



Mare del Nord

Daniela Bolloni

STRUMENTI in SI \flat



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COME QUANDO AMARTI

Programmare:

MORETTI

COME QUANDO AMARTI

Strumenti in **Si \flat**

Cumbia (♩ = 98 c.a.)

Testo e Musica: **MORETTI**

Orch. *Sax* *Canto*

RIT. *(Coro)* *Orch.* *(Coro)*

CODA

Dal $\%$ al \emptyset poi Coda

ANGELO MIO

Strumenti in $\text{SI}\flat$

Programmare:

NAVIENTE / DALCONTI / MORETTI

ANGELO MIO

Testo e Musica:

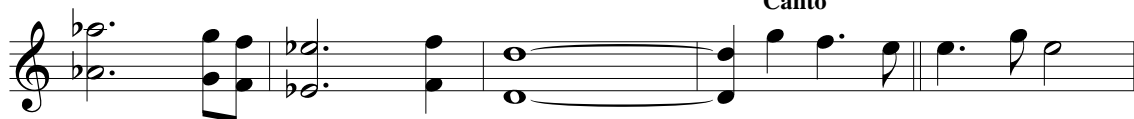
NAVIENTE / DALCONTI / MORETTI

Rumba Lenta ($\text{♩} = 104 \text{ c.a.}$)

(Orch.)



Canto



Orch.



ANGELO MIO

Sax

rip.Canto

8va

The musical score is written for a Saxophone and a Vocalist. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part begins with a melodic line featuring three triplet markings. The Vocal part, labeled 'rip.Canto', enters in the fifth measure with a series of eighth and sixteenth notes. The score concludes with a final cadence marked '8va', indicating an octave rise for the vocal line.

Cha cha cha (♩ = 118 c.a.)

2 v.

2 v.

2 v.

2 v.

1 2.3. RIT. 6

2 v.

1 Da Capo (tutto) 2

2 v.

2 v.

2 v.

2 v.

CERCAMI

Programmare:

MORETTI / DALCONTI / NAVIENTE

CERCAMI

Strumenti in SI b
(Sax Tenore 2)

Testo e Musica:

MORETTI / DALCONTI / NAVIENTE

Cha cha cha (♩ = 118 c.a)

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into systems of staves. The first system contains the first line of the melody. The second system contains the second line, which includes a repeat sign and a first ending bracket labeled "1". The third system contains the third line, which includes a repeat sign and a first ending bracket labeled "1". The fourth system contains the fourth line, which includes a repeat sign and a first ending bracket labeled "1". The fifth system contains the fifth line, which includes a repeat sign and a first ending bracket labeled "1". The sixth system contains the sixth line, which includes a repeat sign and a first ending bracket labeled "1". The seventh system contains the seventh line, which includes a repeat sign and a first ending bracket labeled "1". The eighth system contains the eighth line, which includes a repeat sign and a first ending bracket labeled "1". The ninth system contains the ninth line, which includes a repeat sign and a first ending bracket labeled "1". The tenth system contains the tenth line, which includes a repeat sign and a first ending bracket labeled "1". The eleventh system contains the eleventh line, which includes a repeat sign and a first ending bracket labeled "1". The twelfth system contains the twelfth line, which includes a repeat sign and a first ending bracket labeled "1". The thirteenth system contains the thirteenth line, which includes a repeat sign and a first ending bracket labeled "1". The fourteenth system contains the fourteenth line, which includes a repeat sign and a first ending bracket labeled "1". The fifteenth system contains the fifteenth line, which includes a repeat sign and a first ending bracket labeled "1". The sixteenth system contains the sixteenth line, which includes a repeat sign and a first ending bracket labeled "1". The seventeenth system contains the seventeenth line, which includes a repeat sign and a first ending bracket labeled "1". The eighteenth system contains the eighteenth line, which includes a repeat sign and a first ending bracket labeled "1". The nineteenth system contains the nineteenth line, which includes a repeat sign and a first ending bracket labeled "1". The twentieth system contains the twentieth line, which includes a repeat sign and a first ending bracket labeled "1".

