



# piacere... Musica!

## STRUMENTI in SI ♭

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# FISA GITANA

LATIN / GIPSY DANCE

Programmare :

FISA GITANA

MORETTI - ALUNNO

STRUMENTI in SI  $\flat$

Latin / Gipsy (♩ = 114)

Musica di F.A. MORETTI - A. ALUNNO

*Chit.*

*Chit. e Fisar.*

*Fisar.*

*sopra : Chit.*

*sotto : Fisar.*

# FISA GITANA (2)

2

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (two sharps) and 4/4 time. The first five staves contain the main melody, featuring various rhythmic patterns including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The sixth staff marks the beginning of a 'Da Capo' section, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to D minor (two flats) at the start of the seventh staff. The final three staves continue the melody in D minor, ending with a double bar line and repeat signs.

# SAPORE DI MUSICA

CANZONE BEGUINE / BACHATA

*Programmare :*

**SAPORE DI MUSICA**  
**ALUNNO**

STRUMENTI in SI  $\flat$ 

Testo e Musica di **A. ALUNNO**

Beguine / Bachata (♩ = 112)  
 Orch. *f* *mf* Canto  
 II v.-Fl. Fisar. II v.-Sax II v.-Trb.  
 Fisarm. Sax e Tr. Tromba  
 1 2 *f* *f* Canto  
*rit.* *a tempo* *rall.* Fine



# LA DOMENICA

CANZONE BAJON (tonalità Donna)

Programmare:

LA DOMENICA

MORETTI - ALUNNO

STRUMENTI in SI  $\flat$

Testo di F.A. MORETTI

Musica di F.A. MORETTI - A. ALUNNO

Bajon ( $\bullet = 90$ )

The musical score is written for a Bajon instrument, with a tempo of 90 beats per minute. It is in the key of D minor (one flat) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests. Above the staff, there are labels for 'Sax' and 'Fisar.' (Fisarmonica). The second staff continues the melody, with a repeat sign and a 'Tutti' marking. The third staff features a 'Canto' (Canto) section with a 7-measure rest, followed by a 6-measure rest. The fourth staff includes a 'RIT. (III - Orch.)' (Ritardando) section with a 7-measure rest, followed by a 6-measure rest. The fifth staff has a 'Brass / Sax' section with a 7-measure rest, followed by a 6-measure rest. The sixth staff has a 'Sax' section with a 7-measure rest, followed by a 6-measure rest. The seventh staff has a 'Canto' section with a 7-measure rest, followed by a 6-measure rest. The eighth staff has a 'Brass / Sax' section with a 7-measure rest, followed by a 6-measure rest. The ninth staff has a 'Sax' section with a 7-measure rest, followed by a 6-measure rest. The tenth staff has a 'Canto' section with a 7-measure rest, followed by a 6-measure rest. The score ends with a double bar line.



# DIMMI ESTATE

CANZONE VALZER LENTO

Programmare :

**DIMMI ESTATE**

**MORETTI**

Testo di **A. ALUNNO**  
Musica di **F.A.MORETTI**

STRUMENTI in SI  $\flat$

Valzer Lento ( $\text{♩} = 98$ )

**Pianof.** **Pf. / Archi**

**II v. pianof.**  $\%$

$\Theta$

**CODA**

Dal  $\%$  al  $\Theta$  poi Coda

**Rall.** **Pf.**

The musical score is written for piano and strings. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Valzer Lento' with a quarter note equal to 98 beats per minute. The score consists of 12 staves. The first staff has a piano (Pianof.) and piano/strings (Pf. / Archi) marking. The second staff has a 'II v. pianof.' marking and a repeat sign (%). The third staff has a 'Pf. / Archi' marking. The fourth staff has a 'Pf. / Archi' marking. The fifth staff has a 'Pf. / Archi' marking. The sixth staff has a 'Pf. / Archi' marking. The seventh staff has a 'Pf. / Archi' marking. The eighth staff has a 'Pf. / Archi' marking. The ninth staff has a 'Pf. / Archi' marking. The tenth staff has a 'Pf. / Archi' marking. The eleventh staff has a 'Pf. / Archi' marking. The twelfth staff has a 'Pf. / Archi' marking. The score ends with a 'CODA' marking and a 'Rall.' (rallentando) marking.

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# IL CIRCO

Canzone Allegro / Dance

Programmare :

**IL CIRCO**

**MORETTI - ALUNNO**

STRUMENTI in SI  $\flat$

Testo e Musica di  
**F.A. MORETTI - A. ALUNNO**

**Allegro / Dance** (♩ = 120 c.a.)

Orch. (Tr / Sax)

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 4/4 time. It begins with a 4-measure rest, followed by a repeat sign. The melody consists of eighth and quarter notes. A 'Canto' section is marked with a vocal line. A section marked 'III v. Orch.' features a woodwind instrument (trumpet or saxophone) with a key signature change to C major (no sharps or flats). A 'RIT.' (ritardando) section is indicated by a box. The score concludes with a final chord.



The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. A first ending bracket labeled '1' spans the final two staves of the first system. A second ending bracket labeled '2' spans the final two staves of the second system. The score includes several performance instructions: 'per seguire' (to follow) at the start of the third staff, 'Orch.' (Orchestra) above the fourth staff, 'rip. Canto' (repeat Canto) above the sixth staff, and 'Fisa' (Fisa) above the tenth staff. A tempo change is indicated by the symbol '♩' (half note) above the eighth staff. The score concludes with a double bar line on the tenth staff.

