

LA GRANDE ORCHESTRA ITALIANA

vol. 2

radio slow



Strumenti in MI b

- | | | |
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Dall'Album "LA GRANDE ORCHESTRA ITALIANA vol. 2"

STRUMENTI in M1b

SOLDI DANCE

Canzone mambo (tonalità per Uomo e Donna)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Mambo / Dance (♩ = 168)

Sax Alto

Sax (anche 8va bassa)

Fiati (Brass)

Canto III. Sax Tenore

Canto 1 **Canto** 2

Sax Alto

SOLDI DANCE (2) STRUMENTI in MI ♭

Dal 8 al 9 poi segue

Orch. (Brass)

Sax Alto

rip. Canto

continua Sax Alto



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LA DOMENICA

STRUMENTI in MI \flat

Testo di
F.A. MORETTI

Canzone bajon
(tonalità Donna)

Musica di
F.A. MORETTI - A. ALUNNO

Bajon (♩ = 90)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as Bajon (♩ = 90). The score consists of eight staves of music. Various instruments are indicated above the notes: Sax, Fisar., and Tutti. There are also markings for (Canto) and Fisa. The score includes a repeat sign and a double bar line with a repeat sign. The final staff ends with a double bar line.

LA DOMENICA (2) STRUMENTI in $M\flat$

RIT.
(III - Orch.)

Fisa

Sax

Sax

Fisar.

**Dal S al O
poi segue**

(Canto)

Fisa

Sax



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STRUMENTI in M1 \flat

IL PESCATORE

Testo di
F.A. MORETTI

Canzone Beguine (tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

Beguine ($\text{♩} = 110$)

Orch. / Coro Chit.

Orch. / Coro

Chit.

Canto

Fisa-Chit.

Fisa Chit.

§

(III) rip. Canto

1 Orch. / Coro 2 Orch.

CODA

Orch.

Dal § al ♩ poi Coda

rip. Canto

Fisa

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The score is divided into sections for different instruments: Orch. / Coro, Chit., Canto, Fisa-Chit., and Fisa. There are also sections for a CODA and a repeat of the Canto section. The score is marked with a tempo of 110 beats per minute.

FARE L'AMORE

STRUMENTI in **Mi b**

Testo di
F.A. MORETTI

Canzone Moderato (tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

Moderato (♩ = 116)
Orch.

1.

2.

Orch.

rip. Canto

rall.

IL TUO AMORE

Canzone Bachata
(tonalità per Donna)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Bachata ($\text{♩} = 114 \text{ c.a.}$)



Orch. 3 3 3 Canto

Guitar - Fisar.

8 8 8

II. Orch. RIT

3 3 3

IL TUO AMORE (2) STRUMENTI in MI ♭

The musical score is written for two instruments in the key of E major (three sharps: F#, C#, G#) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'II. rip. Canto'. The score concludes with a double bar line and repeat signs.



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IL BUONUMORE

STRUMENTI in M1b

Testo di
F.A. MORETTI

Canzone western fox (tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

Western fox (♩ = 92)

Orch.

Bs.

III. Orch. Canto *Pf. o Vb.*

IV. Orch. RIT.

IV. rip. Canto

CODA

Bs.

III. Orch. (2) Dal III. Orch. al III. Orch.
(3) Dal **RIT.** al III. Orch. poi Coda

VOCE MIA

STRUMENTI in MI \flat

Testo di
F.A. MORETTI

Canzone Rumba / Beguine
(tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

T.po di Beguine (♩ = 106)

Strings **chit.**

Orch. **Canto**

II. rip. Canto

Orch. **rip. Canto**

rall. molto



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BUM BUM BUM

STRUMENTI in MI \flat

Canzone cha cha cha (tonalità per Donna)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Cha cha cha (♩ = 118)

Sax I-II



Sax I-II



Sax / Brass



Canto



Sax / Brass



Sax / Brass

Canto

BUM BUM BUM (2) STRUMENTI in MI ♭

Sax / Brass

Sax I-II

Brass

Dal S al O
poi segue

per seguire

Orch.
Sax I-II

Bs.

Sax / Brass

rip. Canto

Sax / Brass

Brass
Sax

Sax / Brass

Bs.



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STRUMENTI in MI ♭

TORERO OLÈ

Paso doble per Fisarmonica (Sax - Tromba)

Musica di

F.A. MORETTI - A. ALUNNO

Paso doble (♩ = 118)

Fis. o Sax o Tromba

The musical score is written for a single melodic instrument (Fisarmonica, Saxophone, or Trombone) in the key of D major (two sharps) and 2/4 time. The tempo is marked as 118 beats per minute. The score consists of 11 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature is D major (two sharps). The time signature is 2/4. The score includes a Coda section at the end.

CODA

DOLCE AMARA NOSTALGIA

STRUMENTI in MI \flat

Testo di
F.A. MORETTI

Canzone bolero (tonalità per Donna)

Musica di
F.A. MORETTI - A. ALUNNO

Bolero (♩ = 102)

Fisar.

Canto

Orch.

Fisar.

rip. Canto

rall.

DAI DAI DAI

Canzone tarantella (tonalità per uomo - coro)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Tarantella (♩. = 112)

ritmi

Orch.

Fisa

Canto

II. Banjo / Flauto

Fisa

Canto

Fisa

Canto

1 Canto 2 Fisa

1 2

Dal § al Ø poi segue

per seguire

Canto

Fisa

DAI DAI DAI (2) STRUMENTI in MI ♭

Coro

Canto

Fisa

Canto

1 Canto 2 Orch.

(A) Fisa

Coro

I. Orch.
II. III. Canto

Fisa

Canto

1 (B) Canto 2 Orch.

Canto

CODA

Ripete da (A) a (B)
poi CODA



RADIO SLOW

Canzone slow (tonalità per Uomo)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Slow (♩ = 94) Orch.

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Slow' with a quarter note equal to 94 beats per minute. The score begins with a series of chords and a melodic line. A first ending bracket labeled '(1) Canto' and '(2) Orch.' spans the first two measures of the second system, followed by a repeat sign. The third system is labeled 'Basso' and continues the melodic and harmonic development. The fourth system is marked 'ripr. Canto' (reprise Canto). The fifth system is marked 'RIT.' (Ritardando) and features a triplet of eighth notes. The score concludes with several measures of sustained chords and a final melodic phrase.

RADIO SLOW (2) STRUMENTI in Mi ♭

Orch. (solista)

Bs.

Dal  al  poi Coda

CODA

ten. rall.