

FEBBRE DI MARE BLU



Canzone Fox Trot
(TONALITÀ PER UOMO)

STRUMENTI in MI ♭ - SAX CONTRALTO

Programmare :

MORETTI - ALUNNO

FEBBRE DI
MARE BLU

T.po di Fox Trot (♩ = 172)

Testo e Musica di
F.A. MORETTI - A. ALUNNO

2

Sax e Fisar. (A)

Canto

Fisar.

3

Fisar.

3

Sax

14

(B)

2

Fisar.

The musical score is written for Saxophone Contralto and Fisarmonica. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Fox Trot with a quarter note equal to 172 beats per minute. The score is divided into sections labeled A and B. Section A starts at measure 2 and continues through measures 14. Section B begins at measure 14. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the notes, and the piece concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody starts with a quarter note on D4, followed by a quarter rest, then a quarter note on E4, and another quarter rest. This is followed by a half note on F#4, a quarter note on G4, and a quarter note on A4. The system concludes with a double bar line.

Orch. (Sax)

Da **(A)** a **(B)**
poi continua

per Continuare

Orch. (Sax)

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a dotted quarter note G4, and a quarter note F#4. The next measure contains a quarter rest, a dotted quarter note E4, and a quarter note D4. The final measure of the system contains a quarter rest, a dotted quarter note C4, and a quarter note B3. Above the staff, the word "(Fisar.)" is written, followed by a large number "3".



per Seguire



variaz. Fisar.



Sax

Dal  al 
poi Coda

CODA



Musical score for 'Fisar.' (Fischer). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The score ends with a double bar line.



GUITARRITA ALÈ

Canzone Meneaito / Reggae

(TONALITÀ PER DONNA)

Programmare :

MORETTI - ALUNNO

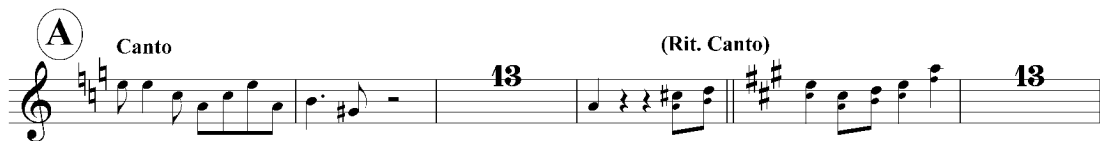
GUITARRITA ALÈ

STRUMENTI in MI \flat - I e II SAX CONTRALTO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

T.po di Meneaito / Reggae (♩ = 90)





Dall'album "OH SIGNORINA BELLA !"

AHI L'AMERICA

Canzone Tarantella

(TONALITÀ PER UOMO)

Programmare :

MORETTI - ALUNNO

AHI L'AMERICA

STRUMENTI in MI \flat - I e II SAX CONTRALTO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

T.p.o di Tarantella / Shuffle ($\text{♩} = 122$)

12

Solo ritmica

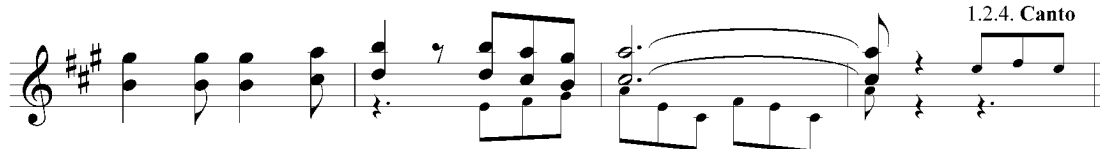
Fisar.



I e II Sax C. Alto



Fisar.

I e II
Sax C. Alto3. Fisar.
1.2.4. Canto

Fisar.

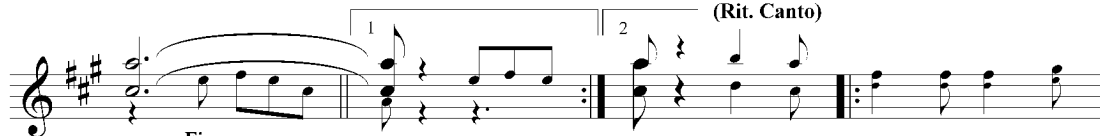
I e II Sax



(3.volta)



(Rit. Canto)



Fisar.

