



Dall'Album omonimo

PORTAFORTUNA

Canzone / Allegro

STRUMENTI in M \flat

(SAX ALTO)

Programmare :

Alunno - Moretti

PORTAFORTUNA

Testo di F.A. MORETTI

Musica di A. ALUNNO - F.A. MORETTI

Ritmo Allegro (♩ = 118)

1

2 Sax

canto

6

canto

2 Sax

canto ten.

a tempo

2 Sax

3

ten. a tempo

1. 2 Sax

2. Guitar

6

canto

2 Sax

3



RECORD

Canzone Fox Trot
STRUMENTI in $M\flat$

Programmare :

Alunno

RECORD

T.po di Fox trot (♩ = 178)

Testo e Musica di **A. ALUNNO**

2

Canto

1

2

3

3

Canto



TANGO DEL CUORE

Tango per Fisarmonica e Orchestra

STRUMENTI in MI♭

Programmare :

Moretti

TANGO DEL CUORE

Musica di **F.A. MORETTI**

Tipo di Tango (♩ = 120)

The musical score is written for a variety of instruments including Fisarmonica (Fisarm.), Piano (Pf.), Saxophone (Sax), and Orchestra (Orch.). It features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into several sections, with measures numbered 1 through 7. A key signature change is indicated by a double bar line with a sharp sign. The score concludes with a 'CODA FINALE' section, marked 'segue Fisarm.', and a final measure numbered 6. A note indicates 'Dal § al ⊕ poi Coda Finale'.

ROSITA

Cha cha cha per Orchestra

STRUMENTI in M \flat

Programmare :

Alunno

ROSITA

Tempo di Cha cha cha (♩ = 124)

Musica di A. ALUNNO

5

Dal § al ⊕
poi segue

Fine



SANGRYA Y ARENA

Paso doble per Orchestra

STRUMENTI in MI $\frac{1}{2}$

Programmare :

Alunno

SANGRYA Y ARENA

Musica di **A. ALUNNO**

T.po di Paso doble (♩ = 128)

[illegible]

The musical score consists of ten staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are numerous accidentals, including sharps, naturals, and double naturals. Articulation marks like accents and slurs are used throughout. Specific features include:

- Staff 1: Starts with a half rest, followed by eighth-note patterns and a triplet of eighth notes.
- Staff 2: Features a triplet of eighth notes and a half note.
- Staff 3: Contains eighth-note patterns and a half note.
- Staff 4: Includes a half note, eighth-note patterns, and a half note.
- Staff 5: Shows a half note, eighth-note patterns, and a half note.
- Staff 6: Contains a half note, eighth-note patterns, and a half note.
- Staff 7: Features a half note, eighth-note patterns, and a half note.
- Staff 8: Includes a half note, eighth-note patterns, and a half note.
- Staff 9: Contains a half note, eighth-note patterns, and a half note.
- Staff 10: Ends with a half note and a half rest.

VIVA LA FESTA

Canzone Mazurca

STRUMENTI in $M\flat$

Programmare :

Alunno-Moretti

VIVA LA FESTA

Testo di **F.A. MORETTI**

Musica di **A. ALUNNO - F.A. MORETTI**

T.po di Mazurca ($\text{♩} = 142$)

7

Sax

Fis.

Archi

Sax

Fis.

Archi

Canto

Sax e Fisar.

Canto

Sax e Fisar.

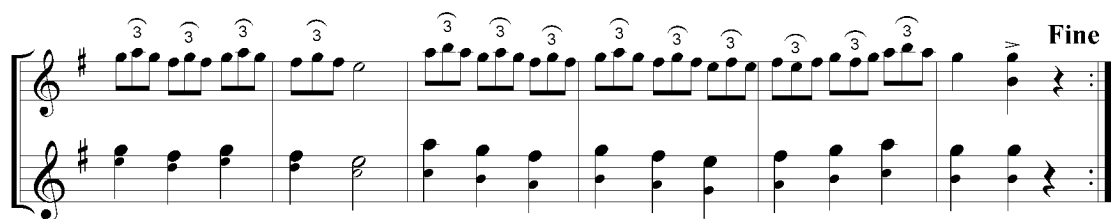
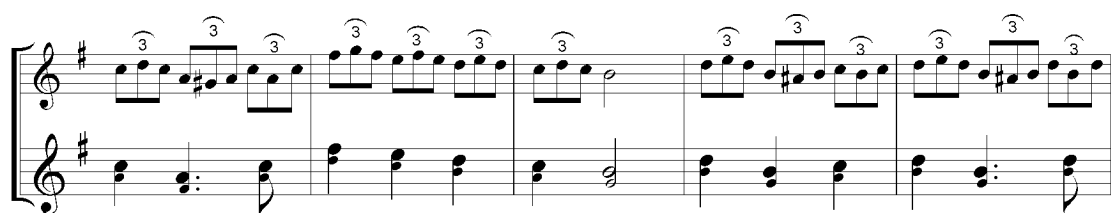
Canto

