



Mare del Nord

*Daniela Bolloni*

**STRUMENTI in DO**



**PRENDINOTA**  
**edizioni musicali e discografiche**

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# Mare del Nord

# Daniela Bolloni

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Strumenti in DO



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# CARA VALIGIA

Strumenti in DO

Programmare:

DALCONTI / NAVIENTE / MORETTI

CARA VALIGIA

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Oriental-Moderato (♩ = 98 c.a.)

*Fisa* *Archi*

Do m Fa m Si b7 Mi b Sol7

Do m Fa m Si b7

*Canto*

Sol7 Do m Sol7

Do m Do m Fa m Do m Sol7

Do m Sol 7/5# Do m Sol7 Sol7

Do m Fa m Do m Sol7

*Fisa*

Do m Sol7 Do m

Sol7 Do m Sol7

Do m Sol7 Do

# CARA VALIGIA

Musical score for 'CARA VALIGIA'. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff has five measures with chords Sol7, Do, Sol7, Do, and Sol7. The second staff has five measures with chords Do, Sol7, Do, Do m, and Fa m. The third staff has two measures with chords Sib7 and Sol7, followed by the instruction 'Dal % al Φ poi segue'. The fourth staff starts with 'per seguire' and has three measures with chords Do, Sol7, and Do. The fifth staff has three measures with chords Sol7, Do, and Sol7, with an '8va' marking above the second measure. The sixth staff has three measures with chords Do, Sol7, and Do, with an '(8va)' marking above the first measure and a 'loco' marking above the second measure. The seventh staff has five measures with chords Sol7, Do, Sol7, Do, and Sol7. The eighth staff has five measures with chords Do, Sol7, Do, Sol7, and Do. The ninth staff has six measures with chords Sol7, Sol7, Fisa Do, Fa, Sol7, and Do, with a 'Fisa' marking above the third measure.

Sol7      Do      Sol7      Do      Sol7  
 Do      Sol7      Do      Do m      Fa m  
 Sib7      Sol7      Dal % al Φ poi segue  
 per seguire      Do      Sol7      Do  
 Sol7      Do      Sol7      8va  
 (8va)      loco      Canto      Do      Sol7      Do  
 Sol7      Do      Sol7      Do      Sol7  
 Do      Sol7      Do      Sol7      Do  
 Sol7      Sol7      Fisa Do      Fa      Sol7      Do

# PRENDIMI

Strumenti in DO

Programmare:

DALCONTI / NAVIENTE / MORETTI

PRENDIMI

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Kizomba (♩ = 104 c.a.)

Orch.

Sol m Fa Re 7 Sol m Si b Do m Mi b Re 7

Sol m Fa Re 7 Sol m Si b Do m Mi b Re 7

Canto

Sol m Re 7 Si b Mi b

Re 7 Do m Re 7 Sol m

Do m Mi b Re 7 Sol m

Re 7 Si b Mi b Re 7

Do m Re 7 Sol m Do m Mi b

RIT. Si b Mi b Si b Mi b Do m

Canto

Si b Fa 7 Si b Mi b Si b Mi b Do m Re

Orch.

# PRENDIMI

Fisa 8<sup>va</sup> -----

Mi 7 La m Mi 7

Do Fa Mi 7 Re m

8<sup>va</sup> -----

La m Re m Fa Mi 7

Canto

La m Mi 7 Do Fa

Mi 7 Re m Mi 7 La m

RIT.

Re m Fa Mi 7 Do Fa Do Fa

Re m Do Sol 7 Do Fa Do Fa

1 2

Re m Sol 7 Mi 7

La m Mi 7 Do Fa

Mi 7 La m Mi 7

rall.

La m Re m Mi 7 La m Fa La m

# COME QUANDO AMARTI

Programmare:

MORETTI

COME QUANDO AMARTI

Strumenti in DO

Testo e Musica: MORETTI

Cumbia (♩ = 98 c.a.)

Orch. Sax

Do Sol La m7

Re 7 La m7 Re 7 Solm Si b

Mi b Si b Solm Si b Mi b

Si b Re 7 Solm Mi b Fa

Solm Mi b Do m Re 7 (Coro)

RIT. Sol Si b dim La m7 Do La m7

Re 7 Sol Re 7 Sol Si b dim

(Coro) La m7 Do La m7 Re 7 Sol

2

Re 7 Sol Sol

Dal § al Ø poi Coda Sol Mi 7

La m7 Re 7 Sol Sol 9/6

# MARE DEL NORD

Strumenti in DO

Programmare:

**MORETTI**  
**MARE DEL NORD**

Testo e Musica: **MORETTI**

Slow-Ballata (♩ = 86 c.a.)

