

ALESSIO



orchestra
SAPORE DI MUSICA

VENTO TROPICALE



STRUMENTI in MI b

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VENTO TROPICALE

CANZONE MAMBO

Programmare :

VENTO TROPICALE

MORETTI - ALUNNO

STRUMENTI in MI b

Mambo (♩ = 94 c.a.)

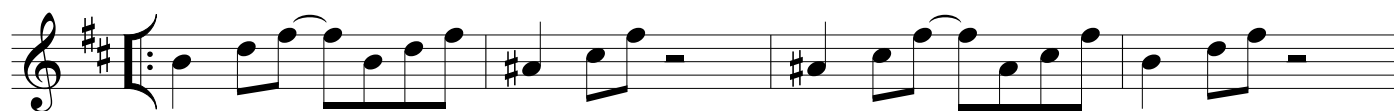
I. Piano / II. Fiati

Testo e Musica di
F.A. MORETTI - A. ALUNNO

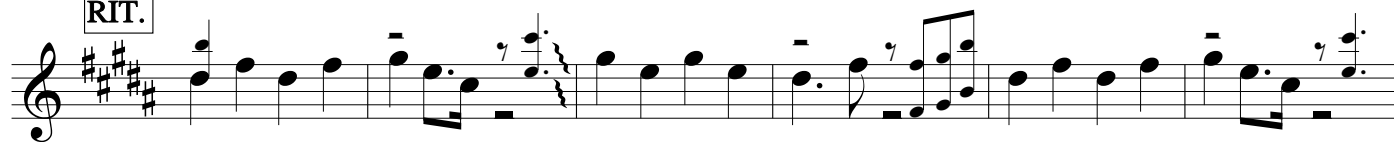
The musical score is written for a Mambo instrument and a vocal line. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 94 c.a. (caviato). The score is divided into two parts: I. Piano and II. Fiati. The vocal line is marked 'Canto'. The piano part features a series of chords and melodic lines. A 'RIT.' (Ritardando) section is indicated by a box. The score concludes with a 'Da Capo' instruction and the text '(tutto) poi segue'. The instruments are specified as 'STRUMENTI in MI b'.

VENTO TROPICALE (2)

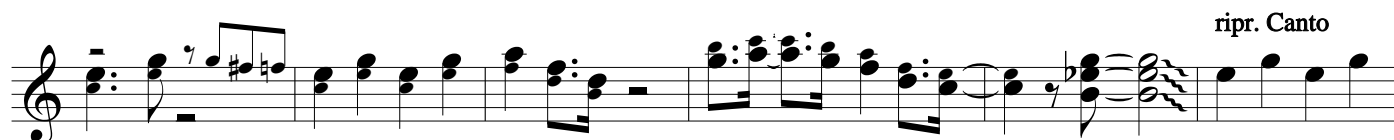
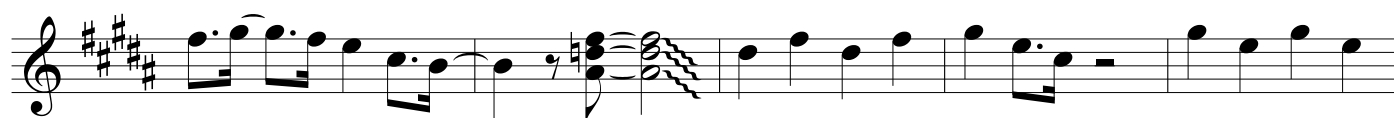
Marimba / Sax



RIT.



Canto



Fiat





GUITARRITA ALÈ

CANZONE MENEAITO - REGGAE (Tonalità per Donna)

Programmare :

GUITARRITA ALÈ
MORETTI - ALUNNO

STRUMENTI in MI \flat - I e II SAX CONTRALTO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Meneaito / Reggae (♩ = 90)

Fisar.

I. e II. Sax

Fisar.

I. e II. Sax **Fisar.**

A **Canto** **13** **RIT.** **(Canto)** **13**

1 **al** **2**

Dalla **A** **al** **(strofa strumentale)** **poi segue**

per seguire **Guitar**

15 **(Canto)** **8** **Guitar**

Fisar. **4**

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SENZA ETÀ

CANZONE POP / BEAT

Programmare :

SENZA ETÀ

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Pop / Beat (♩ = 88 c.a.)