PREGHIERA

Strumenti in $\text{Si}\flat$
(Sax Tenore)

Programmare:

DALCONTI / NAVIENTE / MORETTI

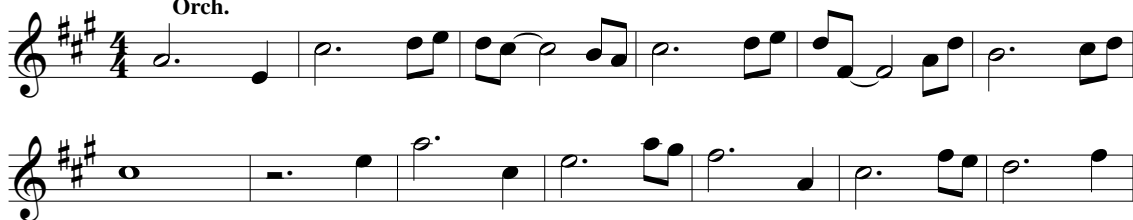
PREGHIERA

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Bachata (♩ = 120 c.a.)

Orch.



STAND BY ME (Ben E. King / Leiber / Stoller)

Canto



RIT.



PREGHIERA (Dalconti / Naviente / Moretti)

Sax



STAND BY ME (Ben E. King / Leiber / Stoller)

RIT.



PREGHIERA

Musical score for "PREGHIERA" in G major (one sharp), 4/4 time. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked with a "3" over a bracket on the seventh staff. The piece concludes with a "rall." (rallentando) marking on the tenth staff, followed by a final chord.

PREGHIERA (Dalconti / Naviente / Moretti)

rall.

LA VESPA

Programmare:

NAVIENTE / DALCONTI / MORETTI

LA VESPA

Strumenti in SI \flat
(1° Sax Tenore)

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Boogie / Mambo (♩ = 168 c.a)

(ritmica)

LA VESPA (1° Sax Tenore)

The musical score is written for the 1st Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A specific instruction is provided in the fourth staff: 'Dal % al Ø (con le ripetizioni) poi segue', which indicates a transition from a section marked with a percentage symbol to a section marked with a circle containing a cross, with repetitions. The score concludes with a double bar line and a final note on the eleventh staff.

LA VESPA

Programmare:

NAVIENTE / DALCONTI / MORETTI

LA VESPA

Strumenti in $S\flat$

(Sax Tenore 2°)

in sostituzione del Sax Baritono

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Boogie / Mambo (♩ = 168 c.a.)

(ritmica)

1 2

8vb - - - -

(dove possibile)

8vb - - - - -

8vb - - - - -

8vb - - - - -

8vb - - - - -

1

2

8vb - - - - -

8vb - - - - -

LA VESPA (Sax Tenore 2°)

Musical score for Sax Tenore 2° of "LA VESPA". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign is present on the fourth staff, with the instruction "Dal % al Ø (con le ripetizioni) poi segue" written above it. The score concludes with a final double bar line and a repeat sign.

Dal % al Ø
(con le ripetizioni)
poi segue

LA DOMENICA

Strumenti in SI \flat

Programmare:

ALUNNO / MORETTI

LA DOMENICA

Testo: MORETTI

Musica: ALUNNO / MORETTI

Bajon ($\text{♩} = 90$)

The musical score is written for a Bajon (♩ = 90) and includes parts for Sax, Fisar., Brass / Sax, and vocal parts (Canto). The score is divided into several measures, with some measures marked with a '6' or '8' indicating a specific tempo or rhythm. The key signature is one flat (SI \flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like 'Tutti' and 'RIT. (III - Orch.)'. There are also specific instructions for the instruments, such as 'Sax' and 'Fisar.', and a section marked 'Dal S al O poi segue'.