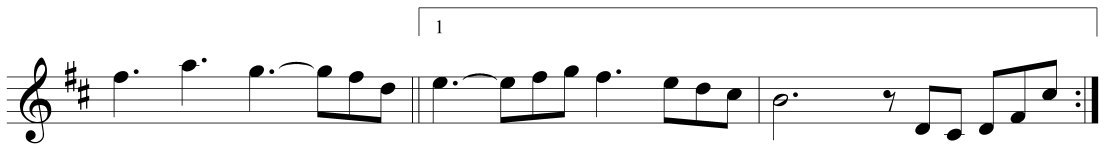
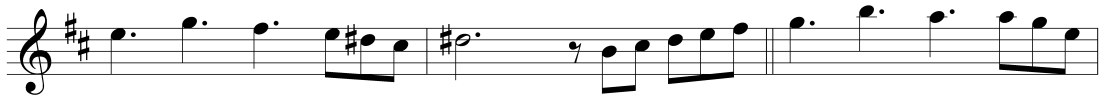
Alessio ALUNNO

T.po di Slow Rock -Terzinato (♩. = 66)





(RIT.)



# RUGIADA

Bachata per Fisarmonica

STRUMENTI in MI♭

Programmare :

MORETTI - ALUNNO

RUGIADA

Musica di

Filippo A. MORETTI

Alessio ALUNNO

T.po di Bachata (♩ = 116)

9

*Chit.* *Fisar.*

*3* *3* *3* *Fisar.*

*2 v. Synth*

*ripresa Fisar.* **(RIT.)** *Vibr./Archi* *3*

*Vibr./Archi* *3*



*Vibr./Archi*

1

*Sint* || 2 *Archi* *Fisar.*

3 *Fisar.*

3 *ripresa Fisar.* *Vibr./Archi*

*rall.*.....



# SERATA DI GALA

Valzer per Fisarmonica, Orchestra e Coro

SAX CONTRALTO in  $\text{MI } \flat$

*OPTIONAL: in sostituzione Fisarmonica*

Programmare :

MORETTI - ALUNNO

SERATA DI GALA

Musica di

Filippo A. MORETTI

Alessio ALUNNO

T.po di Valzer ( $\text{♩} = 168$ )

**10**

*Archì*

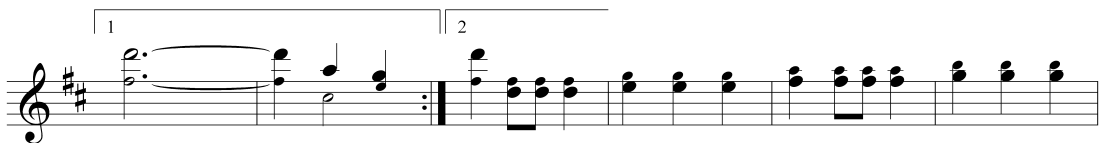
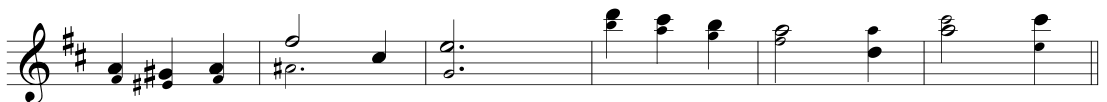
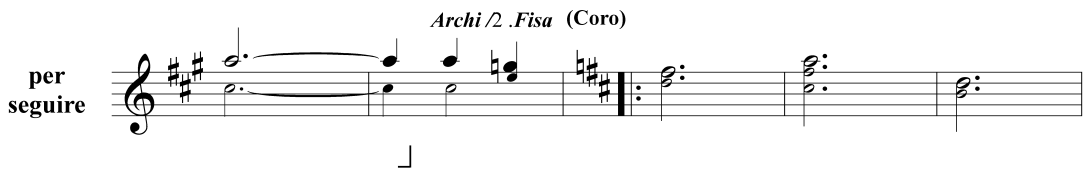
*Fisa*  
2 *Archì*

*p* *f* *mf*

*1* *2*

2 *Archì*  
*Fisa*

2 *Fisa*  
*Archì*







Dall'Album "LA DOLCE VITA"

# FRAGOLA

Mazurca per Sax Contralto

SAX CONTRALTO in Mi♭

Programmare :

MORETTI - ALUNNO

FRAGOLA

Musica di

Filippo A. MORETTI

Alessio ALUNNO

T.po di Mazurca (♩ = 140 c.a.)

**11**

**CODA**

**Dal Segno al Coda**

**Dal Segno al Coda**

# SAGRANTINA

*Polca per Fisarmonica*  
(frizzante come il Sagrantino di Montefalco)

**STRUMENTI in MI♭**

Programmare :

19

**MORETTI - ALUNNO**

**SAGRANTINA**

Musica di

**Filippo A. MORETTI**

**Alessio ALUNNO**

**T.po di Polca** (♩ 110 c.a.)

**14**

**CODA**

**Fine**

Dal § al Ø  
poi Coda

Dal § al Ø  
poi Coda