Chit. overdrive

The musical score is written for guitar and voice. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked as 88 c.a. (cadenza). The guitar part starts with a 'Chit. overdrive' instruction. The vocal part is divided into sections for 'Canto (Uomo)', '(Donna)', '(Uomo)', '(Donna)', '(insieme)', and '(Donna)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance instructions like 'RIT.' (Ritardando) and 'Guitar'. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new line of music. The guitar part features a prominent eighth-note rhythm in the right hand and a bass line in the left hand. The vocal part consists of a melody line with lyrics in Italian. The score is written for a guitar in E-flat major, with a key signature of one flat.

SENZA ETÀ (2)

6

Canto (Donna) **(Uomo)**

1 (Donna) 2

(Uomo)

(insieme)

RIT. (Uomo)

(Donna)

3 1 2 **Orch. / Cori**

(rip. Canto)



BELLA NOTTE

Canzone CUMBIA

Programmare :

BELLA NOTTE

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 86 c.a.)

Fisa

Tr / Sax

Canto

RIT.

BELLA NOTTE (2)

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked 'Orch.' and features a double bar line with a repeat sign. The fourth staff continues the melodic line. The fifth staff is marked 'ripresa Canto' and includes a double bar line with a repeat sign. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff is marked 'Finale' and ends with a double bar line.

Orch.

ripresa Canto

Finale



LA CICALITA

(LA CHICALITA)

Canzone Allegro / Dance

Programmare :

LA CICALITA

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Allegro / Dance (♩ = 122 c.a.)

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and 4/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Allegro / Dance' with a note value of 122 c.a. (cadenza). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings and performance instructions: 'Bs. Synth' (Basso Synthetico) is written above the second staff, 'Synth Brass' is written above the third staff, 'Fisa' (Fisa) is written above the fourth staff, 'Canto' (Canto) is written above the fifth staff, 'RIT.' (Ritardando) is written above the eighth staff, and 'Canto' (Canto) is written above the ninth staff. The score also includes a repeat sign with first and second endings, and a final double bar line.

The musical score is written for a single melodic line in treble clef, key of D major (three sharps). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic and performance markings throughout the piece.

Key markings and instructions include:

- Fisa**: Marked above the staff at the end of the second staff and above the first staff of the fifth system.
- Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ poi segue**: An instruction at the end of the second staff.
- A**: A boxed letter 'A' marking the beginning of the third staff.
- Ritmi (solo)**: An instruction above the third staff.
- Canto**: Marked above the staff at the end of the sixth staff.
- CODA (Fisa)**: An instruction above the staff at the beginning of the eighth staff.
- Dal RIT. alla A poi Coda**: An instruction between the seventh and eighth staves, with 'RIT.' in a box and 'A' in a box.



BELINDA

CUMBIA

Programmare :

BELINDA

MORETTI - ALUNNO

STRUMENTI in MI ♭

Musica di
F.A. MORETTI - A. ALUNNO

Cumbia (♩ = 90 c.a.)

Brass

Fisa

Fisa / Sax

Guitar

Fisa / Sax

Brass / Sax

Guitar

Fisa

Brass / Sax

Guitar

Tutti

Fisa

CODA

Brass / Sax

Dal 3 al 4
(tutto)
poi Coda



FISCHIETTARE

Canzone Fox Trot

Programmare :

