

LA GRANDE ORCHESTRA ITALIANA

vol. 2

radio slow



Strumenti in SI b

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Dall'Album "LA GRANDE ORCHESTRA ITALIANA vol. 2"

STRUMENTI in $\text{Si } \flat$

SOLDI DANCE

Testo di
F.A. MORETTI

Canzone mambo (tonalità per Uomo e Donna)

Musica di
F.A. MORETTI - A. ALUNNO

Mambo / Dance ($\text{♩} = 168$)

Sax Tenore

The musical score is written for tenor saxophone and includes parts for Continuum Sax, Brass, and vocalists. It consists of ten staves of music. The first staff is for Sax Tenore. The second staff is for Continuum Sax (also 8va bassa). The third staff is for Fiati (Brass). The fourth staff is for Sax Tenore. The fifth staff is for Canto, marked with a repeat sign and 'III. Sax Tenore'. The sixth staff is for Sax Tenore. The seventh staff is for Canto, marked with a repeat sign and 'Sax Tenore'. The eighth staff is for Sax Tenore. The ninth staff is for Canto, marked with a repeat sign and 'Sax Tenore'. The tenth staff is for Sax Tenore.

SOLDI DANCE (2) STRUMENTI in SI \flat

Orch. (Brass)

Sax Tenore
(anche 8va alta)

rip. Canto

continua Sax Tenore



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STRUMENTI in SI \flat

LA DOMENICA

Testo di
F.A. MORETTI

Canzone bajon
(tonalità Donna)

Musica di
F.A. MORETTI - A. ALUNNO

Bajon (♩ = 90)

The musical score is written for a single melodic line in 4/4 time, with a tempo of 90 beats per minute. The key signature is one flat (B-flat). The score consists of eight staves of music. The instrumentation is indicated by labels above the notes: Sax, Fisar., Sax, Fisar., Sax, Tutti (Canto), Brass / Sax, and Sax. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff ends with a double bar line.

LA DOMENICA (2) STRUMENTI in SI \flat

RIT. (III - Orch.)

Fisa
Sax

1. Sax
2. Fisar.

Dal S al O
poi segue

(Canto)

Fisa
Sax



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STRUMENTI in SI \flat

IL PESCATORE

Testo di
F.A. MORETTI

Canzone Beguine (tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

Beguine (♩ = 110)

Orch. / Coro Chit.

Orch. / Coro

Chit. Canto

Fisa / Chit.

Chit. Fisa

(III) rip. Canto

CODA

Orch.

Dal § al Ø poi Coda

rip. Canto

Fisa

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and 2/4 time. It consists of 11 staves. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings. Above the staves, there are labels for different instrumental and vocal parts: 'Orch. / Coro', 'Chit.', 'Canto', 'Fisa / Chit.', 'Chit. Fisa', '(III) rip. Canto', 'CODA', 'Orch.', and 'rip. Canto'. The score includes a key signature change to D major and a time signature change to 2/4. There are also some specific musical symbols like a double bar line with a repeat sign and a key signature change symbol.

FARE L'AMORESTRUMENTI in $\text{Si} \flat$ Testo di
F.A. MORETTI

Canzone Moderato (tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNOModerato ($\text{♩} = 116$)
Orch.

The musical score is written for a single melodic line, likely for a vocal or instrumental part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The score is divided into two main sections: 'Orch.' (Orchestra) and 'Canto' (Vocal). The 'Orch.' section starts with a series of chords and a melodic line. The 'Canto' section begins with a vocal line, marked '(Canto)', and includes a 'rip. Canto' (rip. Vocal) section. The score concludes with a 'rall.' (rallentando) marking. The score is written on ten staves, with the first five staves corresponding to the 'Orch.' section and the last five staves to the 'Canto' section. The 'Orch.' section ends with a double bar line and a repeat sign. The 'Canto' section begins with a double bar line and a repeat sign. The 'rip. Canto' section is marked with a '1' and a '2' indicating different parts of the vocal line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

rall.....



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STRUMENTI in SI \flat

IL TUO AMORE

Canzone Bachata
(tonalità per Donna)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Bachata (♩ = 114 c.a.)

Orch. 3 3 3 Canto

Guitar - Fisar.

II. Orch. **RIT**

The musical score is written for a Bachata in the key of B-flat major (one flat). It consists of eight staves. The first staff is for the Orchestra (Orch.) and includes triplets and a vocal line (Canto). The second staff is for the Guitar and Fiddle (Guitar - Fisar.). The third and fourth staves continue the instrumental arrangement. The fifth and sixth staves show a change in the guitar/fiddle part. The seventh staff is for the second Orchestra (II. Orch.) and includes a 'RIT' (Ritardando) marking. The eighth staff continues the instrumental arrangement with triplets.

