



# TUTTI IN BALLO

## STRUMENTI in MI $\flat$

- |    |                                  |                    |
|----|----------------------------------|--------------------|
| 01 | <b>LA CICALITA</b>               | Allegro / Dance    |
| 02 | <b>KALIMBA</b>                   | Cumbia             |
| 03 | <b>PLAYA DEL SOL</b>             | Latin / Dance      |
| 04 | <b>SUPER BALLO</b>               | Quadriglia / Dance |
| 05 | <b>PABLITO</b>                   | Meneaito           |
| 06 | <b>POLO EST</b>                  | Cumbia             |
| 07 | <b>HULLY GULLY D'AMOR</b>        | Hully Gully        |
| 08 | <b>VENTO TROPICALE</b>           | Mambo              |
| 09 | <b>MARACÀ</b>                    | Meneaito           |
| 10 | <b>SONO SBARCATO NEL MESSICO</b> | Merengue           |
| 11 | <b>SALTARELLA</b>                | Pizzica / Taranta  |
| 12 | <b>MANUEL</b>                    | Meneaito           |
| 13 | <b>SOLDI DANCE</b>               | Mambo              |
| 14 | <b>QUA QUADRIGLIA</b>            | Quadriglia         |

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# LA CICALITA

## (LA CHICALITA)

Canzone Allegro / Dance

Programmare :

LA CICALITA

MORETTI - ALUNNO

STRUMENTI in MI  $\flat$

Testo e Musica di  
F.A. MORETTI - A. ALUNNO

Allegro / Dance (♩ = 122 c.a.)

The musical score is written for a single melodic line in treble clef, key of A major (three sharps), and 4/4 time. The tempo is marked 'Allegro / Dance' with a quarter note equal to 122 beats per minute. The score consists of several staves of music. Key features include:

- Staff 1:** The beginning of the piece, marked 'Allegro / Dance'.
- Staff 2:** Labeled 'Bs. Synth' (Bass Synth) and 'Synth Brass', featuring a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Labeled 'Fisa' (Fisa), featuring a melodic line with a repeat sign.
- Staff 4:** Labeled 'Canto' (Canto), featuring a melodic line with a repeat sign.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line, ending with a double bar line and a repeat sign.
- Staff 7:** Continuation of the melodic line, ending with a double bar line and a repeat sign.
- Staff 8:** Labeled 'RIT.' (Ritardando), featuring a melodic line with a repeat sign.
- Staff 9:** Labeled 'Canto' (Canto), featuring a melodic line with a repeat sign.
- Staff 10:** Continuation of the melodic line, ending with a double bar line and a repeat sign.

# LA CICALITA (2)

2

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff ends with a double bar line and the instruction "Dal 8 al 0 poi segue". The third staff begins with a box containing the letter "A" and the instruction "Ritmi (solo)". The fourth staff continues the rhythmic pattern. The fifth staff begins with the instruction "Fisa" and contains a measure with a cross symbol. The sixth staff continues the melody and ends with the instruction "Canto". The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff begins with the instruction "CODA (Fisa)" and contains a measure with a cross symbol. The tenth staff continues the melody and ends with a double bar line.

**Fisa**

**Dal 8 al 0 poi segue**

**A**

**Ritmi (solo)**

**Fisa**

**Canto**

**CODA (Fisa)**

**Dal RIT. alla A poi Coda**

# KALIMBA

CUMBIA

Programmare :

KALIMBA

MORETTI - ALUNNO

STRUMENTI in MI  $\flat$

Musica di  
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 88 c.a.)

The musical score is written for Kalimba in the key of E-flat major (one flat) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by instrument or group, with labels such as 'Fisa / Fiati', 'Marimba', 'Mrb.', and 'Tutti'. There are also repeat signs and first/second endings. The score concludes with a 'Da Capo' instruction and a symbol indicating where to continue.

Labels above the staves include: Fisa / Fiati, Marimba, Fisa / Fiati, Mrb., Fisa / Fiati, Mrb., Tutti, Fisa / Fiati, Fisa / Fiati, Mrb., Tutti, Fisa / Fiati, Fisa / Fiati, Mrb., Tutti.