**Orch.**

Sim La Sol Re Sim

**Canto**

La Sol Fa #7 Sim Fa #m Sol Re Mi m Sim

Sol Re Mi m La Re Sim Mi m Do #7 Sol Fa #7

Sim Fa #m Sol Re Mi m Sim Sol Re Mi m La

Re Sol Mi m Fa #7 Sim Sol La Sim Fa #m

Sol La Sol Re Sol La Sim Fa #m Sol La Sim La

**(II. Orch.)**

Sim Sol La Sim Fa #m Sol La Sol Re

**(II. Canto)**

Sol La Sim Fa #m Sol La Sim La Sim Sim

La Sol Re Sim La Sol La Re Re 7+

*rit.....*



## DONGIOVANNI

Strumenti in DO

Programmare:

NAVIENTE / DALCONTI / MORETTI

DONGIOVANNI

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Calypso (♩ = 98 c.a.)

*Ritmica* *Canto*

Sol Do Sol Re 7 Sol Do

Sol Re 7

La m Re 7 La m Re 7

Sol Re 7 Sol Do Sol

Mi 7 La m

Do Sol La m

Re 7 Sol Re 7 Si 7 Mi m

La m Mi m Si 7

Coro Si 7 Fisa

# DONGIOVANNI

rip. Canto

Mi m Mi7 La m

Do m Sol Si7 Mi m

Mi7 La m Mi m Si7 Mi m

Re 7 Dal  $\frac{3}{8}$  al  $\emptyset$  (senza Rit.) poi segue

Re 7 Sol Do Sol

Fisa

Re 7 La m

Fisa

Re 7 La m Re 7 Sol

rip. Canto

Re 7 Sol Do Sol

Mi7 La m Do

1 2

Sol La m Re 7 Sol Sol7 Re 7

Sol Re 7 Sol Fisa Sol 6

# TI VOGLIO

(CONTIGO)

Strumenti in DO

Programmare:

DALCONTI / NAVIENTE / MORETTI

TI VOGLIO (oppure CONTIGO)

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Kizomba (♩ = 90 c.a.)

(Ritmi)

**A** Orch. Canto

Re La7 Sim Sol La7

Re Sol Re La7 Sol Re

Mi m La7 Re Sim Sol Mi m7 La7 La7 Sol

Fa # Fa #7 Sim Sim La Sol Mi m7 La7

Re Sol Re La7 Sol La7

**RIT.**

Re Sol Re La7

Ripete da A

Re Sol Re La7 Sol La7 Re

Orch. Canto

Re La7 Sim Sol La7

Dal **RIT.** al **Θ** poi Finale

Orch.

1 2 rall.

Re La7 Sim Sol La7 Sol La7 Re

# EL PISTOLERO

Programmare:

MORETTI / DALCONTI / NAVIENTE

EL PISTOLERO

Strumenti in DO

Testo e Musica:

MORETTI / DALCONTI / NAVIENTE

Mod. Country (♩ = 88 c.a.)

Fisa

Do Fa Do

Fisa

Sol Do Fa Do Sol7

Canto

Do Do Fa Re7 Sol7

Do Fa Do Sol7 Do Do Do7

Coro

A

Fa Do Sol7 Do Fa

Fisa

Coro

Do Re7 Sol7 Do Fa Do

Canto

Fa Sol7 Do Sol7 Do Fa Do Fa Sol7

1 al % 2

Do Do Do7

Dalla A al Ø poi Coda

CODA

Do Fa Do

Fa Sol7 Do Sol7 Do Fa Do Fa Sol7

Fisa

Do Do7 Fa Sol7 Do Do7 Fa Sol7 Do

# SUONA TANGHERO

Programmare:

NAVIENTE / DALCONTI / MORETTI

SUONA TANGHERO

Strumenti in DO

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Tango (♩ = 120 c.a.)

