

ALESSIO



orchestra
SAPORE DI MUSICA

VENTO TROPICALE



STRUMENTI in DO

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VENTO TROPICALE

CANZONE MAMBO

Programmare :

VENTO TROPICALE

MORETTI - ALUNNO

STRUMENTI in DO

Mambo (♩ = 94 c.a.)

Testo e Musica di
F.A. MORETTI - A. ALUNNO

I. Piano / II. Fiati

The musical score is written for piano and flutes. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Mambo (♩ = 94 c.a.). The score consists of ten staves of music. The first staff is for the piano/flute part, with chords Re m, La7, Re m, Re m, and La7. The second staff is for the vocal part, with chords Re m and La7. The third staff is for the piano/flute part, with chords Re m, Fiati, and La7. The fourth staff is for the piano/flute part, with chords Re m, Re7, Solm, Do7, and Fa. The fifth staff is for the piano/flute part, with chords Re m, La7, and Re m. The sixth staff is for the piano/flute part, with chords Re, La7, Re, Re, and La7. The seventh staff is for the piano/flute part, with chords Re, La5#, Re, and La7. The eighth staff is for the piano/flute part, with chords Re, Re, La7, and Re. The ninth staff is for the piano/flute part, with chords Sol, Re, La7, Re, and Sol. The tenth staff is for the piano/flute part, with chords Re, Mi7, La, and Fiati. The score ends with a double bar line and a key signature change to one sharp (F#).

RIT.

Da Capo
(tutto)
poi segue

VENTO TROPICALE (2)

Marimba / Sax

Re m La7 Re m

RIT. Canto

Re La7 Re Re La7

Re La5# Re La7

Re Re La7 Re

Sol Re La7 Re Sol Re

Ritmi Orch.

Mi7 La Sib7 Mi b Sib7

ripr. Canto

Mi b Sib7 Mi b Sib5+ Mi b

Sib7 Mi b Sib7

Fiat

Mi b Sib7 Mi b m Sib7

Mi b m Sib7 Mi b



GUITARRITA ALÈ

CANZONE MENEAITO - REGGAE (Tonalità per Donna)

Programmare :

GUITARRITA ALÈ

MORETTI - ALUNNO

STRUMENTI in DO - GUIDA

Meneaito / Reggae (♩ = 90)

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Fisar. **Sax**

Sol7 **Do**

Sol7 **Do** **Sol7**

Sax **Fisar.**

Do **Sol7** **Do**

A Oh ca-bal-le-ros de la pam - pa con quel som-bre-ro co - lor del mar toc-chi e suo-ni la chi-

Dom **Sol7** **Dom**

tar - ra ay che mu-si-ca mi fai sen - tir oh ca - bal-le-ros de la pam - pa

Fa m **Sol7** **Dom** **Sol7**

con quel som-bre-ro co - lor del mar toc-chi e suo-ni la chi-tar - ra gran-de mu-si-ca sa - rà **RIT.** Me-xi-

Dom **Fa m** **Sol7** **Do**

co GUI-TAR-RI-TA_A - LÈ **Guitar** suona_an-cor que-sta mu-si-ca

Do **Sol7** **Do** **La m**

mi fa so - gnar e - sto rit - mo la - ti - no "che bel - lo bai - lar" Me - xi -

Rem **Sol7** **Do**

GUITARRITA ALÈ (2) Strum. in DO

co GUI-TAR-RI - TA_A - LÈ Guitar non fer - mar que-sto suo - no d'a-

Do Sol7 Do La7

mor gui-tar - ri - ta de mi co-ra - zon al $\frac{\infty}{8}$ 2 zon

Rem Sol7 Do Do

Dalla (A) al Θ (strofa strumentale) poi segue

per seguire Guitar Fisar.

Do Sol7 Do

Guitar

Sol7 Do Sol7

Fisar.

