

# Orchestra Michelissimo

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**edizioni musicali e discografiche**

06070 ELLERA UMBRA (Perugia) - ITALY - via A. Meucci 33 - tel. e fax 075 5178912

[www.prendinota.it](http://www.prendinota.it)

e-mail : [info@prendinota.it](mailto:info@prendinota.it)



# MISTER FOX

STRUMENTI in MI  $\flat$

FOX TROT

Musica di

Fox Trot ( $\text{♩} = 90 \text{ c.a.}$ )

M. MOSCATELLI - M. BERNACCHI - G. BERETTINI

2 sax

The musical score for 'Mister Fox' is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes, with some rests. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody, featuring a half note and a quarter note. The third staff shows a sequence of eighth notes, followed by a quarter note and a half note. The fourth staff includes a first ending bracket labeled '1.' leading to a repeat sign. The fifth staff features a second ending bracket labeled '2.' leading to a different melodic path. The sixth staff continues the melody with eighth and quarter notes. The seventh staff includes another triplet of eighth notes marked with a '3'. The eighth staff continues the melody with a half note and a quarter note. The ninth staff shows a sequence of eighth notes, followed by a quarter note and a half note. The tenth staff concludes the piece with a final note and a repeat sign.

# BAJONITO

STRUMENTI in  $Mi \flat$

BAJON

Musica di

M. MOSCATELLI - M. BERNACCHI - G. BERETTINI

Bajon (♩ = 100 c.a.)

*Fisa e Sax*



*fisa*

RIT.

1. 2.

# BUONASERA

STRUMENTI in MI $\flat$

FOX TROT

Musica di M. MOSCATELLI - M. BERNACCHI

**Fox Trot** (♩ = 94 c.a.)

*Pianof. (Fisa e Sax)*

The musical score is written for piano and guitar in the key of D major (two sharps) and 4/4 time. The tempo is marked as Fox Trot with a quarter note equal to 94 beats per minute. The score consists of seven staves of music. The first staff begins with a piano introduction. The second staff includes the instruction 'II v Guitar' and 'I v Fisa'. The third staff continues the piano part. The fourth staff includes the instruction 'II v rientra Fisa'. The fifth staff features a triplet of eighth notes. The sixth and seventh staves complete the piece with various piano textures and melodic lines.

[illegible]



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# FISA ASCOLTAMI

Beguine

STRUMENTI in MI $\flat$ 

Musica di

M. MOSCATELLI / L. CONTI

M. BERNACCHI / A. ALUNNO

Beguine

(♩ = 116 c.a.)

Guitar

(overdrive)

The musical score is written for guitar and voice. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 116 c.a. (cadenza). The guitar part is marked with 'Guitar (overdrive)' and features several triplet markings (3). The voice part is marked with 'Fisa' and also includes triplet markings. A 'RIT.' (ritardando) marking is placed above the staff in the fifth measure. The score concludes with a 'Guitar (overdrive)' marking and a 'Dal ♩ al ∅ poi segue per seguire' instruction, indicating a change in rhythm and a continuation of the piece.



# NERINA

STRUMENTI in MI $\flat$

Musica di

M. MOSCATELLI / L. CONTI  
M. BERNACCHI / A. ALUNNO

Mazurca (♩ = 140 c.a.)

Dal  $\text{S}$  al  $\text{O}$   
poi segue

*entrata Trio*

**TRIO**



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# CARAMBA

Bajon

STRUMENTI in  $Mi\flat$ 

Musica di

M. MOSCATELLI / L. CONTI  
M. BERNACCHI / A. ALUNNO

Bajon (♩ = 100 c.a.)

*Fiati* *Fisa*  $\%$

$\%$

$\%$

$\%$

1

2 *Fiati* **RIT.** *Fisa*

*Fiati*

*Fisa*

$\%$   $\emptyset$  poi segue

*per seguire* **A**

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first ending bracket labeled '1' spans the final measures of the third staff, leading to a section marked 'alla A'. A second ending bracket labeled '2' spans the first measures of the fourth staff, which begins with the instruction 'Fiati'. The fourth staff continues with a section marked 'Fisa'. The fifth staff also contains the instruction 'Fisa'. The score concludes with a final measure on the tenth staff.



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# QUANDO DI SERA

Fox Moderato

STRUMENTI in Mib

Testo di A. VECCHIONE

Musica di G. VALLESE

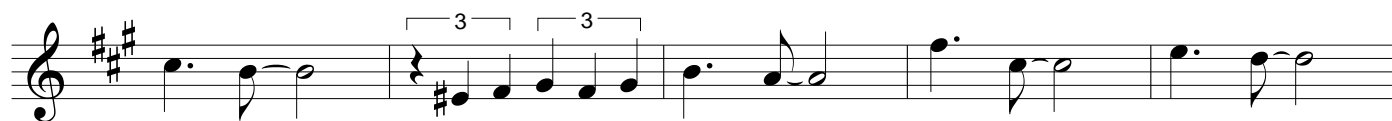
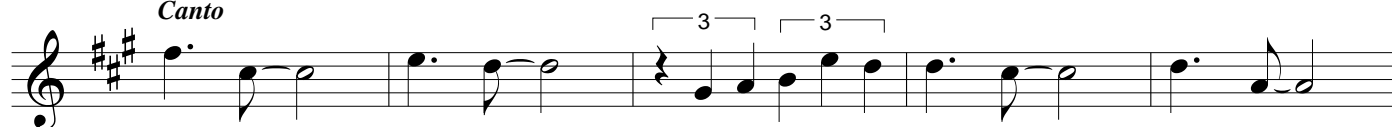
Fox Moderato (♩ 170 c.a.)

Fiat

Ritmi

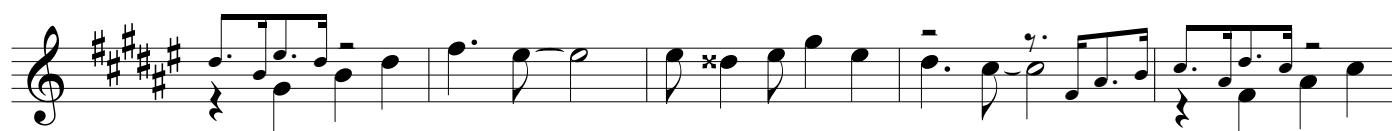


Canto



Fiat

RIT.



The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into several systems, with some measures containing fermatas. A section of the score is marked with a double bar line and a fermata, followed by the instruction "Dal S al Θ poi segue". Below this, the text "Fiat" appears. The score continues with a section marked "Orch. (Archi)" and "Fiat". The word "per seguire" is placed before a section of the score. The word "Canto" is placed below a section of the score. The score concludes with a final cadence.

*Fiat*

*Orch. (Archi)*

*Fiat*

*Canto*

Dal S al Θ poi segue

per seguire

# INNAMORATA

STRUMENTI in MI $\flat$

BACHATA

Musica di M. MOSCATELLI - M. BERNACCHI

Bachata (♩ = 122 c.a.)

*chitarra*

*fisa*

*Sax (opp. Tromba)*

1. *fisa*

2. *fisa*