Fisa

Fa Sol m Sol dim Canto

Sol m 6 Sol m 5 $\flat$  Fa La7

Re m La7 Re m La7 Re m

Do Fa 4 Fa La7 Re m

La7 Re m Si $\flat$  Fa

Canto

Midim La7 Re m La7

Re m La7 Re m Do Fa 4

Fisa

Fa La7 Re m La7

Re m Si $\flat$  Fa Sol dim

# SUONA TANGHERO

**RIT.** Canto

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a vocal line with a 'RIT.' (Ritardando) marking and a 'Canto' (Canto) instruction. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The chords are labeled as La7, Re, Sol dim, and La7. The second staff continues the melody, with chords Re 7+, Re 6, Mi m7, Sol dim, La7, and Re. The third staff has chords Re, Sol dim, La7, Re 7+, and Sim. The fourth staff has chords Mi m, Fa #7, Sim, and Re 7. The fifth staff has chords Sol, Mi7, La7, La 5#, and La7. The sixth staff has chords Re m, La7, Re m, La7, and Re m. The seventh staff has chords Do, Fa 4, Fa, and La7. The eighth staff has chords Re m, La7 #, Re m, and Si b. The ninth staff has chords Fa, Sol dim, La7, and Re m.]

La7] Re Sol dim La7

Re 7+ Re 6 Mi m7 Sol dim La7 Re

Re Sol dim La7 Re 7+ Sim

Mi m Fa #7 Sim Re 7

Sol Mi7 La7 La 5# La7

Re m La7 Re m La7 Re m

Do Fa 4 Fa La7

Re m La7 # Re m Si b

Fa Sol dim La7 Re m]

# ANGELO MIO

Programmare:

NAVIENTE / DALCONTI / MORETTI

ANGELO MIO

Strumenti in DO

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Rumba Lenta (♩ = 104 c.a.)

(Orch.)

Re b7+ Si b m7 Mi b m7 Do m7/5b Sol b7+

Mi b dim Do7 Fa7 Si b

Do m La m7/5b Re7

Sol m Si b7 Mi b7+ Do m Fa7 Re m

Sol m Do m Mi b m6 Fa7

Si b Do m La m7/5b

Re7 Sol m Si b7 Mi b7+ Do m Fa7

Re m Sol m Do m Fa7

Si b Si b7 Mi b7+ Re m7 Fa m7

# ANGELO MIO

Musical score for "ANGELO MIO". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music features various chords and melodic lines, including triplets and a saxophone part.

**Staff 1:** Chords: Si b7, Do m, La b, Sol7. Melody: Triplet of eighth notes (Bb, C, D), triplet of eighth notes (E, F, G), triplet of eighth notes (A, Bb, C). Saxophone part: G4, A4, Bb4, C5.

**Staff 2:** Chords: Do, Rem, Sim7/5b. Melody: D4, E4, F4, G4, A4, Bb4, C5.

**Staff 3:** Chords: Mi7, La m, Do7, Fa7+, Rem, Sol7. Melody: D4, E4, F4, G4, A4, Bb4, C5.

**Staff 4:** Chords: Mi m, La m, Rem, Fa m6. Melody: D4, E4, F4, G4, A4, Bb4, C5.

**Staff 5:** Chords: Sol7, Do, Rem. Melody: D4, E4, F4, G4, A4, Bb4, C5. *rip.Canto*

**Staff 6:** Chords: Sim7/5b, Mi7, La m, Do7, Fa7+, Rem. Melody: D4, E4, F4, G4, A4, Bb4, C5.

**Staff 7:** Chords: Sol7, Mi m, La m, Rem, Sol7. Melody: D4, E4, F4, G4, A4, Bb4, C5.

**Staff 8:** Chords: Do, La m, Rem, Sol7, Do. Melody: D4, E4, F4, G4, A4, Bb4, C5.

**Staff 9:** Chords: Rem7, Sol7, Do, Rem7, Sol7, Do, Mi b, Do 9/6. Melody: D4, E4, F4, G4, A4, Bb4, C5.



Programmare:

MORETTI / DALCONTI / NAVIENTE

CERCAMI

Testo e Musica:

MORETTI / DALCONTI / NAVIENTE

Cha cha cha (♩ = 118 c.a.)