Dal  $\text{♩}$  al  $\text{♩}$   
poi segue

per seguire

Orch.

rip. Canto

Fisa



# MIRAMARE

CANZONE VALZER

Programmare:

MIRAMARE

ALUNNO

STRUMENTI in SI  $\flat$

Testo e Musica di A. ALUNNO

Valzer ( $\text{♩} = 180$ )

(piatto)

The musical score is written for Saxophone and Flute (Fisa) in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'Valzer' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piece features a 'Fine' section and a 'Dal  $\text{S}$  al Fine' section. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The piece concludes with a final chord in D major.



# GOLDEN SAX

RUMBA BEGUINE

Programmare :

GOLDEN SAX

MORETTI - ALUNNO

STRUMENTI in SI  $\flat$

Musica di

F.A. MORETTI - A. ALUNNO

Rumba / Beguine (♩ = 114 c.a.)

**Guitar**

**A**

**Sax**

**RIT.**

**III v. ripresa Sax**

**1** **D.C. alla A** **2** **Guitar**

**Dal § al Ø poi Coda**

**CODA**

*rall*

## Tarantella

**MORETTI - ALUNNO**

**F.A. MORETTI - A. ALUNNO**

STRUMENTI in SI b

E. 450 P.



# VELLUTO

MODERATO

*Programmare:*

## VELLUTO

**MORETTI**

STRUMENTI in SI b

**Moderato** (♩ = 116 c.a)

Musica di **F.A. MORETTI**

The musical score is for the song "Fisa" by Giuseppe Verdi, Op. 10, No. 1. It is written in 2/4 time and features a melody for the voice (Fisa) and accompaniment for strings and clarinet. The piece includes a Coda section.

The score is divided into several systems, each containing a vocal line and an instrumental line. The vocal line is marked "Fisa" and the instrumental line is marked "Strings" and "Clar." (Clarinet). The piece begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The accompaniment consists of a steady eighth-note pattern in the strings and a more complex, syncopated pattern in the clarinet. The piece concludes with a Coda section, marked "CODA" in a box, which features a final triplet of eighth notes in the clarinet and a sustained note in the strings.

## CUMBIA

**MORETTI - ALUNNO**

**F.A. MORETTI - A. ALUNNO**

STRUMENTI in SI  $\flat$ 

**Cumbia** (♩ = 86 c.a)

Fisa / Sax

Cumbia (♩ = 86 c.a.)

Fisa / Sax

Organ

Fisa / Sax (loco)

Tutti

Organ (loco)

Fisa / Sax

Organ

Fisa / Sax (loco)

Dal  $\Sigma$  al  $\Theta$  (tutto)

Dalla  $\Theta$  poi Finale



# AFFASCINANTE

CANZONE SWING FOX (Tonalità per Uomo)

Programmare :

**AFFASCINANTE**

**MORETTI**

STRUMENTI in SI ♭

Testo e Musica di **F.A. MORETTI**

Swing Fox (♩ = 136-138)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Swing Fox (♩ = 136-138)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Pf.' (piano) and 'RIT.' (ritardando). There are also performance instructions like '(Strofa)' and 'dal § al ⊕'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double bar lines with dots). The piece concludes with a final cadence.



# ENAMORADA

CANZONE BACHATA (Tonalità per Donna)

Programmare :

ENAMORADA

MORETTI - ALUNNO

STRUMENTI in SI  $\flat$

Bachata (♩ = 128)

Testo e Musica di F.A. MORETTI - A. ALUNNO

Guitar

(Coro)

strum. (Guitar)



# ENAMORADA (2)

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (a '3' over a bracket) are used throughout the piece. A 'Da Capo' instruction is placed above the fifth staff, indicating a repeat. The word 'Guitar' is written above the fifth and sixth staves. The score concludes with a double bar line and repeat dots.



# CUOR DI PAPÀ

CANZONE BALLATA

Programmare :

CUOR DI PAPÀ

MORETTI - ALUNNO

STRUMENTI in SI b

Testo e Musica di  
F.A. MORETTI - A. ALUNNO

Ballata (♩ = 72 c.a.)

Mandolin / Strings

Canto

# CUOR DI PAPÀ (2)

18

The musical score is written for a single melodic line in treble clef. It begins in the key of A major (three sharps) and 4/4 time. The first system contains two staves of music, both featuring triplet eighth notes. The second system is labeled 'Coro / Strings' and continues the melodic line. The third system is labeled 'ripresa Canto' and also continues the melody. The fourth system includes a 'RIT.' (Ritardando) marking and continues with triplet patterns. The fifth system continues the melodic development. The sixth system is labeled 'Orch.' (Orchestra) and features more complex triplet patterns. The seventh system is labeled 'ripresa Canto' and shows a change in the melodic motif. The eighth system continues the piece. The final system concludes the piece with a long note and a final triplet flourish.

# KALIMBA

CUMBIA

Programmare :

**KALIMBA**

**MORETTI - ALUNNO**

STRUMENTI in SI  $\flat$

Musica di

**F.A. MORETTI - A. ALUNNO**

Cumbia (♩ = 88 c.a.)

Fisa / Fiati      Marimba      Fisa / Fiati      Mrb.

Fisa / Fiati

Mrb.      Fisa / Fiati

Mrb.      Tutti 1      Fisa Fiati      2      Fisa Fiati

Mrb.

Tutti

1      Fisa Fiati      2

Da Capo al  $\oplus$  poi segue

per seguire      Fisa / Fiati

Mrb.      Fisa / Fiati      Mrb.

Tutti