



TUTTI IN BALLO

STRUMENTI in SI \flat

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LA CICALITA

(LA CHICALITA)

Canzone Allegro / Dance

Programmare :

LA CICALITA

MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Allegro / Dance (♩ = 122 c.a.)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegro / Dance' with a note value of 122 c.a. (cavi). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings and performance instructions: 'Bs. Synth' (Basso Synthetico) is written below the first staff; 'Synth Brass' is written above the second staff; 'Fisa' (Fisa) is written above the third staff; 'Canto' (Canto) is written above the fourth staff; 'RIT.' (Ritardando) is written above the seventh staff; and 'Canto' is written above the eighth staff. The score also includes a repeat sign with first and second endings, and a final double bar line.

LA CICALITA (2)

2

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and ties) and dynamic markings. Key features include:

- Staff 2:** Ends with the instruction "Fisa" (Fisa) and a double bar line.
- Staff 3:** Starts with a boxed letter "A" and the instruction "Ritmi (solo)".
- Staff 4:** Starts with the instruction "Fisa" (Fisa).
- Staff 6:** Ends with the instruction "Canto" (Canto).
- Staff 8:** Contains the instruction "Dal RIT. alla A" (Dal RIT. alla A) and "poi Coda" (poi Coda), with a boxed letter "A" following.
- Staff 9:** Starts with the instruction "CODA (Fisa)" (CODA (Fisa)).

CUMBIA

MORETTI - ALUNNO

STRUMENTI in SI | b

Musica di
F.A. MORETTI - A. ALUNNO

The musical score is written for a vocal ensemble and marimba. It consists of ten staves. The first staff is the vocal melody, marked 'Fisa / Fiati' and 'Marimba'. The second staff is a vocal part, also marked 'Fisa / Fiati'. The third staff is the marimba accompaniment, marked 'Mrb.'. The fourth staff is a vocal part, marked 'Mrb.' and 'Tutti', with a first ending bracket. The fifth staff is a vocal part, marked 'Fisa / Fiati'. The sixth staff is a vocal part, marked 'Mrb.'. The seventh staff is a vocal part, marked 'Tutti'. The eighth staff is a vocal part, marked 'Fisa / Fiati', with a first ending bracket. The ninth staff is a vocal part, marked 'Fisa / Fiati'. The tenth staff is a vocal part, marked 'Mrb.'. The score includes various musical notations such as notes, rests, and dynamic markings.



PLAYA DEL SOL

LATIN DANCE

Programmare :

PLAYA DEL SOL

ALUNNO - BRUNETTI

STRUMENTI in SI \flat

Musica di **A. ALUNNO - M. BRUNETTI**

Salsa (♩ = 126)

solo ritmi

Guitar

mf

Ripete obbl. 3 volte

Per finire
ripete ad libitum
sfumando

SUPER BALLO

Programmare :

SUPER BALLO

MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo: *anonimo*

Quadriglia dance

(♩ = 122 c.a.)

Musica di
F.A. MORETTI - A. ALUNNO

Fisa

Canto (uomo)

(Volea bacià Rosetta)

Bs.

SUPER BALLO (2)

1.2.

3

Dal S al O
poi segue

Canto
(donna) (Aveva gli occhi neri)

Bs.

1.2.

3

Dal S al O
poi segue

per seguire

1 2



PABLITO

CANZONE MENEAITO

Programmare:

PABLITO

ALUNNO

STRUMENTI in SI \flat

Testo e Musica di **A. ALUNNO**

Meneaito (♩ = 130 c.a.)

solo rimi

f *mf*

1 2

(inciso)

mp

1 2

mp

(Interludio)

f *mf*

RIT.

1 2 *al* 3

mf *f*

Fine

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HULLY GULLY D'AMOR

CANZONE HULLY GULLY (Tonalità per Uomo e Donna)

Programmare :

| |
|---------------------------|
| HULLY GULLY D'AMOR |
| MORETTI - ALUNNO |



STRUMENTI in SI \flat - TROMBA e SAX TENORE

Hully Gully ($\text{♩} = 130$)

Testo e Musica di F.A. MORETTI - A. ALUNNO

Orch. Cresc.

