

Michele & Fabiola

*Magica è ...
...la Musica* 

- 01) **MAGICA È LA MUSICA** Allegro (polca dance)
- 02) **IL CANTANTE** Fox-trot
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STRUMENTI in SI \flat 

MAGICA È LA MUSICA

Canzone Ritmo Allegro (Polca Dance)

Testo e Musica di
Gerardo M. FABRIZIO

Polca Dance (♩ = 120)

Polca Dance (♩ = 120)

Brass

Sax

Fisa

Brass

Sax

Brass

Sax

Canto

Bs.

Fisa

Fisa

Bs.

Fisa

Fiati

RIT.

MAGICA È LA MUSICA (2) STRUMENTI in SI b

The musical score is written for two instruments in the key of B-flat major (two flats). It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by double bar lines. The word "Fiati" appears above the second staff, above the fourth staff, and below the sixth staff. The word "Canto" appears above the sixth staff. The score concludes with a double bar line and a repeat sign.


STRUMENTI in SI \flat

IL CANTANTE

Canzone Fox



Testo e Musica di
Gerardo M. FABRIZIO

Fox ( = 96)

FOX (♩ = 96)

Fisa

Fiati

RIT.

Fisa

Fiati

Fisa

Fiati

Fisa

Fiati

Musical score for "Fisa" and "Fiat" by Giuseppe Verdi. The score is written for a vocal line (Canto) and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes a section labeled "Dal S al O poi segue".

Dall'album "MAGICA È LA MUSICA"

STRUMENTI in $S\flat$

UN CUORE CHE BALLA



Canzone Meneaito

Testo di **Stefano MENICUCCI**
Musica di **Gerardo M. FABRIZIO**

Meneaito (♩ = 92)

Fiat

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then enters with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody. The fourth staff is marked 'Canto' and 'Sax' and features a change in rhythm with more sustained notes. The fifth staff continues the melodic development. The sixth staff is marked 'Fisa' and shows a more complex rhythmic pattern with triplets. The seventh staff concludes the piece with a final melodic phrase.

UN CUORE CHE BALLA (2) STRUMENTI in SI \flat

The musical score is written for two instruments in the key of B-flat major (two sharps: F# and C#). It consists of eight staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The following table summarizes the key features of each staff:

Staff	Key Features
1	Initial instrumental melody.
2	Includes the marking <i>Canto</i> above the staff and <i>Fiati</i> below the staff.
3	Continuation of the instrumental melody.
4	Continuation of the instrumental melody.
5	First ending (1) marked <i>Fiati</i> ; Second ending (2) marked <i>Fiati (Orch.)</i> and <i>Fisa</i> .
6	Continuation of the instrumental melody.
7	Includes the marking <i>Canto</i> above the staff and <i>Fiati Fisa</i> below the staff.
8	Final instrumental section.

STRUMENTI in $\text{SI} \flat$

UN'ALTRA ESTATE INSIEME



Canzone Beguine

 Testo e Musica di
S. MENICUCCI - G. M. FABRIZIO

Beguine (♩ = 116)

The musical score is written for a full band. It consists of several staves, each with a specific instrument label:

- Strings:** The first staff is labeled 'Strings' and features a treble clef, a common time signature, and a tempo marking of 116 beats per minute. It includes various musical notations, including triplets and rests.
- Fiati:** The second staff is labeled 'Fiati' and features a treble clef, a common time signature, and various musical notations, including triplets and rests.
- Guitar:** The third staff is labeled 'Guitar' and features a treble clef, a common time signature, and various musical notations, including triplets and rests.
- Sax:** The fourth staff is labeled 'Sax' and features a treble clef, a common time signature, and various musical notations, including triplets and rests.
- Guitar:** The fifth staff is labeled 'Guitar' and features a treble clef, a common time signature, and various musical notations, including triplets and rests.