Do Sol7 Do Me-xi-

co GUI-TAR-RI - TA_A - LÈ Guitar suona_an-cor que-sta mu-si-ca

Do Sol7 Do La m

mi fa so-gnar e - sto rit - mo la-ti - no "che bel-lo bai-lar" Me - xi - co GUI-TAR-RI - TA_A -

Rem Sol7 Do Do

LÈ Guitar non fer - mar que-sto suo - no d'a - mor gui-tar -

Sol7 Do La7 Rem

ri - ta de mi co-ra - zon gui-tar - ri - ta de mi co-ra - zon Fisar.

Sol7 Do Rem Sol7 Do Fa m Do



GUITARRITA ALÈ

CANZONE MENEAITO - REGGAE (Tonalità per Donna)

Programmare :

GUITARRITA ALÈ

MORETTI - ALUNNO

FISARMONICA

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Meneaito / Reggae (♩ = 90)

Fisar. Sax
 Sol7 Do
 Sol7 Do Sol7
 Do Sol7 Do
 (A)
 Dom Sol7 Dom
 Fa m Sol7 Dom Sol7
 Dom Fa m Sol7 Do
 RIT.
 Do Sol7 Do La m
 Re m Sol7 Do Do Sol7

Do La7 Rem

1 al 2

Sol7 Do Do

Dalla (A) al (strofa strumentale) poi segue

per seguire Guitar

Fisar. Sol7 Do

Sol7 Do

Fisar. Sol7

Fisar. Do Do Sol7

Do La m Rem Sol7 Do

Do Sol7 Do La7 Rem

Sol7 Do Rem Sol7 Do Fa m Do



SENZA ETÀ

CANZONE POP / BEAT

Programmare :

SENZA ETÀ

MORETTI - ALUNNO

STRUMENTI in DO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Pop / Beat (♩ = 88 c.a.)

Chit. overdrive

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as 88 c.a. (cadenza). The score is divided into several systems, each containing a guitar line and a vocal line. The guitar line features various chords and melodic patterns, while the vocal line includes lyrics and performance instructions. The score includes a 'Chit. overdrive' section, a 'RIT.' (ritardando) section, and a 'Guitar' section. The score is written in a standard musical notation with a key signature of two flats and a common time signature. The chords are labeled with letters and accidentals, and the lyrics are written below the notes. The score is divided into several systems, each containing a guitar line and a vocal line. The guitar line features various chords and melodic patterns, while the vocal line includes lyrics and performance instructions. The score includes a 'Chit. overdrive' section, a 'RIT.' (ritardando) section, and a 'Guitar' section.

System 1: Chit. overdrive. Notes: Bb, A, G, F, E, D, C, Bb. Chords: Mi b, Sol m7, Dom, Do m7 Si b.

System 2: Notes: Bb, A, G, F, E, D, C, Bb. Chords: La b, Mi b Sol, Fa m7, Si b7. Canto (Uomo).

System 3: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Mi b, Solm, La b, Mi b, Dom. (Donna).

System 4: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Solm, La b, Si b7, La b, Si b7. (Uomo), (Donna).

System 5: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Dom, Solm, La b, Mi b, La b, Mi b. (insieme).

System 6: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Fa 7, Si b7, Mi b, Sol m7, Do m. (Donna), (Uomo).

System 7: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Dom7 Si b, La b, Mi b Sol, Fa m7, Si b7. 1, 3.

System 8: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Mi b, Si b, Mi b7, La b, Do m7. 2.

System 9: Notes: Bb, A, G, F, E, D, C, Bb. Chords: Fa m, Fa m7 Mi b, Re b, La b Do, Si b m7. 3.