IL TUO AMORE (2) STRUMENTI in $\text{SI} \flat$

The musical score is written for two instruments in the key of $\text{SI} \flat$ (B-flat major). It consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures, and specific musical notations like triplets (indicated by a '3' over a bracket), slurs, and dynamic markings. The score is divided into sections, with the second section labeled 'II. rip. Canto' and the third section labeled 'al %' with a repeat sign. The final staff ends with a double bar line and repeat dots.

II. rip. Canto

al %



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IL BUONUMORE

STRUMENTI in SI b

Testo di
F.A. MORETTI

Canzone western fox (tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

Western fox (♩ = 92)

Orch.

Bs.

III. Orch. Canto

Pf. o Vb.

RIT.

IV. Orch.

IV rip. Canto

III. Orch.

Bs.

CODA

1 2. 3.

(2) Dal **III. Orch.** al **III. Orch.**

(3) Dal **RIT.** al **III. Orch.** poi **Coda**

VOCE MIA

STRUMENTI in SI \flat

Testo di
F.A. MORETTI

Canzone Rumba / Beguine
(tonalità per Uomo)

Musica di
F.A. MORETTI - A. ALUNNO

T.po di Beguine (♩ = 106)

The musical score is written for a vocal soloist and a large orchestra. It begins with a tempo marking of 106 beats per minute. The key signature changes from F# (D major) to Bb (D minor) during the vocal entry. The score includes several staves: a top staff for 'Strings', a middle staff for 'Orch.', and two bottom staves for 'Canto' and 'II. rip. Canto'. The vocal parts feature complex rhythms with many triplets and sixteenth notes. The orchestral accompaniment provides a rich harmonic background with various textures. The piece concludes with a 'rall. molto' (rallentando molto) marking.



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BUM BUM BUM

Canzone cha cha cha (tonalità per Donna)

STRUMENTI in SI b

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Cha cha cha (♩ = 118)

Sax I-II

Brass

Canto

Bs.

Sax / Brass

Organ

Sax I-II

1 (3) **2 (4)** **Canto**

Sax / Brass

Canto

Sax / Brass

Canto

Sax / Brass

Canto

BUM BUM BUM (2) STRUMENTI in Si \flat

Sax / Brass Φ **Sax I-II**

Brass

Dal S al Φ poi segue

Bs.

Orch.
Sax I-II

per seguire

Sax / Brass

rip. Canto

Sax / Brass

Sax / Brass

Sax / Brass

Bs.

TORERO OLÈ

STRUMENTI in $\text{Si}\flat$

Paso doble per Fisarmonica (Sax - Tromba)

Musica di

F.A. MORETTI - A. ALUNNO

Paso doble ($\text{♩} = 118$)

Fis. o Sax o Tromba



$\text{♩} = 118$
 Fis. o Sax o Tromba
 O-LÈ
 O-LÈ
 O-LÈ
 O-LÈ
 Dal ♩ al ♩ poi CODA
 CODA

Testo di
F.A. MORETTI

DOLCE AMARA NOSTALGIA

Canzone bolero (tonalità per Donna)

Musica di
F.A. MORETTI - A. ALUNNO

Bolero (♩ = 102)

Fisar.

Canto

Orch.

Fisar.

rip. Canto

rall.



DAI DAI DAI

Canzone tarantella (tonalità per uomo - coro)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Tarantella (♩ = 112)

Orch.

Fisa

ritmi

Orch.

Fisa

Canto §

Fisa

Canto

Fisa

Canto

II. Banjo / Flauto

Fisa

Canto

Fisa

Φ

1 **Canto** 2 **Fisa**

1 **2**

Dal § al Φ poi segue

per seguire **Canto** **Fisa**

DAI DAI DAI (2) STRUMENTI in SI b

Coro

Canto

Fisa

Fisa

Canto

Orch.

Canto

Fisa

Coro

I. Orch.
II. III. Canto

Fisa

Fisa

Canto

1. Canto

2. Orch.

Canto

Canto

CODA

Ripete da **A** a **B**
poi CODA



RADIO SLOW

Canzone slow (tonalità per Uomo)

Testo di
F.A. MORETTI

Musica di
F.A. MORETTI - A. ALUNNO

Slow (♩ = 94) Orch.

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Slow' with a quarter note equal to 94 beats per minute. The instrumentation is indicated as 'Orch.' (Orchestra). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '(1) Canto' and '(2) Orch.' is present. A section marked 'Basso' (Bass) is indicated. A repeat sign is used. A section marked 'ripr. Canto' (Canto reprise) is indicated. A section marked 'RIT.' (Ritardando) is indicated. The score concludes with a final cadence.

RADIO SLOW (2) STRUMENTI in SI \flat

CODA

Bs.

Orch. (solista)

Dal S al C poi Coda

ten. rall.