



Mare del Nord

Daniela Bolloni

FISARMONICA



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CARA VALIGIA

FISARMONICA

Programmare:

DALCONTI / NAVIENTE / MORETTI

CARA VALIGIA

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Oriental-Moderato (♩ = 98 c.a.)

Fisa *Archi*

Do m Fa m Si b7 Mi b Sol7

Do m Fa m Si b7

Canto

Sol7 Do m Sol7

Do m Do m Fa m Do m Sol7

Do m Sol 7/5# Do m Sol7 Sol7

Do m Fa m Do m Sol7

Fisa

Do m Sol7 Do m

Sol7 Do m Sol7

Do m Sol7 Do

CARA VALIGIA

Musical score for 'CARA VALIGIA' in 2/4 time, key of D major. The score consists of nine staves of music. The first staff has five measures with chords Sol7, Do, Sol7, Do, and Sol7. The second staff has five measures with chords Do, Sol7, Do, Do m, and Fa m. The third staff has two measures with chords Si b7 and Sol7, followed by the instruction 'Dal % al Φ poi segue'. The fourth staff starts with 'per seguire' and has three measures with chords Do, Sol7, and Do. The fifth staff has three measures with chords Sol7, Do, and Sol7, with an 8va marking above the second measure. The sixth staff has three measures with chords Do, Sol7, and Do, with an 8va marking above the first measure and a 'loco' marking above the third measure. The seventh staff has five measures with chords Sol7, Do, Sol7, Do, and Sol7. The eighth staff has five measures with chords Do, Sol7, Do, Sol7, and Do. The ninth staff has six measures with chords Sol7, Sol7, Fisa Do, Fa, Sol7, and Do, with a 'Canto' marking above the fifth measure.

Sol7 Do Sol7 Do Sol7
 Do Sol7 Do Do m Fa m
 Si b7 Sol7 Dal % al Φ poi segue
 per seguire Do Sol7 Do
 Sol7 Do Sol7
 Do Sol7 Do
 Sol7 Do Sol7 Do Sol7
 Do Sol7 Do Sol7 Do
 Sol7 Sol7 Fisa Do Fa Sol7 Do

PRENDIMI

FISARMONICA

Programmare:

DALCONTI / NAVIENTE / MORETTI

PRENDIMI

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Kizomba (♩ = 104 c.a.)

Fisa

Sol m Fa Re 7 Sol m Si b Do m Mi b Re 7

Sol m Fa Re 7 Sol m Si b Do m Mi b Re 7

Canto

Sol m Re 7 Si b Mi b

Re 7 Do m Re 7 Sol m

Do m Mi b Re 7 Sol m

Re 7 Si b Mi b Re 7

Do m Re 7 Sol m Do m Mi b

RIT.

Re 7 Si b Mi b Si b Mi b Do m

Fisa

Canto

Si b Fa 7 Si b Mi b Si b Mi b Do m Re

Fisa

PRENDIMI

Fisa 8^{va}—
 Mi 7 La m Mi 7
 Do Fa Mi 7 Re m
 8^{va}—
 La m Re m Fa Mi 7
 Canto
 La m Mi 7 Do Fa
 Mi 7 Re m Mi 7 La m
 RIT. Fisa 3 3 3
 Re m Fa Mi 7 Do Fa Do Fa
 Re m Do Sol 7 Do Fa Do Fa
 1 2
 Re m Sol 7 Mi 7
 La m Mi 7 Do Fa
 Mi 7 La m Mi 7
 Fisa *rall.*
 La m Re m Mi 7 La m Fa La m

The musical score is written for guitar and voice. The guitar part is in the upper staves, and the vocal part is in the lower staves. The key signature has one flat (B-flat). The score includes various musical notations such as chords (Mi 7, La m, Do, Fa, Re m, Sol 7), intervals (8^{va}), and dynamics (RIT., rall.). The lyrics are written below the vocal line.

Programmare:

NAVIENTE / DALCONTI / MORETTI

DONGIOVANNI

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Calypso (♩ = 98 c.a.)

The musical score is written for a fisarmonica in the key of D major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as Calypso with a quarter note equal to 98 beats per minute. The music is composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters below the staff: Sol, Do, Sol, Re 7, Sol, Do, Sol, Re 7, La m, Re 7, La m, Re 7, Sol, Re 7, Sol, Do, Sol, Mi 7, La m, Do, Sol, La m, Re 7, Sol, Re 7, Si 7, Mi m, La m, Mi m, Si 7, and Si 7. A repeat sign is present at the end of the first staff. A first ending bracket labeled '1' and a second ending bracket labeled '2, 3' are shown above the eighth staff. The score concludes with a final chord of Si 7.

