

Orchestra Michelissimo

STRUMENTI in SI b

- 01 **MISTER FOX** (Fox Trot)
Musica di MOSCATELLI - BERNACCHI - BERETTINI
- 02 **BAJONITO** (Bajon)
Musica di MOSCATELLI - BERNACCHI - BERETTINI
- 03 **BUONASERA** (Fox Trot)
Musica di MOSCATELLI - BERNACCHI
- 04 **FISA ASCOLTAMI** (Beguine)
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Musica di MOSCATELLI - BERNACCHI



edizioni musicali e discografiche

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MISTER FOX

STRUMENTI in SI \flat

FOX TROT

Musica di

Fox Trot ($\text{♩} = 90 \text{ c.a.}$)

M. MOSCATELLI - M. BERNACCHI - G. BERETTINI

2 sax

fisa

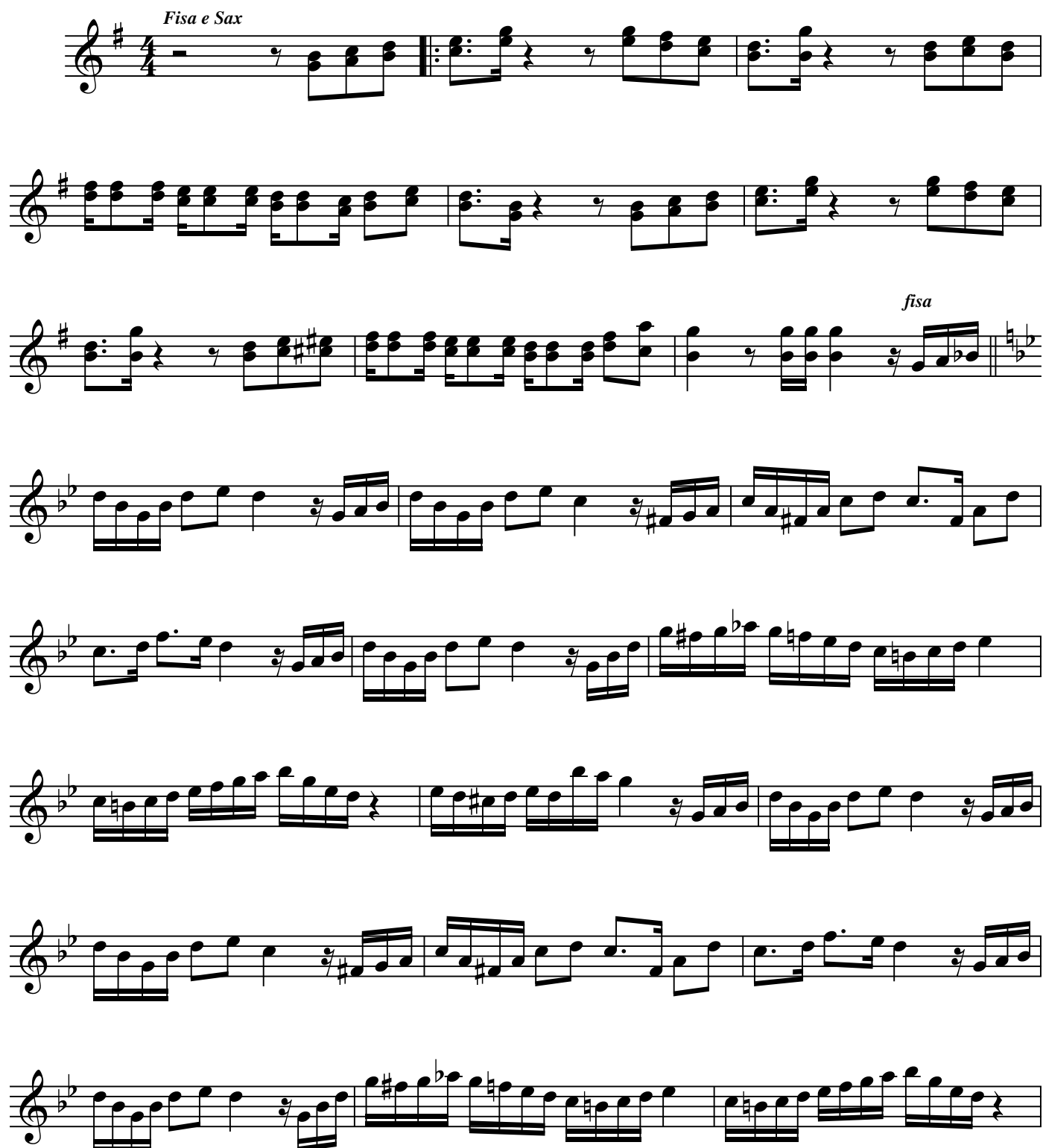
The musical score for 'Mister Fox' is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. A triplet of eighth notes is marked with a '3' in the first staff. A first ending bracket labeled '1.' spans the fourth staff. A second ending bracket labeled '2.' spans the fifth staff. The score concludes with a double bar line and repeat dots.