SENZA ETÀ (2)

Canto (Donna) **(Uomo)**

Mi b7 **La b** **Dom** **Re b**

Fa m **Dom** **Re b** **Mi b7** **Re b**

Mi b7 **Fa m** **Dom** **Re b** **La b**

(insieme) **Re b** **La b** **Si b7** **Mi b7**

RIT. **(Uomo)** **(Donna)** **La b** **Dom7** **Fa m** **Fa m7** **Mi b**

Re b **La b** **Do** **Si b m7** **Mi b7** **Mi b7** **Fa7** **Orch. / Cori**

Si b **Rem7** **Sol m** **Sol m7** **Fa**

Mi b **Si b** **Re** **Dom7** **Fa7** **Si b** **(rip. Canto)**

Rem7 **Sol m** **Sol m7** **Fa** **Mi b**

Si b **Re** **Dom7** **Fa7** **Si b** **Sol b** **Si b**



BELLA NOTTE

CANZONE CUMBIA

Programmare :

BELLA NOTTE

MORETTI - ALUNNO

STRUMENTI in DO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 86 c.a.)

Fisa

Tr / Sax Do7 Fa

Do7 Fa Do7

Fa Do7

Canto

Fa Fa

Do7 Solm Do7

Fa Fa7

Si b Solm Fa Do7

RIT.

Fa Do7 Fa

Do7 Fa Do7

BELLA NOTTE (2)

The musical score for "Bella Notte (2)" consists of ten staves. The first staff is the piano part, and the subsequent staves are the orchestra part. The score includes various harmonic labels such as Fa, Re7, Solm, Do7, Fa, Fa, Re7, Sol, Re7, Sol, Re7, Sol, Mi 7, La m, ripresa Canto, Re7, Sol, Re7, Sol, Sol, Re7, Sol, Mi 7, La m, Re7, Sol, Re7, and Sol. The score also includes a section labeled "Finale" and a section labeled "Orch.".

Labels in the score include: Fa, Re7, Solm, Do7, Fa, Fa, Re7, Sol, Re7, Sol, Re7, Sol, Mi 7, La m, ripresa Canto, Re7, Sol, Re7, Sol, Sol, Re7, Sol, Mi 7, La m, Re7, Sol, Re7, Sol, and Finale.



LA CICALITA

(LA CHICALITA)

CANZONE ALLEGRO / DANCE

STRUMENTI in DO

Programmare :

LA CICALITA

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Allegro / Dance (♩ = 122 c.a.)

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 10 staves. The first staff is the main melody. The second staff is a harmony line labeled 'Bs. Synth' and 'Synth Brass'. The third staff is a bass line with notes labeled 'Sol', 'Re', 'Re 7', and 'Sol'. The fourth staff is a vocal line labeled 'Canto' with notes labeled 'Sol', 'Re', 'Re 7', and 'Sol'. The fifth staff continues the bass line with notes labeled 'Sol', 'Re', and 'Re 7'. The sixth staff continues the bass line with notes labeled 'Sol', 'Sol 7', and 'Do'. The seventh staff is a vocal line labeled 'RIT. Canto' with notes labeled 'Re 7' and 'Sol'. The eighth staff continues the vocal line with notes labeled 'Re 7' and 'Sol'. The ninth staff continues the vocal line with notes labeled 'Re 7' and 'Sol'. The tenth staff continues the vocal line with notes labeled 'Re 7' and 'Sol'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

LA CICALITA (2)

Sol Re 7 Sol
 Re 7 Sol Fisa Dal $\frac{8}{8}$ al \emptyset poi segue
 A Ritmi (solo)
 Re 7 Sol
 Fisa
 Sol Re 7 Sol
 Sol Re 7 Sol Canto
 Sol Re Re 7
 Sol Sol 7 Do
 Dal RIT. alla A CODA (Fisa)
 Re 7 Sol Sol
 Re Re 7 Sol
 Re Re 7 Sol



BELINDA

CUMBIA

Programmare :

BELINDA

MORETTI - ALUNNO

STRUMENTI in DO - FISA

Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 90 c.a.)