Canto

HULLY GULLY D'AMOR (2)

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (two sharps) and 4/4 time. The first staff contains a short phrase. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a repeat sign 'al %' between them. The key signature changes to B minor (two flats) in the third staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line.



VENTO TROPICALE

CANZONE MAMBO

Programmare :

VENTO TROPICALE

MORETTI - ALUNNO

STRUMENTI in SI \flat

Mambo (♩ = 94 c.a.)

Testo e Musica di
F.A. MORETTI - A. ALUNNO

I. Piano / II. Fiati

The musical score is written for a Mambo in 4/4 time, with a tempo of 94 c.a. (crescendo). It features a key signature of one sharp (F#) and a common time signature. The score is divided into several parts: I. Piano / II. Fiati, Canto, Fiati, RIT., and Ritmi. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written for a Mambo in 4/4 time, with a tempo of 94 c.a. (crescendo). It features a key signature of one sharp (F#) and a common time signature. The score is divided into several parts: I. Piano / II. Fiati, Canto, Fiati, RIT., and Ritmi. The score includes various musical notations such as notes, rests, and dynamic markings.

Da Capo
(tutto)
poi segue

VENTO TROPICALE (2)

Marimba / Sax

RIT. Canto

Ritmi Orch.

ripr. Canto

Fiati



MARACÀ

NEW LATIN DANCE

Programmare:

MARACÀ

ALUNNO

STRUMENTI in SI ♭

Testo e Musica di **A. ALUNNO**

Bayon (♩ = 86)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It begins with a Bayon tempo marking of 86 beats per minute. The score includes several measures of music, some with repeat signs and first/second endings. Key structural markers include a double bar line with a 'B' in a box, and a section labeled 'A' in a box. A section labeled 'B' in a box is also present. The score concludes with a CODA section. Various musical notations are used, including eighth notes, sixteenth notes, and rests.

Dal B al A
poi a seguire

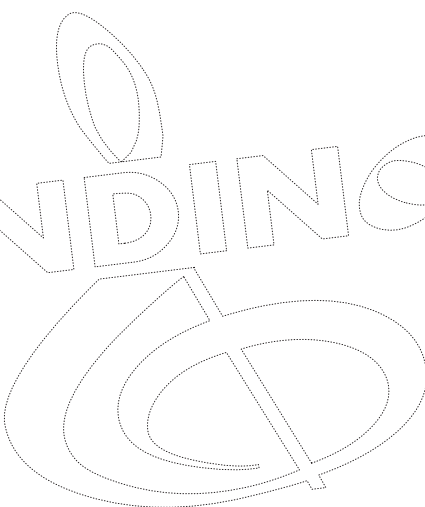
1 Dal B ad A
poi segue in B 2

Dal B al A
poi Coda

CODA



PRENDINOTA

A large, stylized musical note logo, resembling a treble clef, positioned below the word "PRENDINOTA".



SONO SBARCATO NEL MESSICO

CANZONE MERENGUE

Programmare :

**SONO SBARCATO
NEL MESSICO
BRUNETTI**

STRUMENTI in SI \flat

Testo e Musica di **M. BRUNETTI**

Merengue (♩=128)

Fiat

SONO SBARCATO NEL MESSICO (2)

Musical score for 'SONO SBARCATO NEL MESSICO (2)'. The score consists of seven staves of music in treble clef, key of D major (two sharps). The first six staves contain the main melody and accompaniment. The seventh staff ends with a double bar line and a key signature change to D major, indicated by two sharps. To the right of this staff, the text 'dal § al Ø poi Coda finale' is written.

CODA
FINALE

Musical score for the Coda Finale. It consists of two staves of music in treble clef, key of D major. The first staff begins with a repeat sign and a key signature change to D major (two sharps). The second staff continues the melody and accompaniment. To the right of the second staff, the text 'ripete più volte ad libitum, sfumando' is written.



