

Michele & Fabiola

*Magica è ...
...la Musica* 

- 01) **MAGICA È LA MUSICA** Allegro (polca dance)
- 02) **IL CANTANTE** Fox-trot
- 03) **UN CUORE CHE BALLA** Meneaito
- 04) **UN'ALTRA ESTATE INSIEME** Beguine
- 05) **PASSIONE TANGO** Tango
- 06) **SOGNO BLU** Valzer lento
- 07) **CON TE** Terzinato
- 08) **VIENNETTA** Valzer viennese
- 09) **TROPPO TARDI** Mazurca
- 10) **HULLY GULLY PREISTORICO** Hully Gully
- 11) **CARA TU NON LO SAI** Bajon
- 12) **TARANTELLA DI PAESE** Tarantella



STRUMENTI in Mb

MAGICA È LA MUSICA



Canzone Ritmo Allegro (Polca Dance)

Testo e Musica di
Gerardo M. FABRIZIO

Polca Dance (♩ = 120)

Brass

Sax

Fisa

Canto

Fisa

Bs.

Fisa

Fisa

Bs.

Fisa

Fiati

Fiati

RIT.

Fiati

MAGICA È LA MUSICA (2) STRUMENTI in MI \flat

Fiati

Fiati

Canto

Fiati

STRUMENTI in $M\flat$ **IL CANTANTE**

Canzone Fox


 Testo e Musica di
Gerardo M. FABRIZIO

 Fox ($\bullet = 96$)

Musical score for "IL CANTANTE" (Canzone Fox) in $M\flat$ major, 4/4 time. The score consists of eight staves of music. The tempo is marked as Fox ($\bullet = 96$). The score includes various musical notations such as treble clef, key signature (three sharps), time signature (4/4), and dynamic markings like *Fisa* and *Fiati*. A rehearsal mark Φ is present above the sixth staff, and a tempo change marking **RIT.** is placed above the same staff. The score concludes with a final *Fisa* marking on the eighth staff.

The image displays a musical score for the piece 'Fisa' by Giuseppe Verdi. The score is written for a single melodic line, likely a voice or a solo instrument, and is organized into ten staves. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the '8' over a vertical line. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several terms: 'Fiat' appears on the first, third, fourth, fifth, sixth, seventh, and eighth staves; 'Fisa' appears on the second, fourth, sixth, seventh, eighth, and tenth staves; 'Canto' appears on the fifth staff; and 'Dal 8 al 0 poi segue' appears on the third staff. The score concludes with a double bar line on the tenth staff.

Dall'album "MAGICA È LA MUSICA"

STRUMENTI in M1 \flat

UN CUORE CHE BALLA



Canzone Meneaito

Testo di **Stefano MENICUCCI**
Musica di **Gerardo M. FABRIZIO**

Meneaito (\bullet = 92)

Fiati

Canto

Sax

Fisa

UN CUORE CHE BALLA (2) STRUMENTI in MI \flat

The musical score is written for two instruments in the key of E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The following table summarizes the sections and their corresponding staves:

Section	Staff(s)
Initial Instrumental	1
Canto	2
Fiati	3
Instrumental	4
1. Fiati	5 (First Ending)
2. Fiati (Orch.)	5 (Second Ending)
Fisa	6
Instrumental	7
Canto	8
Fiati Fisa	9

STRUMENTI in $M\flat$

UN'ALTRA ESTATE INSIEME



Canzone Beguine

 Testo e Musica di
S. MENICUCCI - G. M. FABRIZIO

Beguine (♩ = 116)

Strings
Guitar
Fiati
Strings
Guitar
Fiati
Sax
Guitar

UN'ALTRA ESTATE INSIEME (2) STRUMENTI in MI♭

Canto *Sax*

Canto *Sax*

Strings

Strings

Guitar

Strings

Guitar

STRUMENTI IN MI \flat
(SAX)

Dall'album "MAGICA È LA MUSICA"

PASSIONE TANGO



Tango (♩ = 118)

Tango per Fisarmonica e Sax

Musica di
G. M. FABRIZIO

Fisa

prima Fisa

prima Fisa

Sax opp. 2a Fisa

prima Fisa

Sax opp. 2a Fisa

prima Fisa

Fine

ripete dal \S al Fine

STRUMENTI in MI♭

Dall'album "MAGICA È LA MUSICA"

SOGNO BLU

Valzer Lento per Sax, Fisarmonica e Tromba



Valzer Lento (♩ = 92 c.a.)

Musica di **G.M. FABRIZIO - S. MENICUCCI**

Strings

*1 volta Sax
2 volta Fisa*

Tromba

*1 volta Fisa
2 volta Sax*

rall.

STRUMENTI in MI \flat **CON TE**

Canzone Terzinato



Testo di **S. MENICUCCI**
Musica di **G. M. FABRIZIO**

Slow-Rock (♩ = 73)

*Fiati**Canto*
RIT.