Brass

Fisa

Do Sol La7 Re7

Sol Do Sol Re7 Sol Do

Fisa / Sax

Sol Re7 Sol Sol Do Sol Re7

Guitar

Sol Do Sol Re7 Sol Mi m Re Do Sol

Fisa / Sax

Mi m Re Do Re7 Sol Do

Sol Re7 Sol Do Re7 Sol

Brass / Sax

Fisa Do Re Sol Mi m La m Re7 **Fisa** Sol Sol7

Guitar

Do Re Si7 Mi m Do Sol La m Re7 Sol

Tutti

Dal **al** **(tutto)** **poi Coda**

CODA

Brass Sax Do Sol La7 Re7 Sol

FISCHIETTARE

CANZONE FOX TROT

Programmare :

FISCHIETTARE

MORETTI - ALUNNO

14

STRUMENTI in DO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Fox Trot (♩ = 168 c.a.)

Orch.

Sib Fa Re7 Solm Do7

A Canto

Fa Do7 Fa Re7 Solm Do7 Solm

Do7 Fa Do7 Fa Re7 Solm Sib m

1 2 RIT.

Fa Solm Do7 Fa Do7 Fa

Fischio (libero)

Do7 Fa Do7 Fa

Sib Fa Sol7

alla A Fisa

Bs. Do7 Fa Re7 Solm Do7

Solm Do7 Fa Do7 Fa Do7 Fa Re7

Canto

Solm Sib m Fa Solm Do7 Fa

Dal § al Ø poi Finale

Finale

Solm Do7 Fa Re7 Solm Do7

l'è pri-ma - ve - ra! Fischio (libero) Fisa

Fa (Do7) Fa Do7 Fa



VOGLIA DI TE

CANZONE BACHATA

Programmare :

VOGLIA DI TE

MORETTI - ALUNNO

Bachata (♩ = 128 c.a.)

STRUMENTI in DO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Orch.

La m Mi 7 La m Sol Do Sol

Rem Fa Mi 7 La m Mi 7 La m Mi 7

Do Sol7 La m Mi 7 La m Mi 7

La m Mi 7 Do Sol7 La m Re 7

RIT. III v. Orch. Sol7 Do Sol

Fa Rem Sol7 Do La m

Fa Sol7 Do La m Rem

1 alla A 2 Dalla § al Ø poi segue

Sol7 Mi 7 Fa 6 Rem Sol7

Fa 6 Rem Sol7 Do Sol

Fa Rem Sol7 Do Fa Rem

Sol7 Do Fa Sol7 Do La b7+ Do



LE DONNE VERE

CANZONE SLOW-FOX

Programmare :

LE DONNE VERE

MORETTI - ALUNNO

STRUMENTI in DO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Slow Fox (♩ = 130 c.a.)

Tr /Trbn / Sax

The musical score is written for a Slow Fox instrumental and a vocal melody. The instrumental part is in G major (one sharp) and 4/4 time. The vocal melody is in G major and 4/4 time. The score consists of eight staves. The instrumental part is written for Trumpet/Trumpet Bb/Saxophone. The vocal part is written for a male voice. The piano accompaniment is written for piano. The score includes various musical notations such as notes, rests, and chords. The chords are labeled with letters and numbers: Mi b, Si b, Si b7, Mi b, Do7, Fa7, Fa7, Si b, Do m, Fa7, Do m, Fa7, Si b, Si b7, Mi b, Mi b m6, Si b, Sol7, Do m, Fa7, Do m, Fa7, Si b, Fa7, Si b7, Mi b, Si b, Do m, Fa7, Do m, Fa7, Si b, Si b7.

LE DONNE VERE (2)

Musical score for "LE DONNE VERE (2)". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (Bb). The tempo and meter are not explicitly stated. The score consists of ten staves of music, each with a specific harmonic label below it. The labels are: Mi b, Si b, Sol7, Do m, Fa 7, Si b, Sol7, Do, Rem, Sol7, Rem, Sol7, Do, Do7, Fa, Fa m, Do, La7, Rem, Sol7, Rem, Sol7, Do, Do7, Fa, Do, La7, Rem, Sol7, Do, La7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'z' (zuccato) and 'f' (forte). The final staff ends with a double bar line and a sharp sign (#).

