

ALESSIO



orchestra
SAPORE DI MUSICA

VENTO TROPICALE



STRUMENTI in SI \flat

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VENTO TROPICALE

CANZONE MAMBO

Programmare :

VENTO TROPICALE

MORETTI - ALUNNO

STRUMENTI in SI \flat

Mambo (♩ = 94 c.a.)

Testo e Musica di
F.A. MORETTI - A. ALUNNO

I. Piano / II. Fiati

The musical score is written for a Mambo in 4/4 time, with a tempo of 94 c.a. (crescendo). It features a key signature of one sharp (F#) and a common time signature. The score is divided into several parts: I. Piano / II. Fiati, Canto, Fiati, RIT., and Ritmi. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Da Capo
(tutto)
poi segue

VENTO TROPICALE (2)

Marimba / Sax

RIT. Canto

Ritmi Orch.

ripr. Canto

Fiati



GUITARRITA ALÈ

CANZONE MENEAITO - REGGAE (Tonalità per Donna)

Programmare :

GUITARRITA ALÈ
MORETTI - ALUNNO

STRUMENTI in SI ♭ - I e II SAX TENORE

Meneaito / Reggae (♩ = 90)

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Fisar.

I. e II. Sax

Fisar.

I. e II. Sax

Fisar.

A Canto

RIT.

Dalla A al per seguire

Guitar

(Canto)

Fisar.

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SENZA ETÀ

CANZONE POP / BEAT

Programmare :

SENZA ETÀ

MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Pop / Beat (♩ = 88 c.a.)

Chit. *overdrive*

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 88 c.a. (cadenza). The guitar part starts with a 'Chit. *overdrive*' instruction. The score includes several staves of music, with some sections marked with '1' and '2' indicating first and second endings. There are also sections marked 'RIT.' (Ritardando). The vocal parts are indicated by '(Uomo)' and '(Donna)'. The guitar part features various techniques, including triplets and sustained notes. The score ends with a final chord and a double bar line.

SENZA ETÀ (2)

Canto (*Donna*) (*Uomo*)

1 (*Donna*) 2

(*Uomo*)

(*insieme*)

RIT.

(*Uomo*) (*Donna*)

3 1 2 **Orch. / Cori**

3 (*rip. Canto*)

3

BELLA NOTTE

Canzone CUMBIA

Programmare :

BELLA NOTTE

MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 86 c.a)

Fisa

Tr / Sax

Canto

RIT.



BELLA NOTTE (2)

8

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being rests. The score includes a first ending (1) and a second ending (2). The score is labeled 'Orch.' and 'ripresa Canto'. The score ends with a 'Finale' section.

Orch.

ripresa Canto

Finale



LA CICALITA

(LA CHICALITA)

Canzone Allegro / Dance

Programmare :

LA CICALITA

MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Allegro / Dance (♩ = 122 c.a.)

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegro / Dance' with a note value of 122 c.a. (cavi). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings and performance instructions: 'Bs. Synth' (Basso Synthetico) is written below the first staff; 'Synth Brass' is written above the second staff; 'Fisa' (Fisa) is written above the third staff; 'Canto' (Canto) is written above the fourth staff; 'RIT.' (Ritardando) is written above the eighth staff; and 'Canto' is written above the ninth staff. The score also includes a repeat sign with first and second endings, and a final double bar line with a repeat sign.

LA CICALITA (2)

10

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic and performance markings throughout the piece.

Key markings and instructions include:

- Fisa**: Marked above the staff at the end of the second staff and above the first staff of the fifth system.
- Dal S al O poi segue**: An instruction at the end of the second staff.
- A**: A boxed letter 'A' marking the beginning of the third staff.
- Ritmi (solo)**: An instruction above the third staff.
- Canto**: A marking above the staff at the end of the sixth staff.
- CODA (Fisa)**: A marking above the staff at the beginning of the eighth staff.
- Dal RIT. alla A poi Coda**: An instruction spanning the seventh and eighth staves.



BELINDA

CUMBIA

Programmare :

BELINDA

MORETTI - ALUNNO

STRUMENTI in Sol b

Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 90 c.a.)

