

# INDICE

Contrappunto XIII (rovesciabile a due voci) ..... pag. 2

**Allegro**

Musical score for Contrappunto XIII, Allegro, *mf scorrevole*. The score is in 2/4 time and consists of two staves. The upper staff is mostly empty, while the lower staff contains a melodic line with eighth and sixteenth notes.

Contrappunto XIV (a tre voci) ..... pag. 10

**Andante**

Musical score for Contrappunto XIV, Andante, *p*. The score is in 2/4 time and consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff is mostly empty.

Contrappunto XV (a quattro voci) ..... pag. 16

**Andante**

Musical score for Contrappunto XV, Andante, *p dolcemente*. The score is in 2/4 time and consists of two staves. The upper staff is mostly empty, while the lower staff contains a melodic line with quarter and eighth notes.

Contrappunto XVI (rovesciabile a due voci) ..... pag. 22

**Allegro**

Musical score for Contrappunto XVI, Allegro, *f*. The score is in 3/8 time and consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly empty.

Contrappunto XVII (a tre voci) ..... pag. 29

**Allegro**

Musical score for Contrappunto XVII, Allegro, *f deciso*. The score is in 3/4 time and consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff is mostly empty.

Contrappunto XVIII (a quattro voci) ..... pag. 36

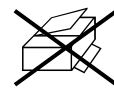
**Andante**

Musical score for Contrappunto XVIII, Andante, *p dolcemente*. The score is in 2/4 time and consists of two staves. The upper staff is mostly empty, while the lower staff contains a melodic line with quarter and eighth notes.

# Sei Contrappunti

Per Pianoforte

- III Volume -  
(XIII - XVIII)



## Contrappunto XIII

Rovesciabile a due voci

Antonio Rossi

Allegro

*mf* scorrevole

4

6

8

10

# Contrappunto XVI

Rovesciabile a due voci

**Allegro**

Measures 1-5 of the piece. The music is in 3/8 time and B-flat major. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 6-10. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with eighth notes.

Measures 11-15. The right hand introduces a more complex rhythmic pattern with sixteenth notes, while the left hand continues with eighth notes.

Measures 16-20. The right hand features a melodic line with eighth notes and some accidentals, while the left hand accompaniment continues with eighth notes.

Measures 21-25. The right hand has a melodic line with eighth notes and some accidentals, while the left hand accompaniment continues with eighth notes.

Measures 26-30. The right hand features a melodic line with eighth notes and some accidentals, while the left hand accompaniment continues with eighth notes.

# Contrappunto XVIII

a quattro voci

Andante

Musical notation for measures 1-3. The piece is in G minor (one flat) and common time. The tempo is Andante. The dynamic is *p dolcemente*. The treble clef staff contains whole rests. The bass clef staff contains the following notes:
 

- Measure 1: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).
- Measure 2: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Measure 3: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical notation for measures 4-5. The treble clef staff contains whole rests. The bass clef staff contains the following notes:
 

- Measure 4: F3 (quarter), E3 (quarter), D3 (quarter), C4 (quarter).
- Measure 5: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Musical notation for measures 6-7. The treble clef staff contains whole rests. The bass clef staff contains the following notes:
 

- Measure 6: E3 (quarter), D3 (quarter), C4 (quarter), B3 (quarter).
- Measure 7: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

Musical notation for measures 8-9. The treble clef staff contains whole rests. The bass clef staff contains the following notes:
 

- Measure 8: D3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Measure 9: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).