Text below the staves includes: per seguire, Da Capo al  $\oplus$  poi segue.



# PLAYA DEL SOL

LATIN DANCE

Programmare :

PLAYA DEL SOL

ALUNNO - BRUNETTI

STRUMENTI in MI  $\flat$

Musica di A. ALUNNO - M. BRUNETTI

Salsa (♩ = 126)

**solo ritmi**

**Guitar**

*mf*

**Ripete obbl. 3 volte**

**Per finire  
ripete ad libitum  
sfumando**

# SUPER BALLO

Programmare :

SUPER BALLO

MORETTI - ALUNNO

STRUMENTI in MI  $\flat$

Testo: *anonimo*

Quadriglia dance

( $\text{♩}$  = 122 c.a.)

Musica di  
F.A. MORETTI - A. ALUNNO

Fisa  $\%$

Canto  
(uomo)

Bs.

(Volea bacià Rosetta)

# SUPER BALLO (2)

1.2.

3

Dal  $\text{S}$  al  $\text{O}$   
poi segue

Canto  
(donna) (Aveva gli occhi neri)

Bs.

1.2.

3

Dal  $\text{S}$  al  $\text{O}$   
poi segue

per seguire

1 2

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). It consists of several staves of music. The first staff begins with a measure marked '1.2.' and ends with a double bar line. The second staff contains a triplet of eighth notes marked '3' and a section labeled 'Dal S al O poi segue'. The third staff features a vocal line labeled 'Canto (donna) (Aveva gli occhi neri)' and a bass line labeled 'Bs.'. The fourth and fifth staves continue the melodic line. The sixth staff is a single line of music. The seventh staff has a section marked '1.2.' and '3', followed by 'Dal S al O poi segue'. The eighth staff begins with 'per seguire' and shows a melodic sequence. The ninth staff has two measures marked '1' and '2'. The tenth staff concludes the piece with a final melodic phrase and a double bar line.



# PABLITO

CANZONE MENEAITO

Programmare:

PABLITO

ALUNNO

STRUMENTI in MI  $\flat$

Testo e Musica di A. ALUNNO

Meneaito (♩ = 130 c.a.)

*solo rimi*

*f* *mf*

1 2

*(inciso)*

*mp*

1 2

*mp*

*(Interludio)*

*f* *mf*

**RIT.**

1 2 3

*mf* *f*

*al*  $\text{§}$  **Fine**





# POLO EST

CUMBIA

Programmare :

POLO EST

MORETTI - ALUNNO

Cumbia (♩ = 86 c.a.)

STRUMENTI in MI ♭

Musica di  
F.A. MORETTI - A. ALUNNO

**Fisa / Sax**

**Organ**

**Fisa / Sax (loco)**

**Tutti** 1 **Fisa / Sax (loco)**

2 **Organ (loco)** **A** **8va** **Fisa / Sax**

**8va** **Organ**

**8va** **Fisa / Sax** **Organ (loco)** **Θ** **Dal al (tutto)**

**(loco)** **Organ** **Dalla **A** al **Θ** poi Finale** **(loco)**

# HULLY GULLY D'AMOR



CANZONE HULLY GULLY (Tonalità per Uomo e Donna)

Programmare :

**HULLY GULLY D'AMOR**  
**MORETTI - ALUNNO**

STRUMENTI in MI  $\flat$  - SAX CONTRALTO

Hully Gully (♩ = 130)

Testo e Musica di **F.A. MORETTI - A. ALUNNO**

Orch.

Canto

# HULLY GULLY D'AMOR (2)

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (three sharps) and 4/4 time. The first staff contains a short phrase. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with the instruction 'al %' (all repeat) between them. The key signature changes to B minor (two flats) in the third staff. The score continues with various musical notations including eighth notes, quarter notes, and chords, ending with a double bar line.



# VENTO TROPICALE

CANZONE MAMBO

Programmare :

VENTO TROPICALE

MORETTI - ALUNNO

STRUMENTI in MI b

Mambo (♩ = 94 c.a.)

