



piacere... Musica!

STRUMENTI in MI ♭

- | | | | |
|----|-------------------------|-------|---------------------|
| 01 | FISA GITANA | ..... | Latin / Gipsy Dance |
| 02 | SAPORE DI MUSICA | ..... | Beguine / Bachata |
| 03 | LA DOMENICA | ..... | Bajon |
| 04 | DIMMI ESTATE | ..... | Valzer lento |
| 05 | IL CIRCO | ..... | Allegro / Dance |
| 06 | MIRAMARE | ..... | Valzer |
| 07 | GOLDEN SAX | ..... | Rumba Beguine |
| 08 | CONTADINELLA | ..... | Tarantella |
| 09 | VELLUTO | ..... | Moderato |
| 10 | POLO EST | ..... | Cumbia |
| 11 | AFFASCINANTE | ..... | Swing Fox |
| 12 | ENAMORADA | ..... | Bachata |
| 13 | CUOR DI PAPÀ | ..... | Ballata |
| 14 | KALIMBA | ..... | Cumbia |



PRENDINOTA
edizioni musicali e discografiche

06073 ELLERA UMBRA (Perugia) - Via A. Meucci, 33
tel. e fax 075 5178912
www.prendinota.it e-mail : info@prendinota.it



FISA GITANA

LATIN / GIPSY DANCE

Programmare :

FISA GITANA

MORETTI - ALUNNO

STRUMENTI in MI \flat

Latin / Gipsy (♩ = 114)

Musica di F.A. MORETTI - A. ALUNNO

Chit.

Chit. e Fisar.

Fisar.

sopra : Chit.

sotto : Fisar.

FISA GITANA (2)

The musical score for "FISA GITANA (2)" is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two main sections by a "Da Capo" instruction. The first section, marked with a "1" above the staff, contains five measures of music. The second section, marked with a "2" above the staff, contains five measures of music. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a "3" above the notes. The score concludes with a final cadence.



SAPORE DI MUSICA

CANZONE BEGUINE / BACHATA

Programmare :

SAPORE DI MUSICA

ALUNNO

STRUMENTI in MI \flat

Testo e Musica di A. ALUNNO

Beguine / Bachata (♩ = 112)

Orch. *f* *mf* Canto

II v.-Fl.

II v.-Sax

IIv.-Trb.

Fisarm. *f* *mf*

Sax e Tr.

Tromba

Fine

rit. *a tempo* *rall.*



LA DOMENICA

CANZONE BAJON (tonalità Donna)

Programmare:

LA DOMENICA

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo di F.A. MORETTI

Musica di F.A. MORETTI - A. ALUNNO

Bajon ($\bullet = 90$)

The musical score is written for a Bajon instrument, with a tempo of 90 beats per minute. It is in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, with some rests. Above the staff, there are labels for 'Sax' and 'Fisar.' (Fisarmonica). The second staff continues the melody, with a 'Tutti' marking at the end. The third staff features a '(Canto)' section, followed by a 'Brass / Sax' section. A repeat sign with first and second endings is present. The fourth staff includes a 'RIT. (III - Orch.)' marking, followed by 'Fisa' and 'Sax' sections. The fifth staff continues the 'Sax' section. The sixth staff has a '1' marking above it, followed by a 'Sax' section and a '(Canto)' section. The seventh staff has a '7' marking above it, followed by a 'Brass / Sax' section. The eighth staff has a '(Canto)' marking above it, followed by 'Fisa' and 'Sax' sections. The ninth staff continues the 'Sax' section. The tenth staff has a '2' marking above it, followed by a 'Brass / Sax' section. A 'Dal \S al Θ poi segue' instruction is placed between the seventh and eighth staves.



DIMMI ESTATE

CANZONE VALZER LENTO

Programmare :

DIMMI ESTATE

MORETTI

Testo di **A. ALUNNO**
Musica di **F.A.MORETTI**

STRUMENTI in MI \flat

Valzer Lento ($\text{♩} = 98$)

Pianof. *Pf. / Archi*

II v. pf. $\%$

Θ

Rall.