DONGIOVANNI

Musical score for "DONGIOVANNI" in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes followed by a rest, then a half note, and finally a quarter note. The second staff continues with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note. The fourth staff features a half note, a quarter note, and a half note. The fifth staff features a half note, a quarter note, and a half note. The sixth staff features a half note, a quarter note, and a half note. The seventh staff features a half note, a quarter note, and a half note. The eighth staff features a half note, a quarter note, and a half note. The ninth staff features a half note, a quarter note, and a half note. The tenth staff features a half note, a quarter note, and a half note.

Chords indicated below the staves:

- Staff 1: Mi m, Mi 7, La m
- Staff 2: Do m, Sol, Si 7, Mi m
- Staff 3: Mi 7, La m, Mi m, Si 7, Mi m
- Staff 4: Re 7, Sol, Do, Sol
- Staff 5: Re 7, La m, Re 7, Sol
- Staff 6: Re 7, Sol, Do, Sol
- Staff 7: Mi 7, La m, Do
- Staff 8: Sol, La m, Re 7, Sol, Sol 7, Re 7
- Staff 9: Sol, Re 7, Sol, Sol 6

Instruction: Dal ♩ al ♩ (senza Rit.) poi segue

EL PISTOLERO

FISARMONICA

Programmare:

MORETTI / DALCONTI / NAVIENTE

EL PISTOLERO

Mod. Country (♩ = 88 c.a.)

Testo e Musica:

MORETTI / DALCONTI / NAVIENTE

Fisa \S
 Do Fa Do
 Fisa
 Sol Do Fa Do Sol7
 Canto
 Do Do Fa Re7 Sol7
 1 2 Coro
 Do Fa Do Sol7 Do Do Do7
 A Fisa Coro
 Fa Do Sol7 Do Fa
 Fisa Canto
 Do Re7 Sol7 Do Fa Do
 Fa Sol7 Do Sol7 Do Fa Do Fa Sol7
 1 Φ al \S 2
 Do Do Do7
 Dalla A al Φ poi Coda
 CODA
 Do Fa Do
 Fa Sol7 Do Sol7 Do Fa Do Fa Sol7
 Fisa
 Do Do7 Fa Sol7 Do Do7 Fa Sol7 Do

SUONA TANGHERO

Programmare:

NAVIENTE / DALCONTI / MORETTI

SUONA TANGHERO

FISARMONICA

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Tango (♩ = 120 c.a.)

Fisa

Fa Sol m Sol dim

Canto

Sol m 6 Sol m 5^b Fa La7

Re m La7 Re m La7 Re m

Fisa

Do Fa 4 Fa La7 Re m

La7 Re m Si^b Fa

Canto

Midim La7 Re m La7

Re m La7 Re m Do Fa 4

Fisa

Fa La7 Re m La7

Re m Si^b Fa Sol dim

SUONA TANGHERO

RIT.

La7] Re Sol dim La7

Re 7+ Re 6 Mi m7 Sol dim La7 Re

Re Sol dim La7 Re 7+ Si m

Mi m Fa #7 Si m Re 7

Sol Mi7 La7 La 5# Re m

La7 Re m La7 Re m

Do Fa 4 Fa La7

Re m La7 # Re m Si b

Fa Sol dim La7 Re m]

Programmare:

ALUNNO / MORETTI

LA DOMENICA

Testo: MORETTI

Musica: ALUNNO / MORETTI

Bajon (♩ = 90)

Sax Fisar. Sax

Fa7 Si b

Fisar. Sax Fisar.

Fa7 Si b Fa7

Sax Tutti Canto

Si b Mi b Si b Fa7 Si b

Si b Re7 Solm Si b Mi b Fa7

Si b Sol17 Si b Dom Fa7 Si b Si b7 Mi b Mi b m

Si b Do7 Bs. Fa7 Si b Re7

Fisa Solm Si b Mi b Fa7 Fisa Sol7 Si b Dom Fa7

Si b Si b7 Fisa Mi b m Si b Fa7

LA DOMENICA

RIT. (III - Orch.)

Si \flat Re Mi \sharp dim Fa7 Fisa e Sax
(Bs.) Re \flat Do

Si \flat Mi \sharp dim Fa7
Re \flat Do

Fa7 Si \flat Fa7 Si \flat Sax Si \flat Fisar.

Si \flat Re7 Solm Si \flat Mi \flat Fa7

Si \flat Sol7 Dom Fa7 Si \flat Si \flat 7 Mi \flat Mi \flat m Si \flat Do7

Fa7 (Canto) Dal $\frac{\infty}{\circ}$ al \emptyset poi segue Canto
Si \flat Re Mi \sharp dim
Re \flat

Fa7 Fisa e Sax Fa7 Si \flat

Mi \sharp dim Fa7 Fa7
Re \flat Do

Si \flat Fa7 Si \flat Fa7 Si \flat