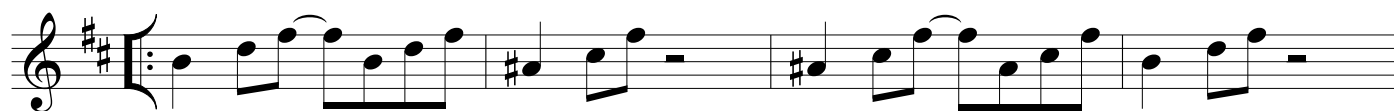
I. Piano / II. Fiati

Testo e Musica di  
F.A. MORETTI - A. ALUNNO

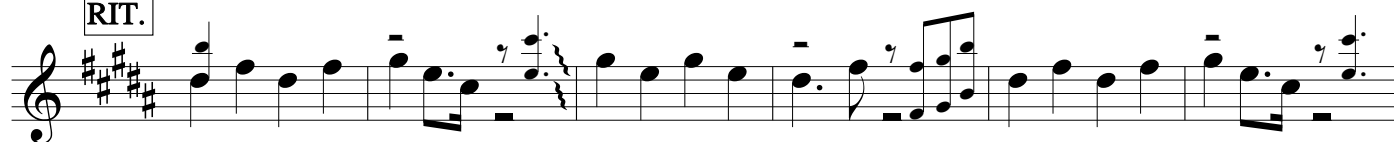
The musical score is written for a Mambo instrument and a vocal line. It consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 94 c.a. (caviato). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is labeled 'Canto' and the instrumental line is labeled 'Fiati'. A 'RIT.' (Ritardando) marking is present on the sixth staff. The score concludes with a 'Da Capo (tutto) poi segue' instruction.

# VENTO TROPICALE (2)

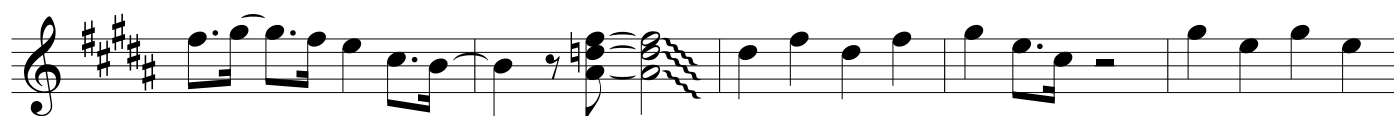
Marimba / Sax



RIT.



Canto



Orch.

Ritmi



ripr. Canto



Fiat





# MARACÀ

NEW LATIN DANCE

Programmare:

**MARACÀ**

**ALUNNO**

STRUMENTI in MI  $\flat$

Testo e Musica di **A. ALUNNO**

Bayon (♩ = 86)

**A**

**B**

Dal  $\%$  al  $\emptyset$   
poi a seguire

1 Dal  $\%$  ad **A**  
poi segue in **B** 2

Dal  $\%$  al  $\emptyset$   
poi Coda

**CODA**

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# SONO SBARCATO NEL MESSICO

CANZONE MERENGUE

Programmare :

**SONO SBARCATO  
NEL MESSICO  
BRUNETTI**

STRUMENTI in MI  $\flat$

Testo e Musica di **M. BRUNETTI**

Merengue (♩ = 128)

*Fiati*

**RIT.**



## SONO SBARCATO NEL MESSICO (2)

Musical score for 'SONO SBARCATO NEL MESSICO (2)'. The score consists of seven staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff features a complex, multi-measure rest followed by a series of eighth notes. The fourth staff begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and a key signature change to two sharps (F#, C#). To the right of the seventh staff, the text 'dal  $\text{S}$  al  $\text{O}$  poi Coda finale' is written.

CODA  
FINALE

Musical score for the CODA FINALE. The score consists of two staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps, followed by a series of eighth notes. The second staff continues the melody. To the right of the second staff, the text 'ripete più volte ad libitum, sfumando' is written.



