



# SIGNORINA BELLA

Canzone Bajon  
(TONALITÀ PER UOMO)

Programmare :

**MORETTI - ALUNNO**  
**SIGNORINA BELLA**

**STRUMENTI in SI $\flat$  - TROMBA e SAX TENORE**

Testo e Musica di

**F.A. MORETTI - A. ALUNNO**

T.po di Bajon (♩ = 90)

**1**

Sax  
Tromba

(2° giro) Il. Orch.  
Canto

Tromba  
Sax

Sax  
Tromba

Sax  
(1° Giro II. volta)

1

2

(RIT.) Canto

(II volta)

4

4

⊕

1 al  $\text{S}$  2

Sax

Canto

Orch.

Canto

*a piacere IMPROV. (Tromba e Sax Tenore)*



Dall'album "OH SIGNORINA BELLA !"

# SWING FOX

per Fisarmonica e Sax Tenore

Programmare :

MORETTI - ALUNNO

SWING FOX

STRUMENTI in SI ♭ - SAX TENORE

T.po di Fox Brillante (♩ = 182)

Musica di F.A. MORETTI - A. ALUNNO







Dall'album "OH SIGNORINA BELLA !"  
**FIESTA SERÀ**  
 Canzone Cha cha cha  
 (TONALITÀ PER DONNA)

Programmare :

**MORETTI - ALUNNO**

**FIESTA SERÀ**

**STRUMENTI in SI ♭ - TROMBA e SAX TENORE**

Testo e Musica di

**F.A. MORETTI - A. ALUNNO**

T.po di Cha cha cha (♩ = 120)

Orch. Sax

7

♩

(II. volta)

Sax

7

2

(II. volta)

⊙



The musical score is written for Trombone and Tenor Saxophone in B-flat major. It begins with a 7-measure introduction for the Orchestra (Orch.) and Saxophone (Sax). The main melody is a 7-measure phrase, followed by a 2-measure phrase. The score includes a second ending (II. volta) and a final measure marked with a circle containing a cross (⊙). The tempo is marked as Cha cha cha with a quarter note equal to 120 beats per minute.

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

(Montuño)

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed together. There are several rests, including a half rest and a quarter rest. The system ends with a double bar line.


 Dal  al   
 poi Coda

**Dal  al   
poi Coda**

**Orch.**

## CODA



# HULLY GULLY D'AMOR

Canzone Hully Gully  
(TONALITÀ PER UOMO E DONNA)

Programmare :

**MORETTI - ALUNNO**

**HULLY GULLY  
D'AMOR**

**STRUMENTI in SI $\flat$  - TROMBA e SAX TENORE**

T.po di Hully Gully ( $\text{♩} = 130$ )

Testo e Musica di **F.A. MORETTI - A. ALUNNO**

**8** **Orch.**  $\text{♩}$

**Canto**





# NINNA NANNA AMORE

*Lento terzinato per Pianoforte e Sax*

Programmare :

**MORETTI - ALUNNO**

**NINNA NANNA AMORE**



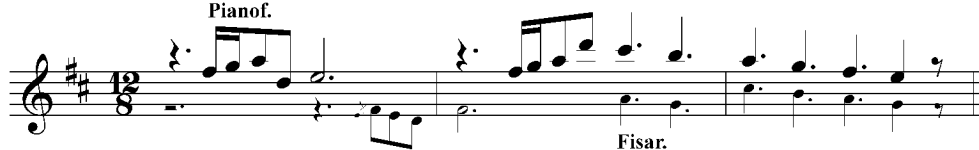
**STRUMENTI in SI ♭ - SAX TENORE**

Tpo di Terzinato (♩ = 68)

Musica di **E.A. MORETTI - A. ALUNNO**

**9**

Pianof.



Fisar.

Pianof.



2 volta Sax



1 2 Sax

The image displays a musical score for a saxophone and piano accompaniment. The score is written on eight staves. The first staff features a saxophone melody with a first ending bracketed and a second ending bracketed, with the word "Sax" written above the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment is written on the remaining seven staves, providing harmonic support for the saxophone melody. The score concludes with a final double bar line on the eighth staff.