**Tutti** **Sax** **Tutti**

Fa m Do m Sol 7 Do m Fa m Do m

**Canto**

Sol 7 Do m Sax Do m Sol 7

**Organo e Sax**

Do m Sol 7

Do m Do m7 Fa m

Do m Sol 7 Do m Sol 7 Do m Sol 7/5# Do m

**RIT.** (2 v. Orch.)

Sol 7 Do Sol 7 Do Fa Do

(2 v. rip. Canto)

Re 7 Sol Sol 7 Do Sol 7 Do

**Da Capo** (tutto) 1 2

Fa Do Re 7 Sol 7 Do Do

**Coda**

Do Fa Do Sol 7 Do

Dal % al Ø poi Coda

# PREGHIERA

Strumenti in DO

Programmare:

DALCONTI / NAVIENTE / MORETTI

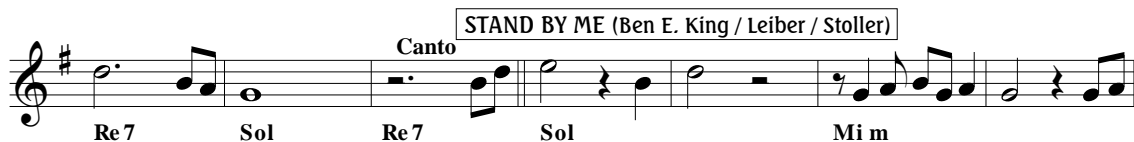
PREGHIERA

Testo e Musica:

DALCONTI / NAVIENTE / MORETTI

Bachata (♩ = 120 c.a.)

Orch.



# PREGHIERA

Do Re 7 Sol Mi 7

La Fa #m Re Mi 7 La

Mi 7 La Fa #m Re

Mi 7 La Mi 7 La Fa #m

Re Mi 7 La Mi 7

La Fa #m Re Mi 7

PREGHIERA (Dalconti / Naviente / Moretti)

La Mi 7 La

Fa #m Re Mi 7 La Mi 7

La Fa #m Re Mi 7 La

*rall.*  
Fa #m Re Mi 7 La Re La La

## LA VESPA

Strumenti in DO

Programmare:

NAVIENTE / DALCONTI / MORETTI

LA VESPA

Testo e Musica:

NAVIENTE / DALCONTI / MORETTI

Boogie / Mambo (♩ = 168 c.a.)

(ritmica)

(Do) Do  
 Sol7 Do  
 Sol7  
 1 2  
 Do  
 Fa Do  
 Sol7 Sol dim Sol7 Fa Do Fa dim Do 6 Mi  
 Sol Fa7 Sol7 Re  
 2 Do7 Fa Do

# LA VESPA

Sol7 Do  
 Do7 Fa Do  
 Sol7 Fa Do Fa  
 Do (con le ripetizioni) poi segue Do Fa Do Do7 Orch.  
 Fa Do  
 Sol7 Do Do7 rip.Canto  
 Fa Do  
 Sol7 Fa Do Fa Do  
 Sol7 Fa Do Fa Do  
 Fa Do

Programmare:

ALUNNO / MORETTI

LA DOMENICA

Testo: MORETTI

Musica: ALUNNO / MORETTI

Bajon (♩ = 90)

The musical score is written for a Bajon in 4/4 time, with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. Above the staves, various instruments are indicated: Sax, Fisar., and Sax. Below the staves, a series of chords are written, including Fa7, Si b, Mi b, Solm, Do7, Bs. Fa7, Fisa, Sol7, and others. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A repeat sign is present at the end of the sixth staff.

# LA DOMENICA

RIT. (III - Orch.)

Si $\flat$  Re Mi $\sharp$ dim Fa7 Fisa e Sax  
(Bs.) Re $\flat$  Do

Si $\flat$  Mi $\sharp$ dim Fa7  
Re $\flat$  Do

Fa7 Si $\flat$  Fa7 Si $\flat$  Sax Si $\flat$  Fisar.

Si $\flat$  Re7 Solm Si $\flat$  Mi $\flat$  Fa7

Si $\flat$  Sol7 Dom Fa7 Si $\flat$  Si $\flat$ 7 Mi $\flat$  Mi $\flat$ m Si $\flat$  Do7

Fa7 (Canto) Dal  $\frac{\infty}{\circ}$  al  $\emptyset$  poi segue Canto  
Si $\flat$  Re Mi $\sharp$ dim  
Re $\flat$

Fa7 Fisa e Sax Fa7 Si $\flat$

Mi $\sharp$ dim Fa7 Fa7  
Re $\flat$  Do

Si $\flat$  Fa7 Si $\flat$  Fa7 Si $\flat$