

DI CORSA

POLCA

STRUMENTI IN SI \flat

Programmare :

MOSCATELLI

DI CORSA

Musica di **M. MOSCATELLI**

Tempo di Polca

3

f *mf* *p* *mf* *f* *mf* **Fine**

Dal S al Φ poi segue

TRIO

(I volta)
Dal S al Φ poi entrata Trio



ELISA

TANGO

STRUMENTI IN SI \flat

Programmare :

MOSCATELLI

ELISA

Tempo di Tango

Musica di M. MOSCATELLI

4

Fine

Da Capo al Fine
(I parte solo una volta)



MARTINA

FOX - TROT
STRUMENTI IN SI \flat

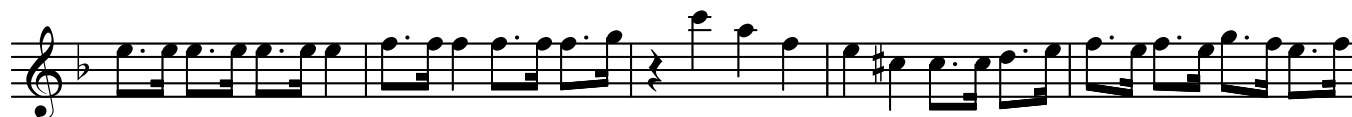
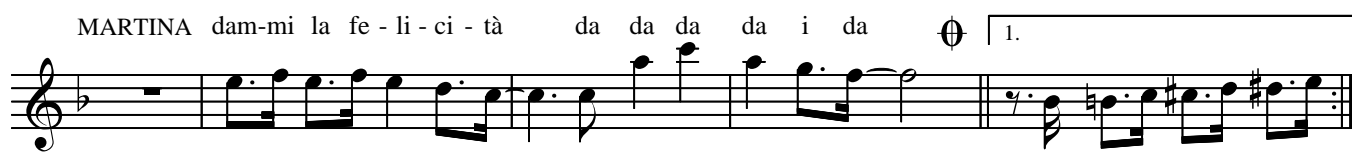
Programmare :

MOSCATELLI

MARTINA

Testo di S. ANGELINI
Musica di M. MOSCATELLI

Tempo di Fox-trot



Dal § al ⊕ poi segue

(Assolo Fisarm.)

The musical score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. It begins with a Fisarm. (Fisarm.) solo consisting of several measures of eighth and sixteenth notes, some with triplets. The lyrics are written below the staff, with the name 'MARTINA' appearing at the start of several vocal phrases. The lyrics are: 'Sot - to que - sto cie - e - lo che splen - de _ an - cor di più', 'MARTINA gl'oc - chi tuoi bel - lis - si - mi ri - splen - do - no di blu MARTINA', 'og - ni tua pa - ro - la è un ba - cio nel mio cuor MARTINA dam - mi la fe - li - ci - tà', and 'da da da da da.....'. The score ends with a double bar line.

Sei così carina che mi sento di cantar
MARTINA
 il sorriso tuo lo sai s'illumina d'amor
MARTINA
 cuor di cioccolata si è tutto quel che sei
MARTINA
 dammi la felicità da da da da i da

Sotto questo cielo che splende ancor di più
MARTINA
 gl'occhi tuoi bellissimi risplendono di blu
MARTINA
 ogni tua parola è un bacio nel mio cuor
MARTINA
 dammi la felicità da da da da da.....



MAZURKISSIMA

MAZURKA

Programmare :

MOSCATELLI - BOTTONI

MAZURKISSIMA

STRUMENTI IN SI \flat

Tempo di Mazurka

Musica di M. MOSCATELLI - S. BOTTONI

6

[illegible]

**Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$
poi TRIO**

TRIO

The Trio section of the song is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a repeat sign and consists of a series of eighth-note triplets. The notes are: G#4, A4, B4 (first triplet); G#4, A4, B4 (second triplet); C5, D5, E5 (third triplet); C5, D5, E5 (fourth triplet); C5, D5, E5 (fifth triplet); B4, A4, G#4 (sixth triplet); F#4, E4, D4 (seventh triplet); C4, B3, A3 (eighth triplet); G#3, F#3, E3 (ninth triplet); and D4 (tenth note). The melody is simple and repetitive, characteristic of a folk song.

The first staff of music is written on a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth and sixteenth notes, including several triplet markings (indicated by a '3' over a bracket) over groups of three notes. The staff concludes with a final triplet of eighth notes.

The final staff of music shows sixteenth-note triplets in the right hand and single sixteenth notes in the left hand, leading to a final chord and a repeat sign. The word "Fine" is written at the end.

(I volta)
Dal S al O
poi TRIO



IL CLARINETTISTA

POLKA

STRUMENTI IN SI \flat

Programmare :

MOSCATELLI

IL CLARINETTISTA

Musica di M. MOSCATELLI

Tempo di Polka

9



The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a measure number '9' and a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A first ending bracket is present on the sixth staff, leading to a second ending. The score includes two trío sections: the first is marked 'TRIO' and begins after the first ending, and the second is marked '(I volta)' and begins after the second ending. Both trío sections are indicated to start from a specific measure marked with a symbol (a circle with a cross) and end at another symbol (a circle with a cross).

dal § al \oplus
per TRIO

TRIO

(I volta)
dal § al \oplus
per Trio



L'ADRIANO

FOX - TROT
STRUMENTI IN SI \flat

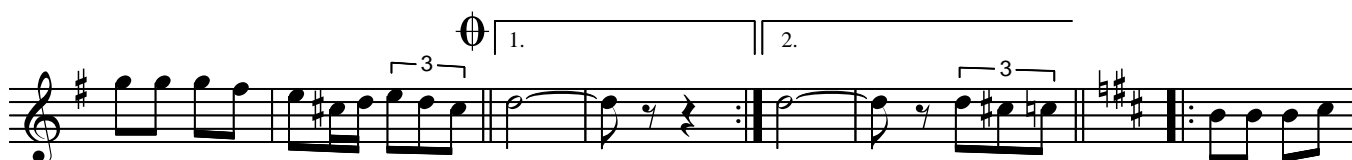
Programmare :

MOSCATELLI - BOTTONI

L'ADRIANO

Tempo di Fox - Trot

Musica di M. MOSCATELLI - S. BOTTONI





SORRISO

VALZER LENTO
STRUMENTI IN SI \flat

Programmare :

MOSCATELLI

SORRISO

Musica di **M. MOSCATELLI**

Tempo di Valzer Lento





BRIGITTE

TANGO

STRUMENTI IN SI \flat

Programmare :

MOSCATELLI

BRIGITTE

Musica di M. MOSCATELLI

Tempo di Tango

13

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff is marked 'Rit.' (Ritardando) and shows a change in the melodic pattern. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending (marked '1') and a second ending (marked '2') leading to a 'Fine' symbol.



INCANTO

VALZER LENTO
STRUMENTI IN SI \flat

Programmare :

MOSCATELLI - BOTTONI

INCANTO

Musica di M. MOSCATELLI - S. BOTTONI

Tempo di Valzer Lento

14

pp

f

1. *Rall...* 2.



SILVIA

MAZURKA

STRUMENTI IN SI \flat

Programmare :

MOSCATELLI - BOTTONI

SILVIA

Tempo di Mazurka

Musica di M. MOSCATELLI - S. BOTTONI

15

Dal S al O poi segue

(I volta)
Dal S al O poi segue