# SONO SBARCATO NEL MESSICO

CANZONE MERENGUE

Programmare :

**SONO SBARCATO  
NEL MESSICO  
BRUNETTI**

I - II SAX CONTRALTO in MI  $\flat$

Testo e Musica di **M. BRUNETTI**

Merengue (♩ = 128)

*Fatti*

**RIT.**

## SONO SBARCATO NEL MESSICO (2)

Musical score for 'SONO SBARCATO NEL MESSICO (2)'. The score consists of eight staves of music in treble clef, key of D major (indicated by two sharps). The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, creating a fast, intricate texture. There are several rests and dynamic markings throughout. The eighth staff ends with a key signature change to D minor (two sharps) and a final cadence.

dal  $\text{S}$  al  $\text{\textcircled{O}}$   
poi Coda finale

CODA  
FINALE

Musical score for the CODA FINALE. It consists of two staves of music in treble clef, key of D major. The music is a continuation of the fast, rhythmic style from the previous section, featuring beamed sixteenth and thirty-second notes. The first staff begins with a repeat sign and a fermata. The second staff ends with a final cadence.

*ripete più volte ad libitum, sfumando*





# MANUEL

CANZONE MENEAITO

Programmare :

MANUEL

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Meneaito (♩ = 92 c.a.)

STRUMENTI in MI ♭

Guitar Sax  
 Fisa  
 Guitar Sax  
 Fisa  
 Canto (Coro)  
 §  
 Φ<sub>1</sub>  
 2 Dal § al Φ poi Finale per Finire

The musical score is written for guitar, saxophone, and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Meneaito (♩ = 92 c.a.). The score includes a guitar introduction, a saxophone melody, and a vocal line with a chorus section marked '(Coro)'. There are various musical notations such as repeat signs, first and second endings, and a section marked 'per Finire'. The score ends with a final cadence.



# SOLDI DANCE

CANZONE MAMBO (tonalità per Uomo e Donna)

Programmare:

**SOLDI DANCE**

**MORETTI - ALUNNO**

STRUMENTI in MI  $\flat$

Testo di **F.A. MORETTI**

Musica di **F.A. MORETTI - A. ALUNNO**

Mambo / Dance ( $\text{♩} = 168$ )

The musical score is written for a Mambo / Dance in the key of D major (one sharp) and 4/4 time. The tempo is marked as  $\text{♩} = 168$ . The score is arranged for Saxophone, Brass, Continuum Sax (+ 8va alta), and Canto. The score is divided into two systems. The first system contains the first six staves, and the second system contains the last three staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled 'Sax'. The second staff is labeled 'Fiat (Brass)'. The third staff is labeled 'Continua Sax (+ 8va alta)'. The fourth staff is labeled 'Canto'. The fifth staff is labeled 'III. Sax'. The sixth staff is labeled 'Canto'. The seventh staff is labeled 'Sax'. The eighth staff is labeled 'Canto'. The ninth staff is labeled 'Canto'. The tenth staff is labeled 'Sax'.

# SOLDI DANCE (2)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music. The first four staves contain a continuous melodic line with eighth and sixteenth notes, often beamed together. The fifth staff begins with a measure containing a fermata, followed by the instruction "Dal  $\text{S}$  al  $\text{O}$  poi segue". To the right of this instruction, there are two staves: the top one is labeled "Orch. (Brass)" and the bottom one is labeled "Sax". Both of these staves contain a short melodic phrase. The main melodic line resumes on the sixth staff. The seventh staff has a measure with a fermata, followed by the instruction "rip. Canto". The eighth staff continues the melody, with the instruction "continua Sax" appearing below it. The final two staves (ninth and tenth) conclude the piece with a final melodic phrase and a double bar line.

# QUA QUADRIGLIA

Programmare :

QUA QUADRIGLIA  
MORETTI - ALUNNO

STRUMENTI in MI  $\flat$

Quadriglia  
(♩ = 120 c.a.)

Musica di  
F.A. MORETTI - A. ALUNNO

**A**

**B**

**C**

**CODA**

Dal § al ⊕ poi segue

per seguire

Da **A** a **C** poi segue

Da **B** a **C** per Coda