Mi b Si b Sol7

Do m Fa 7 Si b Sol7

Do Rem Sol7

Rem Sol7 Rem Sol7 Do Do7

Fa Fa m Do La7

Rem Sol7 Rem Sol7 Do Do7 Orch / Fiati

Fa Do Archi / Clar.

Rem Sol7 Rem Sol7 Do Do7 Orch / Fiati

Fa Do La7

Rem Sol7 Do La7 Canto

LE DONNE VERE (3)

Musical score for "LE DONNE VERE (3)". The score is written in treble clef with a key signature of two sharps (F# and C#). The melody is accompanied by chords indicated below the staff. The chords are: Re, Mi m, La7, Mi m, La7, Re, Re7, Sol, Solm, Re, Si7, Mi m, La7, Mi m, La7, Re, Re7, Sol, Re, Mi m, La7, Mi m, La7, Re, Re7, Sol, Re, Si7, Mi m, La7, Re, Si7, Mi m, La7, Re, Re6.

CANZONE MENEAITO

STRUMENTI in DO

MANUEL

MORETTI - ALUNNO

F.A. MORETTI - A. ALUNNO

A musical score for guitar and saxophone. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves. The first staff is labeled "Guitar" and the last staff is labeled "Sax". The music features various chords and melodic lines. Chord labels include Sol, Re, Mi 7, La 7, Re 7, and Mi m. There are also dynamic markings like "Canto" and "(Coro)". The score ends with a double bar line and a repeat sign.



BUONANOTTE AMORE

STR. in DO

Programmare :

BUONANOTTE AMORE
MORETTI - ALUNNO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Beguine (♩ = 114 c.a)

[illegible]

SALTARELLA

PIZZICA / TARANTA

Programmare :

SALTARELLA

MORETTI - ALUNNO

Musica di

F.A. MORETTI - A. ALUNNO

Pizzica / Taranta (♩ = 136 c.a.)

STRUMENTI in DO

Do Sol7 Do Sol7 Do Sol7

⌘ piz-zi-ca piz-zi-ca sal - ta piz-zi-ca sal - ta piz-zi-ca

Do Sol7 Do (Sol7) (Do) (Sol7) (Do) (Sol7)

piz-zi-ca sal - ta piz-zi-ca sal - ta

(Do) (Sol7) (Do) Sol7 Do Sol7 Do

1 2

Sol7 Do Sol7 Do Do Sol7

Do Sol7 Do Sol7 Do Sol7

1 2

Do Do Sol7 Do Sol7 Do

1 2

Sol7 Do Sol7 Do Do

Dal ⌘ (tutto) poi segue

Sol7 Do Sol7 Do Sol7 Do Sol7

Do Sol7 Do Sol7 Do Sol7 Do

1 2 piz-zi-ca piz-zi-ca sal - ta piz-zi-ca sal - ta piz-zi-ca

Sol7 Do Do (Sol7) (Do) (Sol7) (Do) (Sol7)

piz-zi-ca sal - ta piz-zi-ca sal - ta (II v.)

(Do) (Sol7) (Do) Sol7 Do Sol7 Do

2

Sol7 Do Do Sol7 Do



VERO AMORE

CANZONE MODERATO / FOX-TROT

Programmare :

VERO AMORE

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Moderato / Fox-trot (♩ = 166 c.a.)

STRUMENTI in DO

Orch.

Do Dom Mi^b Sol Mi 7 Canto

La m Re 7 Sol Re 5[#] Sol

Mi 7 Sol[#] La m Re 7 La m Re 7 Sol

Sol

RIT

Mi 7 Sol[#] La m Do Sol

III v. Orch.