FISCHIETTARE

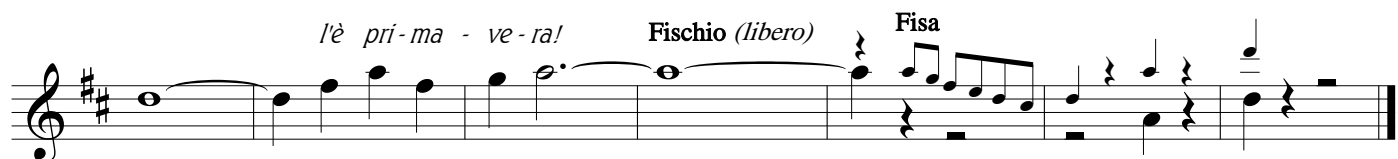
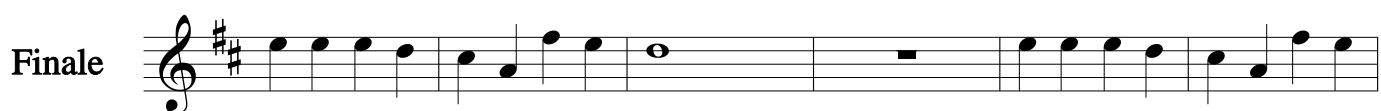
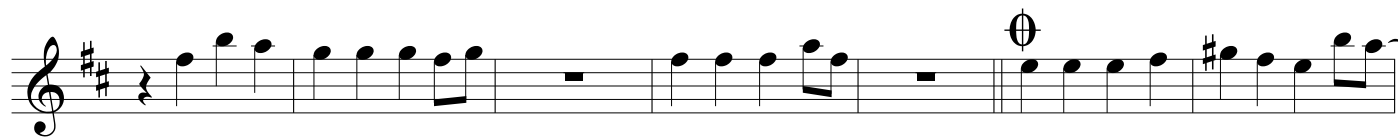
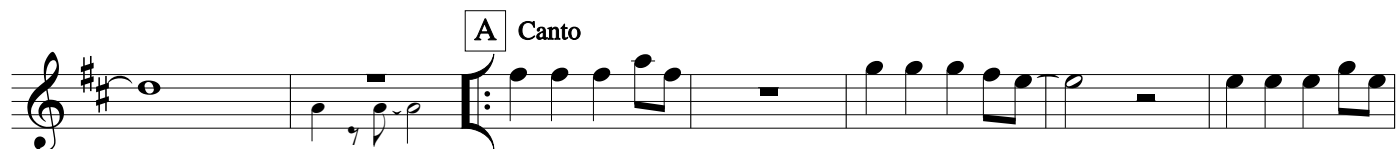
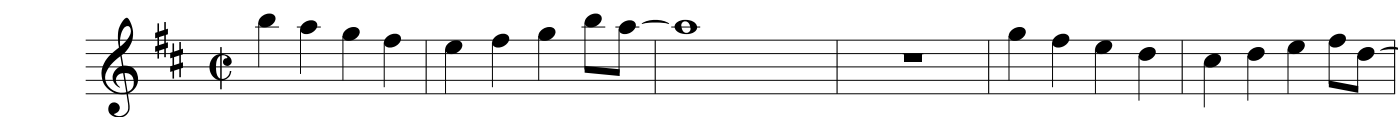
MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Fox Trot (♩ = 168 c.a.)

Orch.





VOGLIA DI TE

Canzone BACHATA

Programmare :

VOGLIA DI TE

MORETTI - ALUNNO

Bachata (♩ = 128 c.a.)

STRUMENTI in MI ♭

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Orch.

A I v. Canto II v. Guitar

II v. Canto

RIT. III v. Orch.

1 alla A 2

Dalla § al Ø poi segue

The musical score is written for a Bachata in the key of D major (two sharps) and 4/4 time. It consists of ten staves. The first staff is an orchestral introduction. The second staff begins the vocal melody (I v. Canto) and guitar accompaniment (II v. Guitar). The third staff continues the vocal melody (II v. Canto). The fourth staff continues the guitar accompaniment. The fifth staff introduces a third vocal line (III v. Orch.) with a 'RIT.' (ritardando) marking. The sixth staff continues the guitar accompaniment. The seventh staff shows a first ending (1) leading to a section marked 'alla A' (Allegretto), followed by a second ending (2). The eighth staff continues the guitar accompaniment. The ninth staff continues the guitar accompaniment. The tenth staff concludes the piece with a final chord marked with a circled cross (Ø). A note indicates that from the section marked with a circled cross (Ø) to the circled cross (Ø), the piece continues on the next page.



LE DONNE VERE

Canzone Slow-Fox

Programmare :

LE DONNE VERE

MORETTI - ALUNNO

STRUMENTI in MI \flat

Slow Fox (♩ = 130 c.a.)

Tr / Trbn / Sax

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Canto

LE DONNE VERE (2)

The musical score consists of ten staves. The first five staves contain vocal lines with lyrics. The sixth staff is labeled 'Orch / Fiati' and contains orchestral and flute parts. The seventh staff is labeled 'Archi / Clar.' and contains string and clarinet parts. The eighth staff is labeled 'Orch / Fiati' and contains orchestral and flute parts. The ninth staff is labeled 'Canto' and contains a vocal line. The tenth staff is a continuation of the vocal line from the ninth staff.

Orch / Fiati

Archi / Clar.

Orch / Fiati

Canto

LE DONNE VERE (3)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of ten staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the first half of the piece. The piece concludes with a final chord in the last measure of the tenth staff.



MANUEL

CANZONE MENEAITO

STRUMENTI in MI \flat

Programmare :

MANUEL

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Meneaito (♩ = 92 c.a.)

Guitar
 Sax
 Fisa
 Guitar
 Sax
 Fisa
 Canto
 (Coro)
 §
 Φ₁
 2
 Dal § al Φ
 poi Finale
 per Finire

The musical score is written for guitar, saxophone, and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Meneaito (♩ = 92 c.a.). The score includes a guitar introduction, followed by saxophone and voice parts. The voice part includes a chorus section marked with a double bar line and a repeat sign. The score concludes with a final section marked with a double bar line and a repeat sign, and a final measure marked with a double bar line and a repeat sign.