CON TE (2) STRUMENTI in MI \flat

The musical score is written for two instruments in the key of E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains the first five staves, and the second section contains the remaining four staves. The score is marked with '1' and '2' at the beginning of the first and second staves, respectively. The tempo markings 'rall.' and 'rall. molto' are placed above the sixth and seventh staves, respectively. The score ends with a double bar line and repeat dots.

1

2

Fiati (Orch.)

rip. Canto

rall.

rall. molto

STRUMENTI in M1b

VIENNETTA

Valzer per fisarmonica



Valzer (♩ = 174 c.a.)

Musica di **G.M. FABRIZIO - A. ALUNNO - F.A. MORETTI**

Dal § al Ø poi Segue

TRIO

1 2

STRUMENTI in MI \flat

Dall'album "MAGICA È LA MUSICA"

TROPPO TARDI

Canzone Mazurca


 Testo di **S. MENICUCCI**
 Musica di **G.M. FABRIZIO**

Mazurca (♩ = 140 c.a.)

Musical score for "TROPPO TARDI" (Mazurca). The score is written for Saxophone (Sax) and Voice (Canto). It includes various musical notations such as treble clef, key signature of two sharps (F# and C#), 3/4 time signature, and dynamic markings like *Fisa* and *Sax*. The score is divided into sections: a main melody, a Trio section, and a Coda. The Trio section is marked "TRIO" and includes a key signature change to one sharp (F#). The Coda section is marked "CODA" and includes a key signature change to one sharp (F#). The score also includes a "per finire" (to finish) section.

The score is divided into sections:

- Main Melody:** Starts with a Saxophone introduction, followed by a vocal entry. The melody is characterized by triplets and a key signature of two sharps (F# and C#).
- Trio Section:** Marked "TRIO", it features a key signature change to one sharp (F#) and a new melody for the Saxophone.
- Coda:** Marked "CODA", it features a key signature change to one sharp (F#) and a final melody for the Saxophone.
- per finire:** A short section at the end of the score.

The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), 3/4 time signature, and dynamic markings like *Fisa* and *Sax*. The score is divided into sections: a main melody, a Trio section, and a Coda. The Trio section is marked "TRIO" and includes a key signature change to one sharp (F#). The Coda section is marked "CODA" and includes a key signature change to one sharp (F#). The score also includes a "per finire" (to finish) section.

The score is divided into sections:

- Main Melody:** Starts with a Saxophone introduction, followed by a vocal entry. The melody is characterized by triplets and a key signature of two sharps (F# and C#).
- Trio Section:** Marked "TRIO", it features a key signature change to one sharp (F#) and a new melody for the Saxophone.
- Coda:** Marked "CODA", it features a key signature change to one sharp (F#) and a final melody for the Saxophone.
- per finire:** A short section at the end of the score.

STRUMENTI in MI \flat

HULLY GULLY PREISTORICO



Canzone Hully Gully

 Testo di **Stefano MENICUCCI**
 Musica di **Gerardo M. FABRIZIO**

Hully Gully (♩ = 102)

Cori

Canto

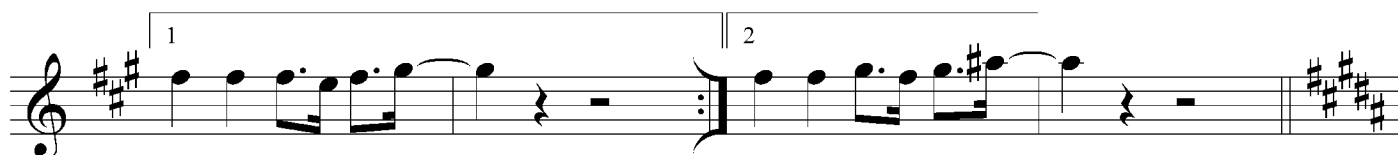
Fiati

Canto

Fiati

Canto

HULLY GULLY PREISTORICO (2) STRUMENTI in MI ♭



STRUMENTI in MI♭

CARA TU NON LO SAI



Bajon (♩ = 102)

Canzone Bajon

Testo di **Stefano MENICUCCI**
Musica di **Gerardo M. FABRIZIO**

Il v. Coro
Fiati

Marimba

tremolo

Fiati

Marimba

tremolo

Fisa

Canto Uomo

Fisa

Canto Donna

Fiati

Canto Uomo

Canto Donna

The musical score is written for two instruments in the key of E-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key performance instructions are placed throughout the score: *Fiati* appears at the top right and in the middle right; *D.C. al Φ poi segue* is on the third staff; *per seguire* is on the fourth staff; *Fisa* is on the fifth staff; *Canto* and *Fiati* are on the sixth staff; and *solo Fiati* is on the eighth staff. The score concludes with a double bar line.

STRUMENTI in $M\flat$

TARANTELLA DI PAESE



Tarantella (♩ = 120)

Canzone Tarantella

 Testo di **Stefano MENICUCCI**
 Musica di **Gerardo M. FABRIZIO**

Banjo (Guitar) **A**

Fisa \S

Sax

Canto **TRIO**

per seguire

B

Da **A** a **B**
(2 volte **TRIO**)
poi finale

per finire *Canto*

Dal \S al \emptyset
poi segue