BAJONITO

BAJON

STRUMENTI in SI \flat Bajon ($\bullet = 100$ c.a.)Musica di
M. MOSCATELLI - M. BERNACCHI - G. BERETTINI

Fisa e Sax



fisa

RIT.

The musical score for 'Bajonito' on page 5 consists of eight staves of music. The first staff begins with a 'RIT.' (Ritardando) marking. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score features several measures of complex rhythmic patterns, including triplets and syncopated rhythms. The final staff ends with a double bar line.

BUONASERA

STRUMENTI in SI \flat

FOX TROT

Musica di M. MOSCATELLI - M. BERNACCHI

Fox Trot (♩ = 94 c.a.)

Pianof. (Fisa e Sax)



Il v Guitar

I v Fisa



Il v rientra Fisa



[illegible]



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FISA ASCOLTAMI

Beguine

STRUMENTI in SI \flat

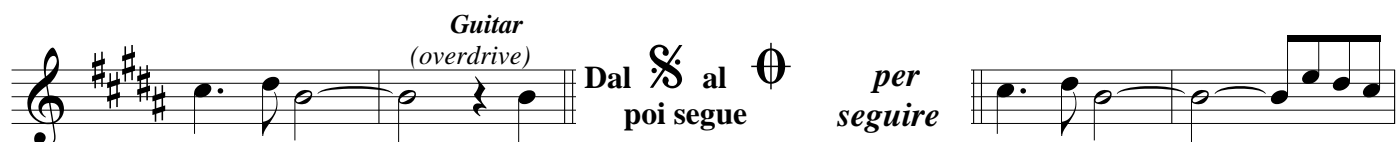
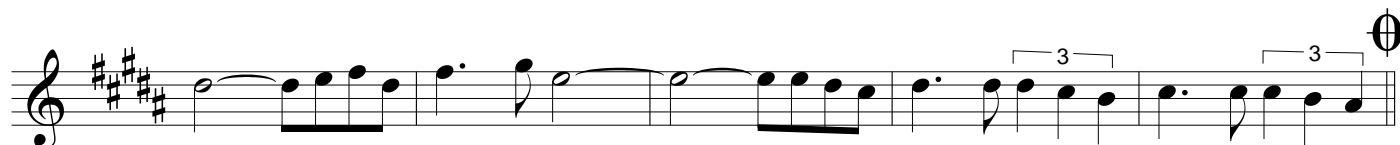
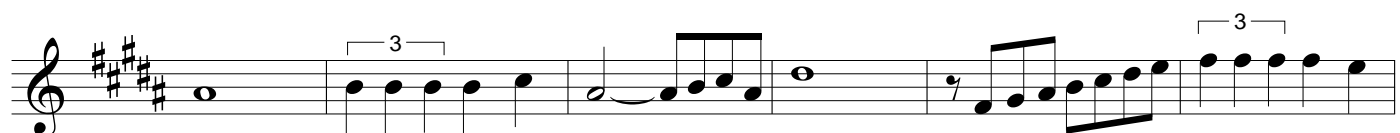
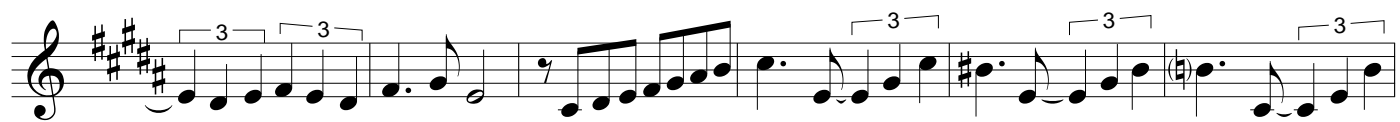
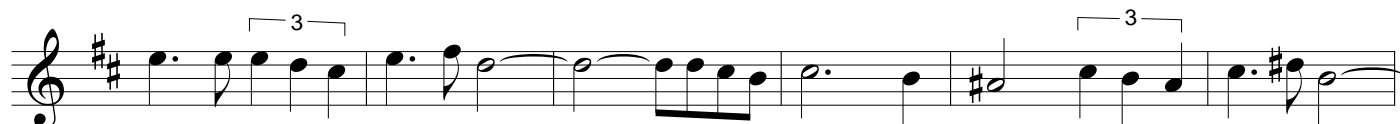
Musica di