BUONANOTTE AMORE

STR. in MI \flat

Programmare :

BUONANOTTE AMORE
MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

Beguine (♩ = 114 c.a.)

Orch.

Canto (2a v. Orch.)

2a v. ripresa Canto

Da Capo
(2a v. alla CODA)

CODA

Orch.

1 2

rall.

The musical score is written for a string quartet (STR. in MI \flat) and includes vocal parts. It begins with a tempo marking of 114 c.a. (crescendo). The score is divided into several systems. The first system shows the orchestral introduction. The second system introduces the vocal part (Canto) for the 2nd voice. The third system continues the vocal part. The fourth system shows the 2nd voice reprise (2a v. ripresa Canto). The fifth system is the Da Capo section, which leads to the CODA. The CODA section is marked with a first ending (1) and a second ending (2), with a rallentando (rall.) marking. The score is written in treble clef with a key signature of one flat (B-flat).

Pizzica / Taranta

SALTARELLA

MORETTI - ALUNNO

Musica di

F.A. MORETTI - A. ALUNNO

STRUMENTI in MI \flat

Dal \S (*tutto*)
poi segue



VERO AMORE

Canzone Moderato / Fox-Trot

Programmare :

VERO AMORE

MORETTI - ALUNNO

Testo e Musica di

F.A. MORETTI - A. ALUNNO

STRUMENTI in MI \flat

Moderato / Fox-trot (♩ = 166 c.a.)

Orch.

Canto

RIT

III v. Orch.

III v. rip. Canto

Orch.

Orch.

Dal \S al Θ poi Coda

CODA

The musical score is written for a single melodic line in treble clef, key of A major (three sharps), and 2/4 time. It begins with an orchestral introduction marked 'Orch.' and a tempo of Moderato / Fox-trot (♩ = 166 c.a.). The score includes vocal entries marked 'Canto' and instrumental sections marked 'Orch.'. A 'RIT' (ritardando) section is indicated before a section marked 'III v. Orch.'. Another 'III v. rip. Canto' section follows. The score concludes with a 'CODA' section and a final instrumental flourish. Rehearsal marks 1 and 2 are present above the staff.



CUOR DI PAPÀ

CANZONE BALLATA

Programmare :

CUOR DI PAPÀ

MORETTI - ALUNNO

STRUMENTI in MI \flat

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Ballata (♩ = 72 c.a.)

Mandolin / Strings

The musical score is written for Mandolin and Strings. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as Ballata (♩ = 72 c.a.). The score consists of nine staves. The first staff includes a repeat sign. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The key signature changes to three sharps (F#, C#, and G#) in the final staff, which is marked with a 'RIT.' (Ritardando) box. The score ends with a double bar line.

CUOR DI PAPÀ (2)

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'RIT.' (Ritardando) in a box. The score includes several triplet markings (indicated by a '3' over the notes) and dynamic markings. The structure of the piece is as follows:

- First System:** Two staves of music, each containing triplet markings.
- Second System:** Labeled 'Coro / Strings' at the beginning. It contains two staves of music.
- Third System:** Labeled 'ripresa Canto' above the staff. It contains two staves of music.
- Fourth System:** Labeled 'RIT.' in a box. It contains two staves of music.
- Fifth System:** Labeled 'Orch.' above the staff. It contains two staves of music.
- Sixth System:** Labeled 'ripresa Canto' above the staff. It contains two staves of music.
- Seventh System:** Two staves of music, continuing the melodic line.
- Eighth System:** Two staves of music, concluding the piece with a final triplet and a fermata.



SCANZONATO

Canzone Slow-Fox

Programmare :

SCANZONATO

MORETTI - ALUNNO

Slow Fox (♩ = 124 c.a.)

STRUMENTI in MI ♭

Testo e Musica di
F.A. MORETTI - A. ALUNNO

Sax / Fisa

Fisa

Sax Fisa

Canto

III v. Canto
II v. Orch.

Dal § al Ø poi Coda

CODA

The musical score is written for a Slow Fox in G major (one sharp). It consists of 11 staves. The first staff is for Saxophone or Flute (Sax / Fisa). The second staff is for Flute (Fisa). The third staff is for Saxophone and Flute (Sax Fisa). The fourth staff is for the vocal line (Canto). The fifth staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.). The sixth staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.). The seventh staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.). The eighth staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.). The ninth staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.). The tenth staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.). The eleventh staff is for the vocal line (III v. Canto) and the orchestral line (II v. Orch.).