Pf.

CODA

Dal $\%$ al Θ
poi Coda

The musical score is written for piano and orchestra. It begins in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Valzer Lento' with a quarter note equal to 98 beats per minute. The score consists of 12 staves. The first staff is for the piano, marked 'Pianof.' and 'Pf. / Archi'. The second staff is for the second violin, marked 'II v. pf.' and contains a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. A key change to two flats (Bb, Eb) occurs after the first section. The score ends with a 'CODA' section and a 'Rall.' (rallentando) marking.

collegati al web
www.prendinota.it
registrati nella sezione "download" e potrai
scaricare gratuitamente
BASI Mp3 - Midi File
Spartiti (DO / Sib / Mib / Basso)
TESTI - ecc...

*per un ballo di classe !
per il successo delle tue serate
scegli le produzioni*



PRENDINOTA
edizioni musicali e discografiche
06073 ELLERA UMBRA (Perugia) - Via A. Meucci, 33
tel. e fax 075 5178912
www.prendinota.it e-mail : info@prendinota.it

IL CIRCO

Canzone Allegro / Dance

Programmare :

IL CIRCO

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Allegro / Dance (♩ 120 c.a.)

Orch. (Tr / Sax)

Canto

III v. Orch.

III v. rip. Canto

RIT.

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 'Allegro / Dance' and a metronome indication of 120 c.a. The score is divided into several systems. The first system includes a melodic line for 'Orch. (Tr / Sax)' and a vocal line for 'Canto'. The second system continues the vocal line. The third system features a more complex orchestral texture. The fourth system is marked 'III v. Orch.' and shows a change in the orchestral part. The fifth system is marked 'III v. rip. Canto' and shows a repeat of a vocal phrase. The sixth system is marked 'RIT.' and shows a deceleration in the tempo. The score concludes with a final chord.

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings and performance instructions:

- 1**: A first ending bracket above a series of sixteenth notes.
- 2**: A second ending bracket above a series of sixteenth notes.
- Dal S al Ø poi segue**: A performance instruction indicating a transition from a specific rhythmic pattern to a full rest (Ø) and then continuing.
- per seguire**: A performance instruction indicating a continuation or segue.
- Orch.**: A marking for the orchestra, appearing above a series of notes.
- rip. Canto**: A marking for a repeated vocal part, appearing above a series of notes.
- Fisa**: A marking for a fixed or sustained note, appearing above a series of notes.

MIRAMARE

CANZONE VALZER

Programmare:

MIRAMARE

ALUNNO

STRUMENTI in MI \flat

Testo e Musica di **A. ALUNNO**

Valzer (♩ = 180)

(piatto)

Musical score for a piece in 3/4 time, featuring two main parts: Sax and Fisa. The key signature is three sharps (F#, C#, G#). The score includes various musical notations, dynamics, and articulations.

Instrumentation and Parts:

- Sax:** Saxophone part, often playing sustained notes or melodic lines.
- Fisa:** Flute part, often playing melodic lines with triplets and slurs.
- Sax / Fisa:** A section where both instruments play together, often in a harmonic or contrapuntal fashion.

Key Features and Dynamics:

- Tempo/Time Signature:** 3/4.
- Key Signature:** Three sharps (F#, C#, G#).
- Dynamics:** The score includes markings for *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano).
- Articulation:** Many notes are marked with accents (>) or slurs.
- Phrasing:** The score is divided into measures, with some measures containing repeat signs and first/second endings.
- Triplet Figures:** Several measures feature triplet figures, indicated by a '3' over the notes.
- Final Section:** The score concludes with a section marked 'Dal Fine' (From the end), featuring a repeat sign and first/second endings.