M. MOSCATELLI / L. CONTI

M. BERNACCHI / A. ALUNNO

Beguine

(♩ = 116 c.a.)

Guitar
(overdrive)

NERINA

STRUMENTI in SI \flat

Musica di

M. MOSCATELLI / L. CONTI
M. BERNACCHI / A. ALUNNO

Mazurca (♩ = 140 c.a.)

Dal \S al Θ
poi segue

entrata Trio

TRIO

CARAMBA

Bajon

STRUMENTI in SI \flat

Musica di

M. MOSCATELLI / L. CONTI
M. BERNACCHI / A. ALUNNO

Bajon (♩ = 100 c.a)

Bajon (♩ = 100 c.a.)

Fiati *Fisa* *Fisa* *Fisa* *Fisa* *Fisa* *Fisa* *Fisa* *Fisa* *Fisa*

RIT. **A**

Dal F al C poi segue

per seguire

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'alla A' with a first ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence.

1 alla A

2 *Fiati* *Fisa* *Fiati* *Fisa*



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QUANDO DI SERA

Fox Moderato

STRUMENTI in SI b

Testo di A. VECCHIONE

Musica di G. VALLESE

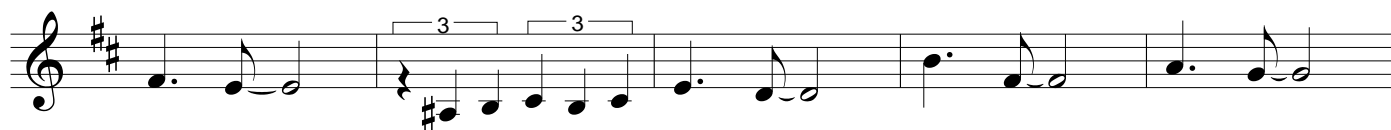
Fox Moderato (♩ = 170 c.a.)

Fiat

Ritmi

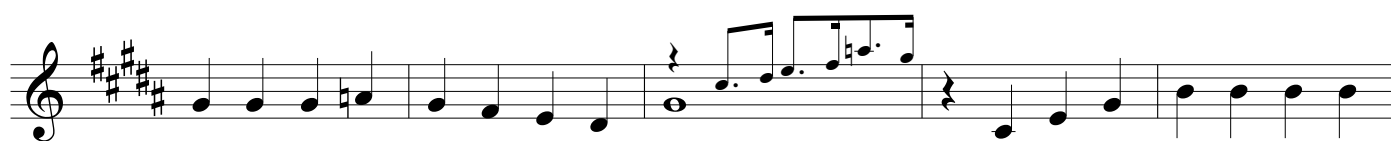
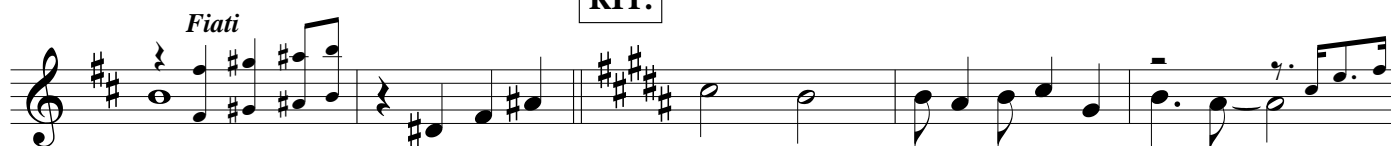


Canto



RIT.

Fiat



Fiati

Dal 8 al 9
poi segue

per seguire

Orch. (Archì)

Fiati

Canto

INNAMORATA

STRUMENTI in SI \flat

BACHATA

Musica di M. MOSCATELLI - M. BERNACCHI

Bachata (♩ = 122 c.a.)

chitarra

fisa

Sax (opp. Tromba)

1. 2. *fisa*