Fisa

Brass

Fisa / Sax

Guitar

Fisa / Sax

Brass / Sax

Guitar

Fisa

Fisa

Brass / Sax

Guitar

Tutti

Dal  al  (tutto) poi Coda

CODA

Brass / Sax



FISCHIETTARE

Canzone Fox Trot

Programmare :

FISCHIETTARE

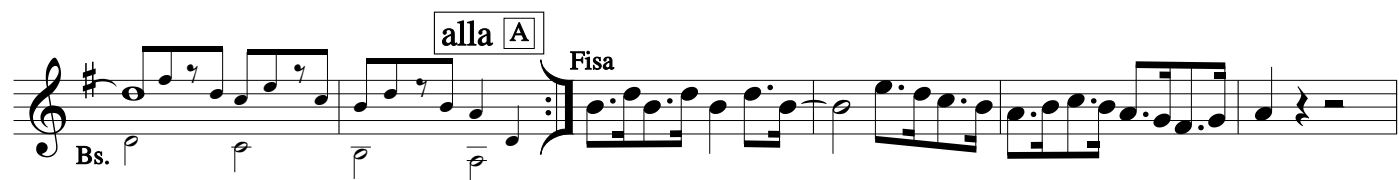
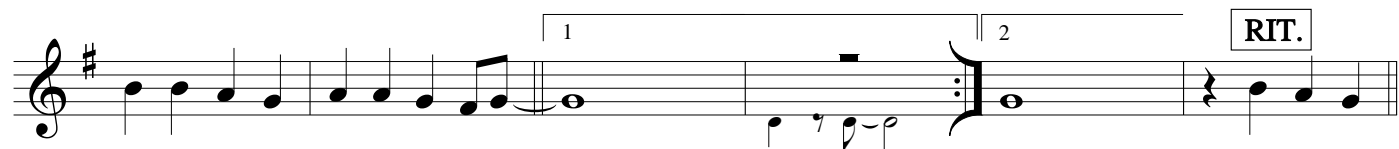
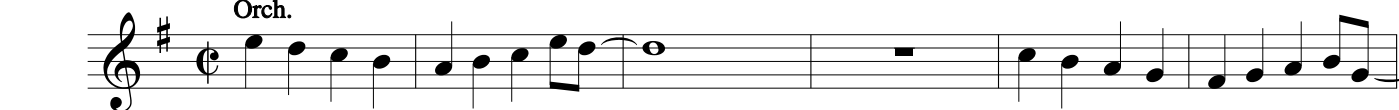
MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Fox Trot (♩ = 168 c.a.)

Orch.





VOGLIA DI TE

Canzone BACHATA

Programmare :

VOGLIA DI TE

MORETTI - ALUNNO

Bachata (♩ = 128 c.a.)

STRUMENTI in SI ♭

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Orch.

A I v. Canto II v. Guitar

II v. Canto

RIT. III v. Orch.

1 alla A 2

Dalla § al Ø
poi segue



LE DONNE VERE

Canzone Slow-Fox

Programmare :

LE DONNE VERE

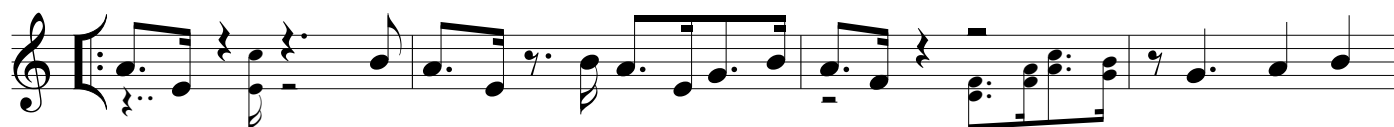
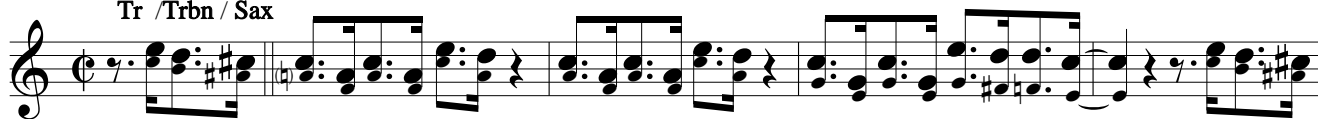
MORETTI - ALUNNO

STRUMENTI in SI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Slow Fox (♩ = 130 c.a.)

Tr / Trbn / Sax



LE DONNE VERE (2)

The musical score is written for ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by instrument groupings: 'Orch / Fiati' (Orchestra / Woodwinds) on staves 6 and 8, 'Archi / Clar.' (Strings / Clarinet) on staff 7, and 'Canto' (Vocal) on staff 10. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others providing a steady harmonic foundation.

LE DONNE VERE (3)

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piece is divided into ten measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, suggesting a lively tempo. The score concludes with a double bar line and a repeat sign.



MANUEL

CANZONE MENEAITO

STRUMENTI in SI \flat

Programmare :

MANUEL

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Meneaito (♩ = 92 c.a.)