La m Re 7 Sol Re 7 Sol 6 Sol Mi 7 Sol[#] La m Re 7

La m Re 7 Sol

Sol dim Si^b

III v. rip. Canto

La m Re 7 La m Re 5[#] Sol Si Si^b dim La m 7 Re 7

Sol 6 Sol Mi 7 Sol[#] La m Re 7 La m Si 7

Mi m Sol 7 Do Dom Mi^b Sol Mi 7

1 Orch. 2 Orch.

La m Re 7 Sol Sol Re 7

Dal § al Ø poi Coda

CODA

Sol Mi 7 La m Re 7 Sol

Mi 7 La m Re 7 Sol La m Sol Sol Re 7 Sol



CUOR DI PAPÀ

CANZONE BALLATA

Programmare :

CUOR DI PAPÀ

MORETTI - ALUNNO

STRUMENTI in DO

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Ballata (♩ = 72 c.a.)

Mandolin / Strings

The musical score is written in G major (one sharp) and 3/4 time. It consists of two main parts: Mandolin/Strings and Canto. The Mandolin/Strings part is marked with a repeat sign and a double bar line. The Canto part is marked with a 'Canto' label. Both parts feature triplets and various chords. The chords are indicated below the notes.

Mandolin / Strings Chords:

- Solm
- La7
- Rem
- Solm
- La7
- Rem
- Solm
- La7
- Rem
- Solm
- La7
- Rem
- Mi7
- La
- La7
- Rem
- Sib
- Fa
- Rem
- Re7
- Solm
- La7
- Rem
- Mi7
- La7
- Re
- La7

Canto Chords:

- Re m
- Sib
- Fa
- Rem
- Re7
- Solm
- La7
- Rem
- Mi7
- La7
- Re
- La7

Other markings:

- RIT. (Ritardando)

CUOR DI PAPÀ (2)

24

The musical score consists of ten staves. The first two staves are for a vocal line with chords: Re, Re7, Sol, Mi m7, La7, Re, and Re7. The third staff is for 'Coro / Strings' with chords: Sol, Re, and La7. The fourth staff is for 'ripresa Canto' with chords: Re, Re7, Solm, and Re. The fifth staff has a 'RIT.' marking and chords: Mi 7, La7, and Re. The sixth staff has chords: La7 and Re. The seventh staff has chords: Re7, Sol, Mi m7, and La7. The eighth staff is for 'Orch.' with chords: Re, Si b7, Mi b, and Si b7. The ninth staff is for 'ripresa Canto' with chords: Mi b and Mi b7. The tenth staff has chords: La b, Fa m7, Si b7, Mi b, Do m7, Fa m7, and Si b7. The final staff has a 'Mi b' chord.



SCANZONATO

CANZONE SLOW-FOX

Programmare :

SCANZONATO

MORETTI - ALUNNO

STRUMENTI in DO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Slow Fox (♩ = 124 c.a.)

Sax / Fisa **Fisa** **Sax / Fisa**

Canto

III v. Canto
II v. Orch.

Dal § al Ø poi Coda

CODA

Chords: Mi♭, Dom, Fa 7, Dom7, Fa 7, Si♭, Mi♭, Dom, Fa 7, Dom7, Fa 7, Si♭, Fa 7, Si♭, La 5♯, Si♭6, Si♭, Re♭, dim, Dom, Fa 7, Dom, Fa 7, Dom, Fa 7, Si♭, La 5♯, Si♭6, Fa m7, Si♭7, Mi♭6, Mi♭, Sol, Fa♯dim, Si♭, Fa, Si♭, Do7, Fa 7, Si♭, La 5♯, Si♭6, Si♭, Re♭, dim, Dom, Fa 7, Dom, Fa 7, Dom, Fa 7, Si♭, La 5♯, Si♭6, Fa m7, Si♭7, Mi♭6, Mi♭, Sol, Fa♯dim, Si♭, Fa, Si♭, Do7, Fa 7, Si♭, Si♭7, Mi♭, Fa 7, Si♭, Solm7, Dom, Fa 7, Si♭, Fa m7, Si♭7, Mi♭, Fa 7, Si♭, Fa m6, Sol7, Dom, Fa 7, Si♭, Mi♭, Si♭, Mi♭, Si♭, Si♭6.