Dal S al O
poi segue

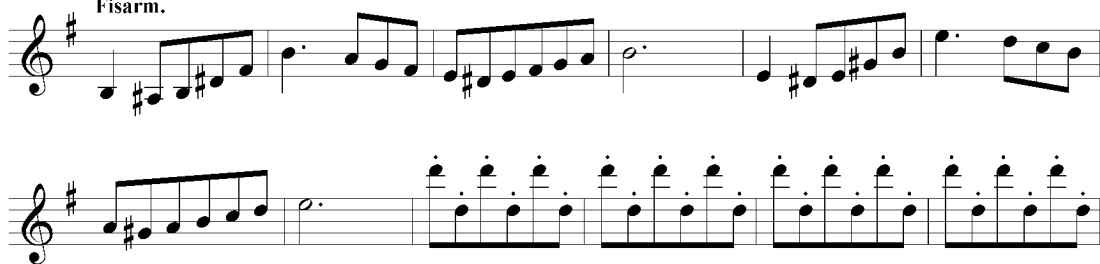


Basso
Guitar

TRIO A (2) Fisarm.



Fisarm.



Basso / Guitar

Da A al Fine
(2 volte)



BALLARE IN RIVIERA

Valzer per orchestra

STRUMENTI in MI ♭

Programmare :

Alunno

**BALLARE
IN RIVIERA**

T.po di Valzer (♩ = 186)

Musica di A. ALUNNO

8

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'T.po di Valzer (♩ = 186)'. The score is divided into two main sections: the first section (measures 1-24) and the second section (measures 25-36), which is labeled 'TRIO'. The first section ends with a double bar line and the word 'Fine'. The second section begins with a repeat sign and ends with a double bar line and the words 'Da Capo al Fine'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several triplet markings (3) throughout the score. The score is written on ten staves.



PENSIERO STUPENDO

Canzone / Moderatamente Lento

STRUMENTI in MI♭

Programmare :

Alunno

**PENSIERO
STUPENDO**

Musica di A. ALUNNO

Tempo Lento / Duine (♩ = 74)

9

Archi

pf.

mf

2 v. Guitar

1. 2.

f

Fine

The musical score is written for a string ensemble (Archi) and two guitars (2 v. Guitar). It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Tempo Lento / Duine' with a quarter note equal to 74 beats per minute. The score begins with a dynamic of *pf.* (pianissimo) and features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. The dynamics range from *pf.* to *f* (forte). The piece concludes with a 'Fine' marking and a final sustained chord.



SCACCIAPENSIERI

Ballo tradizionale Siciliano

STRUMENTI in MI♭

Programmare :

Alunno

SACCIAPENSIERI

T.po di Tarantella (♩. = 128)

Musica di A. ALUNNO

10

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three flats (B♭, E♭, A♭) and a 6/8 time signature. The tempo is marked as 'T.po di Tarantella' with a quarter note equal to 128 beats per minute. The score starts with a forte (f) dynamic and includes various musical notations such as accents, slurs, and repeat signs. A section marked with a '§' symbol and 'mf' dynamic indicates a change in mood or tempo. The score features several first, second, and third endings. A double bar line with a '§' symbol and the instruction 'Dal § al Θ poi Coda' indicates a transition to a different key signature (three sharps: F♯, C♯, G♯). The piece concludes with a 'Coda' section, marked with a 'Θ' symbol, featuring a triplet of eighth notes.