Guitar

Fisa

Sax

Canto

(Coro)

§

Φ₁

2

Dal § al Φ poi Finale

per Finire

The musical score is written for guitar, saxophone, and voice. It begins with a guitar introduction in 4/4 time, followed by a saxophone solo. The vocal part enters with the chorus. The score includes various musical notations such as treble clef, key signature of three sharps (F#, C#, G#), and time signature of 4/4. It also features dynamic markings like 'Fisa' and 'Sax', and structural markers like '§' and 'Φ' to indicate specific sections and repeats. The score concludes with a final instrumental passage and a repeat sign.



BUONANOTTE AMORE

STR. in SI \flat

Programmare :

BUONANOTTE AMORE
MORETTI - ALUNNO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Beguine (♩ = 114 c.a.)

Orch.

Canto (2a v. Orch.)

2a v. ripresa Canto

Da Capo (2a v. alla CODA)

CODA

Orch.

1 **2** *rall.*

The musical score is written for a string quartet (STR. in SI \flat) and includes vocal parts. It begins with an orchestral introduction in 3/4 time, marked 'Beguine' with a tempo of 114 c.a. The score consists of 11 staves. The first staff is the orchestral introduction. The second staff is the vocal melody (Canto) for the first voice. The third staff is the vocal melody for the second voice. The fourth staff is the vocal melody for the third voice. The fifth staff is the vocal melody for the fourth voice. The sixth staff is the vocal melody for the fifth voice. The seventh staff is the vocal melody for the sixth voice. The eighth staff is the vocal melody for the seventh voice. The ninth staff is the vocal melody for the eighth voice. The tenth staff is the vocal melody for the ninth voice. The eleventh staff is the vocal melody for the tenth voice. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings. It also features repeat signs, first and second endings, and a coda section. The tempo is marked 'Beguine' and the tempo is 114 c.a. The score is for a string quartet in SI \flat and includes vocal parts. The first staff is the orchestral introduction. The second staff is the vocal melody (Canto) for the first voice. The third staff is the vocal melody for the second voice. The fourth staff is the vocal melody for the third voice. The fifth staff is the vocal melody for the fourth voice. The sixth staff is the vocal melody for the fifth voice. The seventh staff is the vocal melody for the sixth voice. The eighth staff is the vocal melody for the seventh voice. The ninth staff is the vocal melody for the eighth voice. The tenth staff is the vocal melody for the ninth voice. The eleventh staff is the vocal melody for the tenth voice. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings. It also features repeat signs, first and second endings, and a coda section. The tempo is marked 'Beguine' and the tempo is 114 c.a. The score is for a string quartet in SI \flat and includes vocal parts.



VERO AMORE

Canzone Moderato / Fox-Trot

Programmare :

VERO AMORE

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Moderato / Fox-trot (♩ = 166 c.a.)

STRUMENTI in SI b

Orch.

Canto

RIT

III v. Orch.

III v. rip. Canto

Dal § al Ø poi Coda

CODA

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is Moderato / Fox-trot at 166 c.a. The score includes various musical notations such as rests, beams, and dynamic markings. It features sections for Orchestra (Orch.) and Canto (Vocal). A Ritardando (RIT) section is marked. The score concludes with a Coda section. There are two endings marked with circled numbers 1 and 2, both leading to the Coda. A section is marked 'Dal § al Ø poi Coda', indicating a transition from a section symbol (§) to an empty circle (Ø) before the Coda.



CUOR DI PAPÀ

CANZONE BALLATA

Programmare :

CUOR DI PAPÀ

MORETTI - ALUNNO

STRUMENTI in SI b

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Ballata (♩ = 72 c.a.)

Mandolin / Strings



Canto



RIT.



CUOR DI PAPÀ (2)

Coro / Strings

ripresa Canto

RIT.

Orch.

ripresa Canto



SCANZONATO

Canzone Slow-Fox

Programmare :

SCANZONATO

MORETTI - ALUNNO

STRUMENTI in SI b

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Slow Fox (♩ = 124 c.a.)

Sax / Fisa

Fisa

Sax / Fisa

Canto

III v. Canto
II v. Orch.

Dal § al Ø
poi Coda

CODA

The musical score is written for a Slow Fox tempo (124 c.a.). It features multiple staves for Saxophone/Fiddle (Sax / Fisa), Fiddle (Fisa), and Canto. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A section marked 'III v. Canto' and 'II v. Orch.' indicates a change in instrumentation. The score concludes with a 'CODA' section and a 'Dal § al Ø poi Coda' instruction.