GOLDEN SAX

RUMBA BEGUINE

Programmare :

GOLDEN SAX

MORETTI - ALUNNO

STRUMENTI in MI \flat

Musica di

F.A. MORETTI - A. ALUNNO

Rumba / Beguine (♩ = 114 c.a.)

Guitar

A

Sax

RIT.

III v. ripresa Sax

1 D.C. alla A 2

Guitar

Dal § al Ø poi Coda

CODA

rall

CONTADINELLA

Tarantella

Programmare :

CONTADINELLA

MORETTI - ALUNNO

Musica di

F.A. MORETTI - A. ALUNNO

Tarantella (♩ = 120 c.a.)

STRUMENTI in MI ♭

Dal % al Ø poi segue

Da Capo (tutto) poi Coda

CODA



VELLUTO

MODERATO

Programmare:

VELLUTO

MORETTI

STRUMENTI in MI \flat

Musica di **F.A. MORETTI**

Moderato (♩ = 116 c.a)

Fisa

Strings

Clar.

Clar.

Clar.

Fisa

Clar.

Dal \S al Θ
poi CODA

CODA

Fisa

CUMBIA

MORETTI - ALUNNO

STRUMENTI in MI \flat

Musica di
F.A. MORETTI - A. ALUNNO

E. 445 P.



AFFASCINANTE

CANZONE SWING FOX (Tonalità per Uomo)

Programmare :

AFFASCINANTE

MORETTI

STRUMENTI in MI ♭

Testo e Musica di **F.A. MORETTI**

Swing Fox (♩ = 136-138)

Strofa

Pf.

RIT.

Pf.

dal § al §

2 per seguire



ENAMORADA

CANZONE BACHATA (Tonalità per Donna)

Programmare :

ENAMORADA

MORETTI - ALUNNO

STRUMENTI in MI \flat

Bachata (♩ = 128)

Testo e Musica di F.A. MORETTI - A. ALUNNO

Guitar

(Coro)

strum. (Guitar)

ENAMORADA (2)

16

The musical score is written for guitar in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of eight staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (a bracket with the number 3) are used throughout the score to indicate groups of three notes or chords. The score includes repeat signs and first/second endings. A 'Da Capo' instruction is present above the fifth staff, and a 'Guitar' label is placed above the fifth and sixth staves. The piece concludes with a final double bar line and repeat dots.



CUOR DI PAPÀ

CANZONE BALLATA

Programmare :

CUOR DI PAPÀ

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Ballata (♩ = 72 c.a.)

Mandolin / Strings

The musical score is written for Mandolin/Strings and Canto. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as Ballata (♩ = 72 c.a.). The score consists of 10 staves. The first staff is for the Mandolin/Strings, starting with a repeat sign. The second staff continues the Mandolin/Strings part. The third staff is the end of the Mandolin/Strings part. The fourth staff is the beginning of the Canto part. The fifth staff continues the Canto part. The sixth staff continues the Canto part. The seventh staff continues the Canto part. The eighth staff continues the Canto part. The ninth staff continues the Canto part. The tenth staff is the end of the Canto part, marked with a 'RIT.' (Ritardando) box. The score includes many triplets and slurs.

CUOR DI PAPÀ (2)

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'RIT.' (Ritardando) in a box. The score is divided into several sections by instrument labels: 'Coro / Strings' and 'Orch.' (Orchestra). The music is characterized by frequent triplet markings (indicated by a '3' over the notes) and various rests. The score includes a 'ripresa Canto' (Canto reprise) section. The final measure of the score is a whole note chord.

KALIMBA

CUMBIA

Programmare :

KALIMBA

MORETTI - ALUNNO

STRUMENTI in MI \flat

Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 88 c.a.)

The musical score is written for a Kalimba in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are labels for different instrumental parts: 'Fisa / Fiati', 'Marimba', 'Mrb.', and 'Tutti'. The score includes repeat signs with first and second endings. A specific instruction 'Da Capo al \oplus poi segue' is placed after the sixth staff. The piece concludes with a final staff marked 'Tutti'.