SONO SBARCATO NEL MESSICO

CANZONE MERENGUE

Programmare :

SONO SBARCATO
NEL MESSICO

BRUNETTI

I - II SAX TENORE in SI \flat

Testo e Musica di M. BRUNETTI

Merengue (♩ = 128)

Fiat

SONO SBARCATO NEL MESSICO (2)

Musical score for 'SONO SBARCATO NEL MESSICO (2)'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first seven staves contain the main body of the piece, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The eighth staff concludes with a double bar line and a key signature change to one sharp (F#). To the right of this staff, the text 'dal S al Θ poi Coda finale' is written, indicating a transition from a specific musical symbol to another.

CODA
FINALE

Musical score for the Coda Finale. It consists of two staves of music. The first staff begins with a double bar line and a key signature change to one sharp (F#). The music continues with a series of chords and melodic lines. The second staff concludes the piece with a final chord. To the right of the first staff, the text 'ripete più volte ad libitum, sfumando' is written, indicating that this section should be repeated multiple times at the performer's discretion, fading out.

SALTARELLA

Pizzica / Taranta

Programmare :

SALTARELLA

MORETTI - ALUNNO

STRUMENTI in SI \flat

Musica di

F.A. MORETTI - A. ALUNNO

Pizzica / Taranta ($\text{♩} = 136 \text{ c.a.}$)

piz-zi-ca sal - ta piz-zi-ca sal - ta piz-zi-ca

piz-zi-ca sal - ta piz-zi-ca sal - ta

1 2

1 2

1 2

Dal || (tutto) poi segue

1 2

piz-zi-ca sal - ta piz-zi-ca sal - ta piz-zi-ca

piz-zi-ca sal - ta piz-zi-ca sal - ta

(II v.)

1 2



MANUEL

CANZONE MENEAITO

STRUMENTI in SI \flat

Programmare :

MANUEL

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Meneaito (♩ = 92 c.a.)

Guitar

Fisa

Sax

Canto

(Coro)

2

Dal § al Φ poi Finale

per Finire

Φ_1

The musical score is written for guitar, saxophone, and voice. It begins with a guitar introduction in 4/4 time, followed by a saxophone solo. The vocal part enters with the lyrics 'Meneaito'. The score includes a chorus section marked '(Coro)' and a final section marked 'per Finire'. The key signature is one flat (B-flat) and the tempo is marked as 92 c.a. (cadenza). The score is divided into measures by bar lines, with some measures containing repeat signs and others containing specific musical notations like '§' and 'Φ'.



SOLDI DANCE

CANZONE MAMBO (tonalità per Uomo e Donna)

Programmare:

SOLDI DANCE

MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo di **F.A. MORETTI**

Musica di **F.A. MORETTI - A. ALUNNO**

Mambo / Dance ($\text{♩} = 168$)

Sax Tenore

Continua Sax (anche 8va bassa)

Fiat (Brass)

Canto III. Sax Tenore

3

1 **Canto** 2 **Canto** **Sax Tenore**

SOLDI DANCE (2)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first four staves contain a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fifth staff marks a transition point with the instruction "Dal S al O poi segue", where S is a symbol for a specific rhythmic pattern and O is a whole note symbol. Following this, the score branches into two parts: "Orch. (Brass)" and "Sax Tenore (anche 8va alta)". The "Orch. (Brass)" part continues the melodic line with a different rhythmic pattern. The "Sax Tenore" part is marked with a key signature change to two sharps (F# and C#) and a common time signature. The score continues with several more staves of music, including a section marked "rip. Canto" and a final section marked "continua Sax Tenore". The piece concludes with a double bar line.

QUA QUADRIGLIA

Programmare :

QUA QUADRIGLIA

MORETTI - ALUNNO

Quadriglia

(♩ = 120 c.a.)

STRUMENTI in SI \flat

Musica di

F.A. MORETTI - A. ALUNNO

A

§

Φ

B

C

CODA

Dal **§** al **Φ** poi segue

per seguire

Da **A** a **C** poi segue

Da **B** a **C** per Coda