UN'ALTRA ESTATE INSIEME (2) STRUMENTI in SI \flat

Canto *Sax*

Canto *Sax*

Strings *1*

2 *Strings*

Guitar

Strings

Guitar

STRUMENTI IN SI \flat
(SAX)

Dall'album "MAGICA È LA MUSICA"

PASSIONE TANGO



Tango (♩ = 118)

Tango per Fisarmonica e Sax

Musica di
G. M. FABRIZIO

Fisa

prima Fisa

2

prima Fisa

Sax opp. 2a Fisa

3

3

prima Fisa

Sax opp. 2a Fisa

3

prima Fisa

Fine

ripete dal § al Fine

STRUMENTI in SI \flat

Dall'album "MAGICA È LA MUSICA"

SOGNO BLU

Valzer Lento per Sax, Fisarmonica e Tromba



Valzer Lento (♩ = 92 c.a.)

Musica di **G.M. FABRIZIO - S. MENICUCCI**

Strings

*1 volta Sax
2 volta Fisa*

Tromba

*1 volta Fisa
2 volta Sax*

rall.

STRUMENTI in SI \flat **CON TE**

Canzone Terzinato



Testo di **S. MENICUCCI**
Musica di **G. M. FABRIZIO**

Slow-Rock (♩ = 73)

*Fiat**Canto***RIT.**

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a 'Slow-Rock' tempo marking and a quarter note equal to 73 beats per minute. The score is divided into sections: an initial instrumental section, a section labeled 'Fiat', a section labeled 'Canto' which includes a double bar line and a key change to one sharp (F#), and a section labeled 'RIT.' (Ritardando) which includes another double bar line and a key change to two sharps (F# and C#). The score concludes with a final key signature change to one sharp (F#).

CON TE (2) STRUMENTI in SI \flat

The musical score is written for two instruments in the key of B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket labeled '1'. The second section begins with a second ending bracket labeled '2' and includes the instruction 'Fiati (Orch.)'. The score concludes with a final double bar line.

1

2 *Fiati (Orch.)*

rip. Canto

rall.

rall. molto

STRUMENTI in SI \flat **VIENNETTA**

Valzer per fisarmonica



Valzer (♩ = 174 c.a.)

Musica di **G.M. FABRIZIO - A. ALUNNO - F.A. MORETTI**

Dal S al O
poi Segue

TRIO

STRUMENTI in $S\flat$

HULLY GULLY PREISTORICO



Canzone Hully Gully

 Testo di **Stefano MENICUCCI**
 Musica di **Gerardo M. FABRIZIO**

Hully Gully (♩ = 102)

Cori*Canto**Fiati**Canto**Fiati**Canto*

HULLY GULLY PREISTORICO (2) STRUMENTI in SI ♭

1 2

Fiati

ripresa Canto

STRUMENTI in SI b

CARA TU NON LO SAI



Canzone Bajon

 Testo di **Stefano MENICUCCI**
 Musica di **Gerardo M. FABRIZIO**

Bajon (♩ = 102)

Il v. Coro
Fiati

Marimba

tremolo

Fiati

Marimba

tremolo

Fisa

Canto Uomo

Fisa

Canto Donna

Fiati

Canto Uomo

Canto Donna

CARA TU NON LO SAI (2) STRUMENTI in SI \flat

The musical score is written for two instruments in the key of B-flat major (two sharps: F# and C#). It consists of eight staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Fiati**: An annotation above the first staff, indicating a specific musical phrase or technique.
- D.C. al Φ poi segue**: A double bar line followed by this instruction, suggesting a repeat or a specific ending.
- per seguire**: A phrase indicating a continuation or a specific musical phrase.
- Fiati**: An annotation above the fourth staff, indicating a specific musical phrase or technique.
- Fisa**: An annotation below the fourth staff, indicating a specific musical phrase or technique.
- Canto**: An annotation above the sixth staff, indicating a specific musical phrase or technique.
- solo Fiati**: An annotation above the eighth staff, indicating a specific musical phrase or technique.

STRUMENTI in SI b

TARANTELLA DI PAESE



Tarantella (♩ = 120)

Canzone Tarantella

 Testo di **Stefano MENICUCCI**
 Musica di **Gerardo M. FABRIZIO**

Banjo (Guitar) **A**

Fisa \S

Bs.

Sax

Canto

TRIO

per seguire

B

per finire *Canto*

A **B**

(2 volte **TRIO**) poi finale

Dal \S al \emptyset poi segue