



Dedicato a PANICALE

QUANTA BELLEZZA

Canzone / Marcia

STRUMENTI in DO

Programmare :

MORETTI

**QUANTA
BELLEZZA**

Musica di

F. A. MORETTI - A. ALUNNOTesto di **M. TEMPERONI**

T.po Marcia (♩. = 92 c.a)

Orch.

The musical score is written for a marching band in 6/8 time, key of B-flat major. It consists of seven staves of music. The first staff is labeled 'Orch.' and contains the first six measures. The second staff continues the orchestral part. The third staff is marked with a 'Canto' symbol and contains the vocal melody. The fourth staff continues the vocal melody. The fifth staff continues the vocal melody. The sixth staff continues the vocal melody. The seventh staff is also marked 'Canto' and contains the final measures of the piece. Chord symbols are placed below the notes: Sib7, Mi b, Sib7, Mi b, Re7, Sol, Fa7, Sib7, Fa m, Sib7, Mi b, Do m, La b, Sib7, Mi b, Fa7, Sib7, Sib7, La b, Mi b, Sol, Re7.

Sib7 Mi b Sib7

Mi b Re7 Sol Fa7

Canto

Sib7 Mi b

Fa m Sib7

Mi b Do m La b

Sib7 Mi b Fa7 Sib7

Canto

Sib7 La b Mi b Sol Re7

QUANTA BELLEZZA (2) STRUMENTI in DO

Canto

Solm Sib Solm La^b Solm Solm Re Solm

Sib Fa Sib Sib⁷

Sib^{dim} Do⁷ Do^{#dim} Re⁷ Mi^{dim}

Sib⁷ Dal % al 0 poi segue Orch. Do m La^b

Sib⁷ Mi^b Fa⁷ Sib⁷ Mi^b

Orch. La^b

Canto La^b Mi^{b7} La^b

Mi^{b7} Sib^m Mi^{b7}

QUANTA BELLEZZA (3) STRUMENTI in DO

The musical score is written for three instruments in the key of D-flat major (three flats: B-flat, E-flat, A-flat). It consists of eight staves of music. The notes are labeled with their corresponding chord names and instrument parts. The score is as follows:

Staff 1: **Si b m** **Mi b 7** **La b** **Fa m**

Staff 2: **Do m** **Mi b** **Re b** **La b** **Do** **La b**

Staff 3: **Si b m 7** **Mi b 7** **Si b m 7** **Mi b 7** **Si b m 7** (Orch. Canto)

Staff 4: **Mi b 7** **La b** **Sol 7**

Staff 5: **Do** **Si b 7** **Mi b**

Staff 6: **Mi b** **Mi b Sol** **La b** **Mi b** **Mi b 7** **Fa m**

Staff 7: **Mi b 7 Sol** **La b** **Re b** **La b Do** **Mi b 7 Si b** **La b** **Mi b 7** (Orch.)

Staff 8: **Re b** **Mi b 7** **La b** **Mi b 7** **La b** (Canto Orch. Fine)